such a look of welcome, and hold up their pretty faces to you with such a winning grace that you linger longer than yesterday. You cannot tell which to admire the most, the modest bashfulness of that double white which peeps out to you from under the leaves, or the challenging boldness of that single pink, whose laughing eye meets your gaze so roguishly. Double or single, white, pink, magenta or cannation, they have each their beauty, both of flower and leaf.

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You can either purchase the plants at the florists, already in bloom; or, if you enjoy the pleasure of raising them yourself, you can procure the seed from your seedsman. If you undertake to grow them from seed, it will be necessary to provide some light fibrous loam, well mixed with fine sand. Fill a small flower pot nearly half full of potsherds broken quite small, place over these a thin layer of moss to keep the soil from choking the drainage, and finish with your mixture of loam and sand. Now immerse your pot to the rim in water, until the moisture appears at the surface, then let the surplus water drain out, and sow the seed thinly over the surface of the soil. Now sift a very little of the very finest sand over the seeds, or what is better for the beginner, gently press the seed into the soil with some very smooth surface, such as a piece of glass, cover the pot with a light of glass, and set it in the north window of a warm room. In a couple of weeks the young plants will appear, and should be exposed to the light as much as possible, but not to the direct rays of the sun. When they need watering, it is safer to give it by immersing the pot in tepid water, until the soil is sufficiently moistened, than to apply it with a watering pot, unless you have one with a very fine rose. When the plants have become large enough to handle, transplant them separately into thumb-pots, well drained at the bottom, and filled with the same sort of soil that you used before, place them in a window where the sun will not strike them, give them plenty of air, and do not allow the temperature of the room to rise above sixty-five degrees. As fast as the roots fill the pots, shift into other pots a little larger in size, and do not check their growth by neglect. During the summer plunge them into a frame on the north side of some building, and when the nights begin to get chilly in the early part of September, return them to the window where you wish them to bloom. As soon as the flower buds form, be careful not to wet them when watering, lest they should rot.