

is not very remarkable, but some dignity is thrown into it by Raeburn's art, which, nevertheless, has failed to divest it of an expression of self-consciousness. The brows are slightly knitted, the eyes look over the head of the spectator, and the lips are compressed. The nose is good. Below is a *fac-simile* autograph signature, "Melville."

The foregoing is from a paper in the *Canadian Journal*, by Rev. Henry Scadding, D.D., of Toronto, to whom we are further indebted for the two portraits which embellish our present number.

AN OLD PREDICTION.



THE New England Almanack for the year 1758, published at New London, Conn., was a work for the far future as well as for its contemporaries. "America" was the subject of its inspiration and its anticipation of the discovery of precious metals in the far-west is certainly noteworthy. A correspondent has copied the article literally, which is as follows. The "Almanack" is now exceedingly rare, only one copy of the above year being known ;

"America is a subject which daily becomes more and more interesting ; I shall, therefore, fill these pages with a word upon its past, present, and future state.

"I. First, of its past state. Time has cast a shade upon this scene. Since the creation innumerable accidents have happened here, the bare mention of which would create wonder and surprise, but they are all lost in oblivion. The ignorant natives for want of letters have forgot their stock, and know not from whence they came, or how or when they arrived here, or what has happened since. Who can tell what wonderful changes have happened by the mighty operations of nature, such as deluges, volcanoes, earthquakes, etc. ? Or whether great tracts of land were not absorbed