

# THE CROSS.



NEW

SERIES

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God forbid that I should glory, save in the Cross of our Lord Jesus Christ; by whom the world is Crucified to me, and I to the world.—St. Paul, Gal. vi. 14.

HALIFAX, MAY 31, 1846.

## CALENDAR.

JUNE 1—Sunday III. after Pentecost—St. Eucherius—Pope and Martyr.  
 ... 2—Monday—St. Eugenius—Pope and Confessor.  
 ... 3—Tuesday—St. Mary Magdalen of Pazzi—Virgin.  
 ... 4—Wednesday—St. Francis Canacciolo—Confessor.  
 ... 5—Thursday—St. Ferdinand—Confessor.  
 ... 6—Friday—St. Norbert—Bishop and Confessor.  
 ... 7—Saturday—Feast of the Apparition—St. Michael, Archangel.

## LITERATURE.

### ODE TO TRANQUILITY.

Tranquility! thou better name  
 Than all the family of fame!  
 Thou ne'er wilt leave my riper age  
 To low intrigue or factious rage;  
 For oh! dear-child of thoughtful Truth,  
 To thee I gave my early youth,  
 And left the bark, and blest the steadfast shore,  
 Ere yet the tempest rose and stared me with its roar.

Who late and lingering seeks thy shrine,  
 On him but seldom, Power divine,  
 Thy spirit rests' Safety  
 And Sloth, poor counterfeit of thee,  
 Mock the tired worldling. Idle hope  
 And dire remembrance interpose,  
 To vex the feverish slumbers of the mind:  
 The bubble floats before, the spectre stalks behind.

But me thy gentle hand will lead  
 At morning through the accustomed mead;  
 And in the sultry Summer heat  
 Will build me up a mossy seat;

And when the gust of Autumn crowds,  
 And breaks the busy, moonlight clouds,  
 Thou best the thought can't raise, the heart amuse,  
 Light as the busy clouds, calm as the gliding moon.

The feeling heart, the searching soul,  
 To thee I dedicate the whole  
 And while within myself I trace  
 The greatness of some future race,  
 Aloof with hermit-eye I scan  
 The present works of present man—  
 A wild and dream-like trade of blood and guile,  
 Too foolish for a tear, too wicked for a smile!

Coleridge.

[From the Banner of the Cross.]

### "THE OFFENCE OF THE CROSS."

In the earliest and purest ages of the Church—long before the name of Popery was heard of—THE CROSS was justly considered the most appropriate symbol of the Christian religion. This blessed sign of our salvation, made of wood or stone, was in common use as a church ornament, &c., being frequently placed on steeples, towers, pinnacles, &c.; besides being interwoven with all the curious and beautiful forms of Gothic ornament in the interior of churches and sacred places, and very generally used as a simple and significant emblem to mark the spot where reposed the ashes of the sacred dead. How strange that Christians should ever be found objecting to such pious and innocent use of a sign, which it might be supposed could never be seen without forcibly reminding them of the sacrifice which was made for them by the pre-