

# THE STANDARD.

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## CANADIAN VS. AMERICAN AMATEURS.

BY J. A. BURGESS.

We have often asked ourself the question, "How is it that the amateur editors and publishers of the United States, who are able to get on pretty well, and bring out good, large, influential journals, do not try and help the Young Canadians along in this respect instead of putting them down?" for they do put them down, although they may have no intention of so doing, and one of the methods by which they do it, is by taking no notice whatever of the papers which are published by the aspiring Amateurs of Canada. They receive a copy every month they are published, which is only about three, for being left without either support or encouragement they dwindle and die. Then it is remarked in the United States publications that such and such a paper "Hath gone where the woodbine twineth." Of course they send their paper in exchange to the Canadian publisher, but his paper is never taken any notice of by them, and in this manner they do more than any one else in putting down the amateur journalists of Young Canada. If a man starts the publication of a professional paper or magazine, there is a notice put in nearly every paper to which his is sent, and as the amateur press are imitating the professional very well in a great number of ways, why cannot they do it in this instance also. Not long ago, while looking through the columns of an amateur paper, we observed that the pro-

prietor, in taking a look over the past year, remarked that many influential amateurs had left the ranks, but others had come up and nobly filled their places. He said that among the last named were G. W. Hancock, of "The Club," John Hosey, of "Our Free Lance," and B. Wasserman, of "The Keystone," etc., etc. Of course every one named was an American amateur, but he forgot to mention the illustrious firm of Bowes & Perley, editors of "The Boys' Herald," St. John, N. B., who amid contempt from some, and approbation from others, succeeded in bringing their paper to almost the very highest point in the field of amateurdom, when suddenly their office, outfit and everything else, save their name, were destroyed by the disastrous fire that occurred there last summer. This is a firm that held up through all, and they have again resumed the publication of their paper, and are once more spreading a good influence through the length and breadth of the land. But how many have gone in just the opposite direction, until now there are only two or three amateur journals published in Canada. Fellow journalists, this should not be so. Give the Canadian amateurs a little encouragement first, and then we will see that when once they get rightly started, they will stop short of nothing, until they set their paper upon the very topmost pinnacle of amateur journalism.

*Aut Cæsar, aut nullus.*

[We would be pleased to have a great many of our exchanges criticize the above article.—ED.]