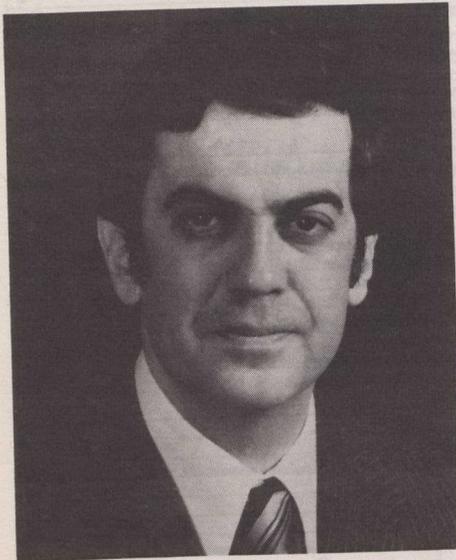


External relations minister leads delegation to Tunisia and Morocco

Minister of External Relations Pierre De Bané visited Tunisia and Morocco from February 8-16 where he led a Canadian delegation to bilateral commission meetings that focused on economic relations between Canada and the two Maghreb countries.



External Relations Minister Pierre De Bané.

At the conclusion of the eighth session of the Canada-Tunisia bilateral commission meeting, Mr. De Bané announced that Canada would provide \$126 million in aid and credit programs to Tunisia during 1982. The Canadian assistance will be directed to development and economic co-operation. Some of the funding will go towards a cost-shared bursary program that will allow Tunisian students to take professional training in Canada.

Major aid recipient

Tunisia has traditionally been a major recipient of Canadian aid in Africa. "I am confident that Canada's assistance will result in direct economic benefits to Canadian business interests, as well as to the Tunisian people," said Mr. De Bané. The Canadian minister was accompanied to the bilateral commission meeting by a delegation of more than 20 Canadian businessmen. Mr. De Bané suggested that Canadian companies establish correspondents in Tunisia in order to participate fully in the economic development of that country.

During his stay, Mr. De Bané met with Tunisian Prime Minister Mohamed Mzali and with Minister of Foreign Affairs Beji Caid Essebsi to discuss Canada-Tunisia bilateral relations in general. He also met

with a number of ministers having economic and technical portfolios to examine Canadian participation in Tunisia's sixth development plan.

The Canadian minister discussed the latest developments in the Maghreb and the Middle East with Chedi Klibi, secretary general of the Arab League.

Canadian visit

In Morocco, Mr. De Bané announced that Tunisian Minister of Commerce, Industry and Tourism Azeddine Guessous would head a delegation of businessmen to

Canada to complete negotiations on a number of projects singled out for Canadian participation during this first Canada-Morocco bilateral commission meeting.

The commission was established last October when representatives from the two countries met in Ottawa to create a permanent mechanism for exchanges between the two countries.

Mr. De Bané was received by Moroccan King Hassan II during his visit and also met with Prime Minister Matti Bouabid. The Canadian minister held talks with other Moroccan ministers to outline future co-operation between Canada and Morocco.

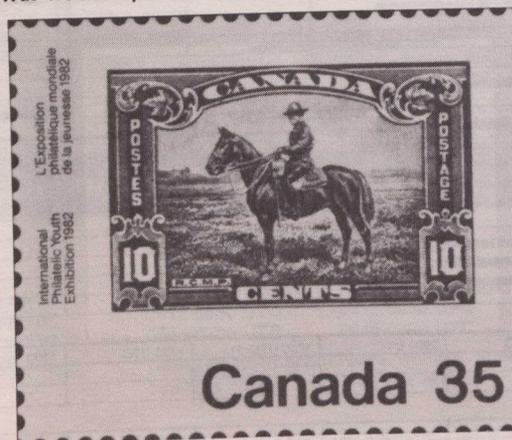
First time in Canada for international stamp exhibition

Canada Post Corporation has issued two stamps featuring famous classical postage stamps in honour of the International Philatelic Youth Exhibition which will be held for the first time in Canada in Toronto from May 20-24.

The two stamps, produced in a stamp-on-stamp format, feature the Threepenny Beaver of 1851 and the Royal Canadian Mounted Police of 1935.

The International Philatelic Youth Exhibition will be hosted by the Canada Post Corporation and The Royal Philatelic Society of Canada. It is the first time that the Fédération internationale de philatélie has designated Canada to host the event which will allow young collectors from Canada and abroad to display their philatelic collections.

The Threepenny Beaver of 1851 was not only the first postage stamp



of the Province of Canada but also the first true pictorial stamp in the world. It was depicted once before in stamp-on-stamp format in 1951 as one of a set commemorating the centenary of the British North American Postal Administration, in conjunction with the Canadian International Philatelic Exhibition, which was held in Toronto that same year.

The ten-cent definitive portraying a Royal Canadian Mounted Police constable on horseback was released on June 1, 1935. It represented the prairie provinces in the

Dated Die definitives issue of that year, so named because they were the first in Canadian history with a hidden date. The CANADA 82 stamps were designed by Gottschalk and Ash Limited of Toronto. The designs present the classical stamp images reproduced in lithography from the original stamps' steel-engraved die proofs against a colour background extending out through the perforations. This is the first time this design feature has been used on Canadian postage stamps.