

"DUMBELLS" AT GRAND DELIGHT

Evoked Peals of Merriment and Applause From Capacity House.

Audience Accords Enthusiastic Reception To Clever "Revue of 1922."

Those who saw "The Dumbells' Revue of 1922" at the Grand Theatre Monday night for the first time left with a feeling that it had almost too much richness to be condensed into one evening's enjoyment. Those who were seeing it for the second time, and were waiting with eager impatience for the appearance of "Red" Newman as "The Coster" and the lively singer of "I'm a Daddy"; Albert Plunkett, of thrilling smile and infectious laughter, as the wistful prodigal; and in his famous "K-Kiss Me Again," and Ross Hamilton, better known as the radiantly lovely "Margie," felt that the reunion with their old friends had been all too short.

Save for a few changes in the cast, a new twist to jest or dialogue and a bit of enhancing here and there in the gorgeous settings, the summer season has seen no change made in the Dumbells' Revue, and the best of it is that even twice seeing of these very clever men is not enough.

Audience Enthusiastic. It was very evident at the performance that Captain Plunkett has lost none of his attraction for London audiences, who are remembered as literally going wild over him on his appearance here in the spring. It would be difficult to estimate whether audiences were most wildly enthusiastic in their reception of "K-Kiss Me Again" when it was a new song, heard for the first time, or at its second hearing, when it had become a firmly-established favorite with everybody. At any rate, it "went over big," just as did his "Coal Black Mammy," a tune known now to thousands.

The wonderfully clever characterization and whole-souled zest of song which "Red" Newman shows in his

New Home of W. R. Simpson



Magnificent sales and showrooms of W. R. Simpson, distributor of Marmon, Oldsmobile, Hupmobile and Oakland automobiles. In conjunction with the showrooms at the corner of King and Talbot streets Mr. Simpson conducts a modern service station and garage.

every act made him a favorite at his first appearance, and Monday night's audience greeted him with applause unstinted.

Appears As "Sultana."

Arthur Holland was seen again as the lovely "White Sultana" in the subtly beautiful oriental scene. That with clever female impersonation he combines clever dancing was seen in "Holland Days," a dance which Mr. Holland does with "Red" Newman, and as one of the dream-like dancers who form a background to Ross Hamilton's scene in "Say You'll Not Forget."

Both "Margie" and Arthur Holland have a rival for the honors of female impersonation in Alan Murray, who, as the "Senorita" in a Spanish dance, was typical of the grace and beauty of old Spain, made a magnificent brunette beauty, and the dance

was full of delicious abandon and rhythmic poetry.

There are few audiences who do not immediately and rapturously acclaim a really clever "blackface" comedian, and as one of the best of his class, Jimmy Goode thoroughly deserved every ring of applause which greeted him.

He rambled along in a low, drawing monotone, almost as expressionless as a wooden doll, yet he managed to evoke in his audience mirth, which was only subsided after repeated encores.

Quartet Pleases.

There were many who were waiting for Ted Charter's deeply expressive "O-o-o-n," in the Family Battalion scene, and although Charter was outstanding, there was some clever work done by all the actors day.

in this humorous sketch.

The best singing in the performance was done by a quartet, composed of Tom Young, Jerry Brayford, William Tennent and Bert Wilkinson. Mr. Young did some solo work, and sounded to particular advantage in "Girls of My Dream." There might be little more depth in his singing, but the tones ring clear and pleasant.

The humor of Chas. McLean, he of the pillow-punching, balloon-blowing and naughty little boy-like laughter, was not lost upon the audience, and they laughed uproariously at his antics.

Fred Fenwick made an attractive centre for the "Joshua" scene, and handled his role with airy skill. The Dumbells will be here all week, giving matinees Wednesday and Saturday.

FAIR MIDWAY IS FULL OF THRILLS

Directors Secure Best and Biggest Collection of Shows Available.

Beach Models, High Diver and Motorcycle Riders Among Features.

Knowing that Western Fair visitors each year regard the Midway as one of the principal features the directors sought to get the best and biggest collection of shows available. C. A. Wortham's World's Greatest Exposition Shows was their inevitable choice. No other show on the road carries more cars of equipment—35 to be exact—than does Wortham's.

One can spend hours on the Midway and then not see it all, so colossal is it.

The show carries not one but several big headline attractions. Among the ones most worthy of note is Miss Jean Roberts' company of beach models, direct from the sands of California beaches. Londoners have often seen these girls in the movies, but this is their first appearance here in person.

From the same sunny clime comes Miss Margarit Williams, under the auspices of her manager, Harry Calvert. Miss Williams, by the way is one of the world's champion high and fancy divers. In every contest she entered at the Los Angeles beach last winter, she was awarded the gold medal.

Daredevil Rider.

Of no less fame is Dorothy Connel, daredevil motorcycle rider. She lives up to her title, "The Mile a Minute Kid," for from the time she enters the saucer of death until she leaves, she has her audience gasping. On an absolutely perpendicular wall she rides at the rate of 60 miles an hour, and not content with this feat, races with an auto on the same track.

Her partner, Harry Baker, one of the best-known trick and fancy riders on the continent, while racing around the wall of the autodrome, releases his hold on the handlebars, and stands upright on the seat.

With the show is the world's tallest man, John Aasen, a native of Norway, 21 years old. He stands 8 feet 9 3/4 inches in his stocking feet, wears a number 20 shoe, and wears a ring on his finger through which he can easily pass a 50-cent piece. Both his parents were more than seven feet tall, and his grandfather, who was more than eight feet high came to this country on exhibition 37 years ago.

Wild West Show.

Vern Tantlinger, a former U. S. government scout, who was on the plains with Buffalo Bill, presents Tantlinger's Wild West Show, which includes trick riding, sharpshooting, lariat throwing and all the hair-raising stunts for which the Western cowboys were famous.

Kemp's model city is a mechanical marvel. In conjunction with this is shown the famous Swiss village, another exhibition of the same type. This is the original Swiss village completed in 1896 by a Swiss watchmaker, and brought to this country first at a cost of \$30,000 by Barnum. Although duplicates have been attempted they have never been built. These novelties have to be seen to be appreciated.

Then there is Madame Francisco and her educated horses, including the famous Kentucky thoroughbred, Don MacDonald, which is the possessor of many blue ribbons. Lady Jet and Hazel Down, high jumpers and Snowball and two white setters. Snowball and the setters present some interesting poses.

Hawaiian Village. The Hawaiian Village, a reproduction of life in the mid-Pacific island, has seven dancers and singers. With the freak shows is one of the greatest freaks of the age, a double-bodied cow, which has three shoulders, three hips, two udders and seven legs.

With the circus sideshows is Elsie, half man and half woman. She has a 14-year-old daughter, whom she is sending to college.

Of course, the shows would not be complete without a lion-tamer, so Wortham has brought with him Capt. George Bray, who forces four ferocious beasts to do his every wish. The Shone Brothers present a daring and interesting aerial act.

Last, but not least, among the headliners is "The Diorama of the Battle of Chateau Thierry," a most realistic reproduction of the battle on the Marne River. Observers who have been in actual battle can vouch for the realism of this extravagant feature, for not one minor detail has been neglected.

In every department the Wortham Shows excel. Visitors to the fair cannot afford to neglect a trip to the midway, with its fun, its thrills and all its gaiety. Wortham certainly gives the public full value for every cent spent.

Warns British Landoners They Must Produce.

LONDON, Sept. 11.—(Canadian Press Cable).—Lord Bledisloe, who was parliamentary secretary to the ministry of food in 1916-17, when addressing the British Association for the Advancement of Science, in session at Hull today, warned land owners that their ignorance and incapacity would lead to the nationalization of land. "Unless the landowner justified himself, public opinion would demand his extinction, and Parliament would endorse the demand."

APPLICANTS FOR MOTHERS' PENSIONS ARE INCREASING

Major T. J. Murphy Declares Change is Due to Amendments of Act.

That the number of applicants to the mothers' pension board is increasing was the opinion expressed by Major T. J. Murphy on Monday. Major Murphy thought the increase was in large measure due to the amendments to the act, which now in

some cases embrace all Canada, whereas formerly they were confined to Ontario.

During August \$123,341 was paid out to beneficiaries totaling 3,490. Major Murphy instanced the case of the wife or widow of an inmate of a hospital for the insane. Formerly, if the man were in a hospital outside Ontario the act did not apply to his wife or widow. Now, however, it is applicable to all cases where the husband is, or was, confined in any Canadian hospital for the insane.

During the month of August 609 cases were examined by the board and were disposed of as follows: Fourteen were reinstated, \$1 paid and 43 applicants were deferred for future consideration; 65 were declared ineligible, 22 cancelled and 22 suspended. The board increased the allowances in 51 instances and reduced 53. In 248 cases the board made no change.

REDUCING. "I don't eat as much as I did. I'm reducing." "Trying to bring down your weight, eh?" "No, my expense."

PLAYER'S

NAVY CUT CIGARETTES



"Greatest Value in the World"

Package of 10 - 20¢
" " " 20 - 35¢
Examined Tin - 50 - 90¢
" " " 100 - \$1.75



HUDSON'S

Exclusive But Not Expensive

A Beautiful Showing of Newest Fall Fashions

"Kensington" Topcoats—Distinctive Tailored Suits—Beautiful Frocks of Canton Crepe, Veleite and Crepe de Chine

Moderately priced for good value in accordance with Hudson's Maker-to-Wearer policy that insures lower prices on quality apparel.

Fall Styles in Tailored Coats, featuring the

Kensington
\$18.50 to \$45

The smartest Utility Coat for general wear, handsomely tailored from rich imported and domestic coatings, reversible plaid backs, half silk lined; a mannish coat that will be all the rage this season. Sold exclusively at Hudson's.

Exclusive Fur-Trimmed Coats, \$25.00 to \$98.50.

Tailored Suits

That Mirror the Latest Modes

New tweeds in softly-toned browns and grays; Suits that possess the air of simplicity as well as the more elaborate models; severe tailcoats with coat of finger-tip length; youthful misses' styles in box coats.

Maker-to-Wearer prices, \$35.00 and \$45.00.

Very handsome Fur-Trimmed Suits \$49.50 and \$55.00

Exclusive Showing of

Smart Autumn Dresses

Beautiful new fall creations, fresh from the leading fashion centers, new styles that are "the thing" for fall. Dresses of canton, crepe de chine and velette.

Maker-to-Wearer prices, \$22.50 to \$49.50.

New Cloth Dresses from \$15.00 up

Exhibition Visitors

are cordially invited to come round to Hudson's, 203 Dundas Street, to see what is new and authentic for fall wear. An inspection of our new fall styles in Ladies' Suits, Coats and Dresses will be both pleasing and profitable.

Ask to see the Kensington Topcoat, the smartest utility coat for motoring and general fall and winter wear.

HUDSON'S FASHION SHOPPE
Maker-to-Wearer
COATS · SUITS · DRESSES
203 DUNDAS STREET.

Their Future

Your Boy, For Instance



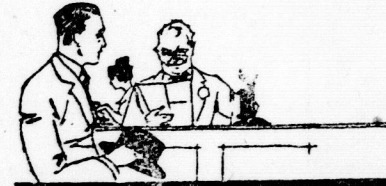
Your boy can be interested in his own future.



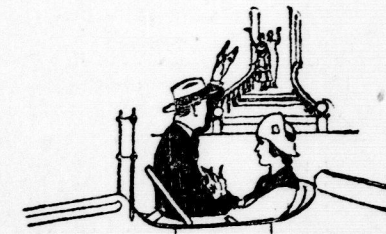
His ideas will be "stepped" by the knowledge of your plans for him.



His "preparation" expenses are provided for "no matter what happens."



Later on his training helps to win confidence.



Leading to his ultimate success, and your deep satisfaction.

If your boy or girl could speak now with the wisdom of later years, they would ask, above all else, for education, training for business,—a real start in life.

Every parent knows that the boy who has training is selected for a good position; and the girl who has the right start can make a place for herself in the world, and always be sure of independence and happiness.

You want your children to be equipped for the battle of life, as others are.

Make Your Plans Secure

Why not provide, as many parents are now doing, that "no matter what may happen" your boy or girl will have the advantage of a good start in life?

In these times they need training and the help you can give as never before.

See what the Canada Life can do with the new

Educational Policy

It will provide immediately, if you should die, an educational fund, to be held in trust at interest for your child's training.

This fund cannot be touched by the child until the date set by you has been reached.

It will then be paid in eight separate payments, six months apart, to cover the four vital years of training.

If you should live, the cash value of the contract, with dividends, will be available at any time to carry out any of your plans.

Nothing could be more simple—the funds provided—your plans made definite and secure—whether you live or die.

You have probably thought this matter over many times. Here is a chance to do something—tangible, immediate, yet quite easy.

Why not find out now what the educational policy will do for your child? This will not put you under any obligation.

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Free! I would like to have more information.
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