

# The Postman's Knock.

exploring expedition after successfully opening up to the world a hitherto undiscovered region. In April, 1867, Mr. S. commenced publishing "Stewart's Literary Quarterly Magazine," which was stated on the title page, to be devoted to "Light and Entertaining Literature," and this new enterprise caused the death of the "Gazette," for it is hardly to be expected that he would be able to edit two periodicals, when the evenings (after tolling at his ordinary business all day), were his only available time.

The "Gazette" therefore was suffered to go down, and Mr. Stewart entered into the prosecution of his new aim, viz.: to develop native talent by a periodical, which should insert only original articles written by provincial authors.

The Quarterly at first contained only about 60 pages, and the price was fixed at 40 cents per annum, but so successful has it been, that it now contains 120 pages, and the subscription price is \$1.00. It is everywhere noticed by the press in the highest terms of praise, and is one of the standard magazines in the country. We have no intentions of criticizing the "Quarterly," it is out of our line, but we would like to draw the attention of collectors to the results that energy and enterprise will accomplish, and to Mr. Stewart's example as one worthy of imitation. We claim also on behalf of Philately, that its pursuit sharpens the intellect and enlarges the mind, and we prove it by Mr. S's case,—for we assert that it was the use of his brains required to be a timbrophilist, a stamp dealer, and the Editor of the "Gazette" which gave him the mental training and confidence in himself necessary to attempt the publication of such a magazine as the "Quarterly," at the age of 18. Personally, Mr. Stewart is considered handsome, and he sports a large black beard, which we know must be admired by the fair sex. He is a favorite with every one, and his ready wit is such as to make him the most agreeable of companions. He is a leading member of the I.O.O.F., and also, we believe, some other organizations. We will leave him here, merely adding, that though he is no longer a Stamp Editor, he is still a

collector, and has a collection numbering 1800.

## E. A. CRAIG.

EDWARD ALLISON CRAIG was born at St. John, N. B., Oct. 5th, 1845, and is consequently now in the twenty-fifth year of his age. He is the oldest and only surviving son of Mr. J. W. Craig, well known as the builder of the Clipper Ships *Wanata*, *Matonka*, *Alma*, &c., the *Wanata* being the first N. B. vessel ever classed at Lloyd's, A 1, 7 years.

The legal profession was early selected as that of which the subject of our sketch, was to become a member, and he therefore was entered as a Law Student in the office of J. M. Robinson, Q.C., in Michaelmas Term, 1862, and in October, 1866, having completed the four years of study required by the Statute, was examined and admitted an Attorney. He commenced the practice of his profession immediately in his native city, and, for the short time he was permitted to engage in it, did remarkably well; but at this point his health gave away, and, after two or three attacks, more or less severe, he was stricken in May, 1867, by inflammatory rheumatism in the knee joint, and brought down to the very "Gates of Death."

In Nov., 1867, so far gone was he, that he was sent to Europe, in the faint hope that the voyage might save his life, but, on arriving there, after a boisterous passage, it was ascertained that the disease had settled into acute pyæmia or surgical fever, one of the most terribly fatal known to medical men. Mr. Bickersteth, F.R.C.S. of Liverpool, one of the greatest living surgeons, in whose charge he was at once placed, succeeded, with the help of Providence, in bringing him through all danger, but no earthly skill could restore him to anything like health; though at some future period the disease (being in the blood), will probably exhaust itself, and he may recover the use of his injured limb, it will always be bent and stiff, and he will never walk without a stick or support of some kind. At present, as for some time