



THREE OF M. STAUNTON & CO'S NEW DESIGNS FOR 1898-1899.

WALL PAPER AND DECORATIONS—Cont'd. designs in this class of papers. A hall pattern, No. 1253, is a conventional clover treatment. No. 1276, one of the floral and scroll effects now so popular, is shown in several colorings; No. 1211 W.F., is a very rich paper for a white blank, the ground being a brown with the pattern in harmonious colors. The frieze blending from the dark color of the wall to the ceiling, which is of the same tone though many shades lighter. In these books are a number of special glimmer effects printed on extra heavy stock and in colors that lend

special value to the pattern. One of these is a peony on a red ground not too deep for general purposes. Another is a hall paper, a glimmer effect on an old blue ground with blended frieze.

LOW-PRICED GILTS.

These are shown in several grades, and there is not a coloring among them which has not special merit. They can be retailed from 7 to 10c. The firm are showing about fifty per cent. more patterns in gilts on 10-oz. stock than last year, and some exceptionally rich and beautiful colorings are to be seen

in these goods. It is noticed that care has been taken that the ceilings for these rich colored walls, while having the same tones, are much lighter, so as not to give a sombre, heavy appearance to the room where they are hung.

In these better grades of gilts, No. 1257, a tasteful mica and gilt effect, the pattern rather approaching the Adams' style. Some aluminum bronzes are shown which will interest dealers in the natural gas district, handsome damask effects on red and green grounds are Nos. 1257, G A and G G. A design above the ordinary is a floral and