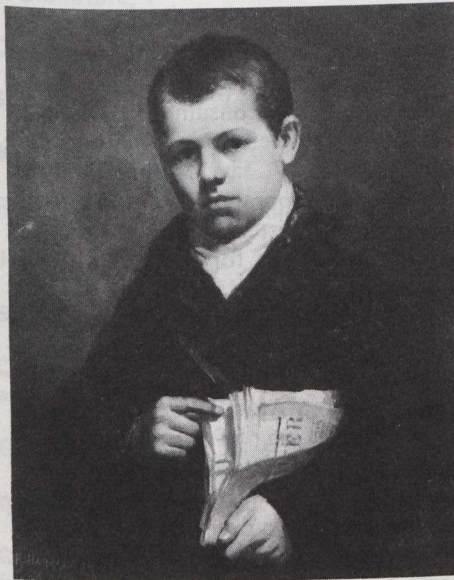


News of the arts

Canadian identity explored

The Image of Man in Canadian Painting: 1878-1978, an exhibition that attempts to reveal a new perspective on the Canadian identity, includes 50 works of art which have man and his condition as their subject — people alone, at home, at work, in love and play, in war and death.



Art Gallery of Ontario

The News Boy (1879) by Robert Harris.

The exhibition, organized by the McIntosh Art Gallery in London, Ontario, to celebrate the centennial anniversary of the University of Western Ontario, opened at the Art Gallery of Ontario on August 19.

The influence of European academies on Canadian art at the turn of the century is evident in the studies of life in rural Canada in such works as Robert Harris' *A Meeting of the School Trustees*



Jack Grimes

Greg Curnoe's The Vision of Dr. Bucke (1965).

(c 1885) and Ernest Fosbery's informal domestic scene, *Breakfast* (1910). The Group of Seven is represented by A.Y. Jackson's war painting, *Springtime in Picardy* (c 1915) and famous portraits by F.H. Varley and Lawren S. Harris.

The variety of styles that developed after the Second World War is reflected in Guido Molinari's *Self Portrait* (1969), Alex Colville's haunting *To Prince Edward Island* (1965), as well as in such recent works as Norval Morrisseau's *Artist's Wife and Daughter* (1975).

Well-known Canadian artists in the exhibition include Paul Peel, J.W. Morrice, George Reid, Charles Comfort, David Milne, Jean-Paul Lemieux, Alfred Pellan, Bruno Bobak, Alex Cameron, Michael Snow, Jack Chambers, Greg Curnoe and Claude Breeze.

After closing in Toronto on September 17, the exhibition will travel to the Beaverbrook Gallery in Fredericton, New Brunswick.

Dance showcase series

The National Arts Centre has announced the introduction this year of the Dance Showcase Series 78/79, a new subscription series that will present Canada's three major companies — the National Ballet of Canada, the Royal Winnipeg Ballet and Les Grands Ballets canadiens — along with the Canadian *début* of the Eliot Feld Ballet.

Les Grands Ballets canadiens will open the season from October 19 to 21 with a selection including Fernand Nault's adaptation of *The Seven Deadly Sins*, featuring a live performance by Pauline Julien. Also on their program is Balanchine's *Serenade* and Lynne Taylor's *Sonata for Cocktail Piano*.

From November 30 to December 2 the Royal Winnipeg Ballet will return after its *début* in New York City earlier this year. For its fortieth anniversary season the company will create a new program.

From February 8 to 10 the Eliot Feld Ballet will demonstrate for the first time in Canada the style that has drawn rave reviews from New York critics. The program will be divided at a later date.

The program offered by the National Ballet of Canada, from March 15 to 17, tentatively includes new additions to the repertoire by Frederick Ashton, Kenneth MacMillan and company members James Kudelka and Constantin Patsalas.

Arts briefs

The du Maurier Council for the Performing Arts has announced its second search for talent, to start in late October this year. A travelling panel of judges will visit eight Canadian cities to audition performers in dance, music and theatre, classical and contemporary. A total of 18 semi-finalists will be selected, each of whom will receive a bursary of \$2,000 and be featured in a series of television broadcasts. From the semi-finalists, six winners will be chosen, each to receive an additional prize of \$5,000.

Christopher Newton becomes the new artistic director of the Shaw Festival, Niagara-on-the-Lake, Ontario, effective January 1. An actor with the Stratford (Ontario) Festival from 1966 to 1968, and founding artistic director of Theatre Calgary, Mr. Newton is, at present, artistic director of Vancouver Playhouse.

The Sono Nis Press of Port Clements, Queen Charlotte Islands, British Columbia has just published a translation of the work of 28 immigrant poets. *Volvox: Poetry from the Unofficial Languages of Canada*, edited by J. Michael Yates, includes poetry by J.I. Segal and Rachel Korn, who write in Yiddish; George Faludy and Robert Zend, both Hungarian; Einar Pall Jonsson of Iceland; Bogdan Czaykowski and Waclaw Iwaniuk, from Poland; Samar Attar, who writes in Arabic; Pavel Javor, a Czech; and Walter Bauer, a German-born professor, the only one in this group whose work has already been translated into English.

The Canada Council recently awarded 72 arts grants in musical performance worth a total of \$627,000. The recipients include André Laplante, a young Quebec pianist who recently placed second in the noted Tchaikovsky Competition in Moscow and Douglas Finch, who placed fifth in the Queen Elizabeth Piano Competition in Brussels. The two artists will pursue their studies at the Juilliard School of Music. Mr. Laplante received a grant of \$10,000, Mr. Finch a grant of \$9,750. Two-hundred-and-seventy-eight candidates applied for a grant. Artists who have completed their training or are recognized as professionals are eligible for the grants, worth up to \$10,100 plus travel costs, which enable the artists to undertake studies or projects for four to 12 months, in Canada or elsewhere.