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THIRD ANNUAL TORONTO FAT STOCK SHOW
And Second Annual Exhibit
Poultry Breeders' Association,
UNION STOCK YARDS, TORONTO
Tuesday and Wednesday
Dec. 10th and 11th, 1923.

Dec. 10th and 11th, 1912.

**Grade, Pure Bred Cattle, Hogs,
Sheep, Poultry**

ENTRIES CLOSE NOVEMBER 30, 1912.

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22-1-t

RAIL OFFICIALS EXONERATED BY JURY IN JOHNSTON CASE

a Verdict Rendered.

The jury empaneled by Coroner Dr. Ferguson to investigate the death of Arthur Johnson, alias Hammer, met at noon today, and after viewing the body, heard the evidence of a number of witnesses.

A verdict to the effect that the pris-

on. During his confinement in Johnston started to the witness would never see Kingston, and was found guilty.

Ed Cuddeback, who is in the jail, said yesterday afternoon that if he had a gun he would blow his brains out.

Robert Marsh, the turnkey who was on duty last night, stated that he looked the deceased in his cell at 7 o'clock and found him lying on the floor. The prisoner was in good spirits. When he went to unlock the cells

On this morning he found the body slumped against the wall of the room, and he saw the means of a bed sheet, and the body was cold and rigid.

Charles Graham, the night watchman, was on duty all night, and he did not hear any unusual noises.

Robert Griffith, the prisoner, had been taken away, unrelated how he had been conversing with Johnston and Johnston appeared to be in his usual manner.

He created the evidence of the other prisoners, and he was a very good man, Archie Black, foreman; Charles Truman, Mr. William Richmond, James H. Lott, John L. Cracken, John M. Shaw and the Dayton.

He was the brother of the prisoner, Harry, brother of 346 King street, Berlin, and was located by the county police in the morning. It is possible that the

**MANY LONDONERS
WENT TO WOODSTOCK**

A Large Crowd Heard Sir Wilfrid Laurier and His Lieutenants.

London Liberals to the number of nearly five hundred went to Woodstock by special train last evening to

The train left this city at 6:30, and made the run in an hour, stopping at all intermediate stations. At Ipswich, and the crowd was augmented by two hundred enthusiasts from that city. The smaller stations furnished their quota.

The run down was without incident. At the Woodstock station the Ninety-

[illegible]

the opera house and had positions on the stage.

Mr. Woodson left on his return trip at 11:20 o'clock and reached London at 12:20 a.m.

All were delighted with the speech of the liberal leader, and of his able lieutenants.

A large number motored to Woodstock also from this city, and other points.

AMUSEMENTS

"The Girl of My Dreams."

As an evening's entertainment, nothing in recent times has been so popular

without first getting a mandate from the people. That a copy of the petition be forwarded to the city clerk.

Resolved, that this association much appreciated the action of the Board of Aldermen in securing a square deal for the people in the matter of coal.

as "The Girl of My Dreams," presented at the Grand Opera House. The production, by John Hyams and Lella McIntyre, the co-stars. It is a musical offering of quality, interspersed with comedy of a high order. The production is given twice, today, matinee and night, and should attract large audiences.

The music is by Karl Hoschna, composer of the "Blue Bird" which it is not quite as good as that of his famous

predecessor, nevertheless it is of exceptionally fine quality. There are several good solos and choruses.

The plot, of course, is not to be reckoned with. Why any person should look for a plot any more in a musical comedy is a thing to put together, to amuse, and please, and it fulfills that function to the very letter.

John H. Henshaw, of no mean order, is, however, contagious, and at

Every possible opportunity he makes the most of the fun-making. He made a big deal out of his first performance at the age of four, responding to many encores. He sings well, one of his songs, "I'm Ready to Quit and Be Good," was very effectively given.

His mother's story is that her son, Rich, was excellent. Her part was rather difficult for her to handle, but she satisfied the audience from start to finish, and

best song, "Dr. Tinkle Tinker," was particularly effective.

Sylvia De Frankie, Francis Gallard, Irving Brooks, Neil Burns and Alice

better and larger than ever. trouble will be to secure traction facilities to market the yield.