

Literature and Art.

**SPECIAL NOTICE.**—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music. Tickets for concerts, or compositions for review, must be addressed "Sharp Sixth," care of GRIP Office.

Mrs. Edwin Booth's recovery is despaired of. Her illness is described as consumption of the throat.

Mr. O'Brien, who has attained fame on the stage as John T. Raymond, has obtained the assent of the New York courts to his retaining the name.

The Grand is to have a genuine attraction next week, in the persons of Mr. and Mrs. McKee Rankin, who appear in their famous drama of "The Danites."

The Rival Concert Company gave three performances at the Grand this week, and proved themselves highly capable musicians. They have entered on a brief tour of the Provinces.

Rice's Evangeline Company at the Grand are giving one of the cleverest and most diverting performances of the season. The piece has been remodelled since its previous presentation here, and is now more funny and sprightly than ever. Remember the Saturday Matinee.

The humorist of the Brooklyn Eagle appears at present to be having his innings of popularity. His fun is original and spontaneous, but it would be more generally appreciated if the writer could manage to be a trifle less vulgar and blasphemous than he is in many of his efforts.

Lord Beconsfield probably figured oftener in cartoons than any other public man who ever lived—with perhaps the exception of his great rival, Gladstone. The latter heartily enjoys a good political caricature, and carries a volume of *Punch* as a means of relaxation on his occasional holidays.

Peck's *Stun*, whose lively humor has given it a national reputation, has been published in Milwaukee for three years now. It was started in Lacrosse about seven years ago. Geo. W. Peck, the editor, turns out more live fun every week than any half dozen of the humorous writers of the press.

And now our citizens are to have the first opportunity yet offered them of witnessing the much-talked-of drama, "Hazel Kirke," which has had a phenomenal run of two years at the Madison Square Theatre, New York. A first class company are engaged to produce this play at the Royal for one week, commencing next Monday evening.

Mr. David K. Brown's drama, to which we referred last week, is entitled "Anna, or Life in Death." We understand the author has undertaken to write the libretto of an operetta in which the new departure of uniting sound sense (instead of mere fun) with sparkling music will be made. We wish our dramatist every success in his literary labors.

According to the London correspondent of a New York paper, they are going to produce "Romeo and Juliet" at the London Court theatre in the way it used to be done at the old Globe—without scenery of any kind, and before a baize curtain on which will be hung a placard to tell what is going on. Modje ka is said to be the originator of the idea. She will play "Juliet."

Grip, the great comic paper of Canada, is becoming vastly popular, and its circulation is rapidly increasing in the Maritime Provinces as well as the West. To meet the demands for it in this place, Mr. Geo. E. Ford will hereafter act as agent. No Canadian publication has been so brilliantly sustained as this. The cartoons are equal to many of Nast's.—*Chignecto (N. S.) Post.*

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Literature and Art.

The Editor will be pleased to receive Canadian items of interest for this column.

All the tragedians of the McCulloch order must be doubtless shivering in their shoes on account of the news from Kentucky. Another genius has arisen, who plays "Hamlet," "Romeo," "Claude Melnotte," and the rest of the heavy star parts. He is a 25-year-old of the name of George Garretson, and was raised in Bowling Green. Of his figure, antecedents, and the rest of the qualifications with which he will drive Salvini out of the field, no news has yet been received.—*Nym Crinkle.*

Miss Zoe Gayton finished her engagement in *Mazepa* at the Royal on Thursday night, and and succeeded by Barlow, Wilson, Primrose, and West's Minstrels. The lovers of minstrelsy in its finest modern form have now an opportunity of enjoying a delectable evening. The four stars whose names head this troupe are well known in Toronto, and each in his own speciality is a recognized leader in the burnt cork profession. A fresh and original programme, devoid of vulgarity and stale wit, is promised. Matinee this afternoon.

The April number of the *Illustrated Scientific News* contains an engraving of the late Emperor of Russia's steam yacht *Livadia*; a series of views illustrating wood-working attachments for foot lathes; Prof. Secchi's solar photographic apparatus, with six distinct views of the sun taken by this instrument; engravings of the boats and apparatus used on Lake Geneva for determining the velocity of sound in water; a new machine for decorating enamelled surfaces; engravings of several curious animals and objects in natural history; and an elaborately illustrated article on Bee Culture.

American novel-writers seem to be unusually busy just now. Mrs. Burnett is said to be writing two new serial stories; Dr. Holland also has one in contemplation; Mr. Howells has two serials on the stocks; Mr. Boyesen is writing one or two; Mr. Cable has just finished one and is starting on another; the author of "An Earnest Trifler" has recently completed a short watering-place serial; Mrs. Schayer, the author of "Tiger Lily," is writing her first novel; and the author of "Roxy" is at work on a new serial—though not a fictitious one. All the above-named serials have been engaged for *Scribner's Monthly*.

Some time last summer, while the health of New York was being discussed in the newspapers, the proprietors of *Scribner* raised the question: Whether Science knows how to build a perfectly drained and healthful city? The answers seemed to make it appear that science does not yet know, or, if it does, its votaries certainly differ widely in the methods to be adopted. As the result of that inquiry, Col. Geo. E. Waring, Jr., has undertaken to set forth the Diseases of Cities in the *May Scribner*, and in the *June Scribner* the remedies, taking New York City as the chief example. A lively discussion may be looked for among the sanitarian scientists when Col. Waring's very radical views are exploited.

The concert given by the Choir of Bond St. Church on Good Friday evening, under the direction of Mr. John Lawson, organist, was most successful from an artistic point of view. The sacred choruses usual on such occasions were rendered in a capital manner, special excellence being exhibited in the time and expression. Considering the limited training the choir has enjoyed, the performance was surprising. The principal soprano soloist was Miss Agnes Corlett, whose efforts were much appreciated; a duet by this young lady and her sister, Miss Helen Corlett, was given very effectively. Mrs. J. Greenfield, Mr. John Hall, Mr. E. Potts, and Mr. G. Taylor also contributed solos. Dr. Wild presided on the occasion, and a fairly numerous audience was present.