

they were making in their various studies, a fact of which he said he had had abundant proof in the brilliant examination that the Rhetoric and Belles Lettres classes had passed.

—The regular meeting of the St. Patrick's L. A. was held Sunday evening, Feb. 5th. The subject for debate was: "Resolved that Wellington was a greater general than Marlborough." Messrs. T. Daly and P. H. Carey supported the affirmative side, while J. Finon and J. M. Kennedy upheld the negative. Each gentlemen felt that it devolved upon himself to prove his own champion the superior; and consequently the arguments adduced were strong and convincing, the reasoning sound, the compositions excellent, while the occasional bursts of eloquence showed clearly how deeply all were impressed by the importance and gravity of the subject. Rev. M. A. McGarry, after congratulating the young gentlemen, and after carefully weighing the evidence for and against, decided in favor of the affirmative.

AN EPISODE.

Gentle sliding, softly gliding,
To the candy store he went;
Hauled from out his well-worn pocket
Not a single copper cent;

Called for cakes, and then for candy,
Though the day was growing late,
Softly whispered, gently murmured,
"Will you put it on the slate?"

—A very pleasing musical and dramatic entertainment was given Wednesday evening, Feb. 8th, by the St. John Baptist Society. It was well received by a crowded house, composed of the Rev. Father Provincial, all the members of the Faculty, and the students, while a very large number of the residents of St. Laurent and vicinity were also in attendance. The exercises of the evening were opened by Mr. F. Tessier with a speech on the "Education of Youth," which was listened to throughout with great attention, and received on its conclusion the hearty applause of the audience. The drama entitled "The Martyrdom of Agapitus" was then presented with a powerful cast of characters, and was acted in a way that was highly creditable to the Rev. Father Blais, the director, and also to the members of the association who took part therein. The leading roles were ably sustained by Messrs. Vanier, Guertin, Crevier and Laframboise. A farce in one act wound up the entertainment in a pleasing and agreeable manner, and would have been the best thing of the evening were it not for the masterly violin solo of Prof. Viau which was simply perfection, and took the house by storm. Father Joly, in the course of the evening, favored us with a saxophone solo, and Mr. Edward Somers, as usual, delighted us with his cornet. The curtain fell, the audience rose, and the hall was reluctantly left by those who wished to hear the last strains of the "Game-cock" Galop.

EXAMINATIONS.

We publish in this issue of THE SPECTATOR the names of those students who passed a *very* satisfactory examination.

FRENCH DEPARTMENT.

COURS COMMERCIAL.

Première Année.—J. St. John, V. Deslauriers, J. Delorme, A. Lassonde, H. Larrivée, P. St. Jean, G. Boyer, Chris. Brodeur.

Deuxième Année.—Albert Lefebvre, E. Champagne, A. Harwood, H. Trudeau, James Galvin, H. Plouff, W. Coleman, U. Lahaie, J. Cardinal, J. Bissailon, H. Beaudoin, J. Lefebvre, I. Legault.

Troisième Année.—E. Hebert, L. Tremblay, John Murphy, J. Gohier, Ed. Murphy, S. Crevier, H. Perrault, C. Vermette, A. Valade, F. Dufresne, E. Champagne, J. B. St. Aubin, R. Sylvestre, E. St. Cyr, J. Cardinal.

Quatrième Année.—D. G. Lamoureux, A. Bocquet, H. Langlois, G. St. Julien, F. X. Smith.

COURS CLASSIQUE.

Méthode.—A. Tourangeau, J. Viau, F. Jasmin, A. Guertin.

Versification.—Z. Migneron, L. Guertin, J. B. Choiniere, L. Girouard, H. Gernon.

Rhetorique.—E. Guertin, E. Legault, F. Tassier, O. Vanier.

ENGLISH DEPARTMENT.

COMMERCIAL COURSE.

First Year.—B. Curran, A. Champagne, U. Lahaie, J. Lefebvre, J. Choquet, H. Migneron, W. P. Kelly, D. Hilly, G. Callaghan, C. Brodeur.

Second Year.—Geo. Murphy, L. Girouard, J. Hanrahan, J. Baxter, J. Murphy, D. Tobin, J. Flanagan, A. Tourangeau, O. Lalleur, A. Valade, H. Gernon, D. Fingleton, J. Gillespie, A. McGinness, J. St. Jean.

Third Year.—J. Fee, J. O'Reilly, J. Viau, J. O'Brien, H. Broderick, J. Harwood, H. Wall, E. St. Cyr, C. O'Shaughnessy, R. Keating, J. McNally, E. Murphy, H. Perrault, F. X. Smith.

Fourth Year.—H. Langlois, U. Viau, A. Pinet.

Senior Class.—(Business) John Hennessy, Dan. Donovan, Godfrey St. Julien, John Linden.

CLASSICAL COURSE.

Introductory Class.—J. Armstrong, W. Grace, H. Geraghty, Geo. Harrison, Ed. Valier.

Syntax.—J. Mullins, P. H. Carey, J. Cochrane, T. E. Gerry, M. Carey, M. Sheridan.

Prosody.—T. O'Connor, F. Murray, J. Hopwood.

Belles Lettres.—G. W. Brown, J. Lenchan, D. Lowmy, Jno. Finon, Thos. Daley, Ed. Somers, C. Kelly.

Junior Class.—D. E. Murphy, R. Walsh, Thos. Nealon, E. J. Murphy, D. Mullins.

Senior Class.—W. J. Kelly and A. Crevier.

Diplomacy.—Nurse to a professional friend (making a call): "Well, nurse," sez he, 'igh and 'orty like, he sez, 'wot do you think,' sez he, 'Doctor,' I sez, quite differenshial, I sez, 'I am quite of your opinion,' I sez, 'And I'm of the same way of thinking nuss,' sez he. And so we settles it." Professional friend (much interested): "Lor! And what was his opinion, now?" Nurse: "Bless yer 'art, my dear creatur, in course he never hadn't given none!"