their churches and ministers. But the labours of each and all combined produced but little apparent benefit"

Into this state of society the deceased was thrown, but he was one of those, who did "not defile their garments," amid surrounding iniquity. Few men during so long a career maintained a character so unblemished, and it was fitting that his virtues should be honoured when called away from our midst. The present memoir so far exhibits his religious character, but we confess that it is to us somewhat meagre, and that we should desire a fuller exhibition of him as he was.

This is not the place to speak of the public matters in which he took a part. One of them, however, is of interest to us as Presbyterians, viz., the old Pictou Academy question. Though a devoted adherent of the Church of England, and one of the most ardent friends of Windsor College, he strenuously for years advocated the claims of the Pictou Academy to a public grant, and as Presbyterians we cheerfully give him credit for the liberality of spirit which he manifested in this course, though we cannot see the reasons which would justify him afterward in adopting a different policy. His biographer refers to them in general terms. but not in a way so explicit as to enable us to form an opinion regarding them. The author has given portions of his writings on other public questions in which he toc a prominent part. And vet we should have liked a fuller and more discriminating examination of these questions. Perhaps the time has not come for this.

In a word, we are thankful to the author for what he has told us regarding a good man, and only wish that he had given us more of the same kind of information.

The TRUE PENITENT PORTRAYED, or a practical exposition of the fifty-first Psalm: to which is added the doctrine of repentance, as declared in Acts xvii. 30. By E. C. Wines, D. D. 12 mo. pp. 119. Philadelphia, Presbyterian Board of Publication.

This work is what its title describes it, a practical exposition of the fifty-first Psalm. The Psalmist's course of thought is clearly pointed out, and the subject is happily ap-

plied to practical purposes—to illustrate the exercises of a true penitent, and to exhibit the Scripture doctrine of forgiveness. We cordially commend it.

HEAVENLY HYMNS FOR HEAVY HEARTS, compiled for the Presbyterian Board of Publication. 12 mo. pp. 216. Same publishers.

A beautiful collection of sacred song, compiled from some of the best English writers' We give a specimen, not as superior to the rest, but one which we happened to hear sung in circumstances of deep interest.

Nothing but leaves: the spirit grieves Over a wasted life; Sin committed while sonscience slept Promises made but never kept Hatted, battle and strife Nothing but leaves.

Nothing but leaves; no garnered sheaves Of life's fair ripened grain Words, idle words for earnest deeds: We sow our seeds—to tares and weeds: We reap, with toil and pain Nothing but leaves.

Nothing but leaves; memory weaves No veil to screen the past As we retrace our weary way Counting each lost and misspent day We find sadly at last Nothing but leaves.

And shall we meet the master so Bearing our withcred leaves? The Saviour looks for perfect fruit— We stand before him humble and mute Waiting the word he breathes— "Nothing but leaves."

Familian Letters, to you, a young convert, from your pastor. 12 mo. pp. 96. Same publishers.

Just such a book as a pastor would wish to put into the hands of those coming forward to unite with the church. Wise in counsel, tender and earnest in address, it is particularly suited to the class for whom it is intended, but is fitted to be useful to all. The Marriage Gift, by Rev James Petric. 18 mo. pp. 120. Same publishers

This is a little book elegantly got up with gilt edges, intended as a present from the minister to newly married couples. It con tains in the front a blank Marriage certificate, followed by a series of letters on such a bijects as the following, Importance of religion, Choice of a home, Family worship Bible in the family, Industry, Economy &c We have observed the practice among mi