

St. Bon's Rink.**FORMAL OPENING SHORTLY.**

St. Bon's new and spacious skating rink is now approaching completion, and fine it looks. On the north and especially quite an ornamental finish is being attained by the introduction of the battlement cornice on the two buttressing towers. This building is certainly an enhancement to this section of the city, and will put new life and light into what has been to date an almost deserted stretch of Mullock Street. As we entered the interior the lights were suddenly turned on revealing a magnificent sheet of ice with the goal nets set on either end and in the glare and glitter it needed but little effort to imagine the multitude of cheering fans that will applaud the future champions that will be recruited from this nursery of expert stick handlers and fleet footed hockeyists. When one thinks of the amount of labour and the ordering of material to erect a structure like this and that it was done under the superintendence of Rev. Brother Ryan who, in this case is his own contractor, and that in spite of this fact his school classes, to which he also had to attend, went on without any break or interruption, it is no wonder that the Irish Christian Brothers possessing men of such energy and enterprise within their ranks, have been made welcome in every clime. As has already been noted in these columns, from the laying of the first sill till the building was covered in, took but ten days, which shows that there were no slackers on the job and Brother Ryan is loud in his praise of every man of them and says "that their industry and willingness through every hour of the day (and some were frosty days) redounds to the credit of the hardy manhood and honesty of the Newfoundland workmen." The formal opening of this rink will take place probably before the 14th inst, and though it is intended principally for the boys there is a rumor that it may be open to the public two nights each night.

A Photoplay With a Sincere Message.

IS SEEN AT THE NICKEL THEATRE

There are so many fine things in the new Goldwyn picture, "Poverty of Riches," by Leroy Scott, that opened at the Nickel Theatre last night, that it is difficult to say what its strongest impression is. The story is one of family life, simply led, yet replete with drama, as real life is. The acting of the all-star cast leaves nothing to be desired; and the story shows an actual progression in the unfolding of the characters of the people in the photoplay. At the end of the story, life has taught them something, and they are different people from the young married folk we met at the beginning of the first reel. It would be unfair to disclose the plot of the story, but it is gripping, entertaining and delightfully told.

Reginald Barker directed "Poverty of Riches," and injected many subtle bits of action that are rarely seen in photoplays. In the cast are Leatrice Joy, Irene Rich, Louise Lovely, Richard Dix, John Bowers, and half a dozen wonderful children.

Heroic Wife's Ordeal.

How the life of Mr. Robert Exshaw, an English sculptor, was saved by the devotion of his wife as he lay terribly injured in the jungle is told in a letter received from Georgetown. For several months Mr. and Mrs. Exshaw had been diamond hunting along the Masuruni River, and were camping alone in the heart of the jungle. On September 6 Mr. Exshaw was filling a lamp with petrol drawn from a big supply tank carried on their motor boat, when the lamp exploded, setting fire to his clothing. Mrs. Exshaw with great presence of mind snatched up a blanket and wrapped her husband in it. The flames were put out, but Mr. Exshaw had been terribly burned on the arms and legs. His wife tore up her clothing for bandages and made a healing lotion of coconut oil and boracic acid. For three weeks she nursed him while he hovered between life and death—the two of them alone in the jungle. Then the sculptor began to recover, but it was another six weeks before he could leave his hammock, and his nerves were so badly shattered that the sight of fire filled him with terror. During these long weeks their only food consisted of rice, salt fish, and condensed milk. This finally gave out, and they were dying of starvation when a party of natives came down the river in a small boat and took them back to civilization. Mrs. Exshaw lived for many years in Paris, where she is well known in musical circles. Mr. Exshaw met her there while serving as an officer in the British Army during the war.

Cub Cigarettes are appreciated, not only by the smoker but by those in his company.

The draped skirt may quite properly wrap around the figure and fall in a cascade at the side.

GLACE SILK

19 inches wide, in all shades.
Reg. 1.95 and 1.65 **95c.**
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MID-WINTER SALE!

Dresses, Serges, Tweeds, Gaberdines, Eoliennes, Velveteen, Linings

REALLY ASTOUNDING REDUCTIONS

MANY OF THE ITEMS ARE

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DRESS and COSTUME TWEED BARGAIN

FANCY MOTTLED AND STRIPED EFFECTS, SUITABLE FOR BLOUSES.

38 in. wide. Reg. value 60c. Now **32c.**
38 in. wide. Reg. value 95c. Now **38c.**
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38 in. wide. Reg. value 2.25. Now **1.35**
42 in. wide. Reg. value 3.75. Now **1.57**

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50 in. wide. Reg. price 2.50. Now **1.15**
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54 in. wide. Reg. price 9.90. Now **3.95**

DRESS PLAIDS

Special value; suitable for Child's Dresses.
Sale Price Only **28c.**

SCOTCH PLAIDS OF ASSORTED DESIGNS.

40 in. wide. Reg. 1.80. Now **95c.**
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BLACK and WHITE CHECK.

Very Heavy; all Wool.
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GABERDINES

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50 in. Black or Navy Reg. 4.75. Sale **2.35**
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54 in. Black only Reg. 12.20. Sale **2.95**

CHEVIOT SERGE BARGAIN.

Cream Cheviot, 54 in. Reg. 4.50. Sale **1.95**
Navy only, 54 in. Reg. 3.30. Sale **1.65**
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Navy and Black with Pin Stripe, 54 in. Reg. 4.60. Sale **1.80**

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FANCY LIGHT VOILE

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FANCY SKIRTING VOILE.

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Various shades, Shot effects.
42 in. wide. Reg. 2.10. Now **1.05**

PLAIN VOILE.

In shades Pink, Grey, Sky, Brown.
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Now all one Price

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Shades of Brown, Navy and Black.

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42 in. wide. Reg. 2.60. Now **1.30**

NATT CLOTH.

50 in. Light Fawn only Reg. 7.60. Now **3.30**
50 in. Taupe and Light Navy only. Reg. 7.60. Now **4.25**

WOOL SHANTIL.

36 in. wide. Champagne only. Sale Price **35c.**

Suitable for Children's Dresses or will make nice Curtains.

BLACK and WHITE STRIPE SERGE.

36 in. Reg. 1.25. Now **63c.**

CREPON.

42 in. wide, in shades of Brown, Helio. Reg. 2.50. Now **75c.**

EOLIENNES.

Fine Silky Finish.
40 in. Shades of Champagne, Sky, Black, Cream. Reg. 5.30. Now **3.25**

PERMO CLOTH

38 in. wide. Navy, Black, Nigger, Green. Reg. 2.60. Now **1.45**

SILK STRIPE VOILE.

36 in. wide. Suitable for Party Frocks, in shades Green, Lavender, Grey, V Rose, Fawn, Brown, Light Navy. Reg. 2.50. Now **1.35**

SILK CORDUROY.

Wool and Silk mixtures, in shades Fawn, Bieux Rose, Green. Reg. 3.75. Now **2.35**

Special Prices on all Coatings during this Sale**CORDUROY VELVETEEN**

27 in. wide. Grey, Fawn, Black. Reg. 1.80. Now **95c.**

27 in. wide. Myrtle, Saxe. Reg. 2.20. Now **1.45**

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A beautiful fabric of Wool and Silk, in shades of Black, Grey and Black; 38 in. wide. Reg. 2.50. Sale **95c.**

36 in. wide. In shades of Black, Mole and Brown. Reg. 2.30. Sale **75c.**

SPONGE CLOTH.

Striped, suitable for Sports wear.
38 in. wide. Reg. 3.10. Now **1.25**

CREAM CASHMERE.

Suitable for Baby's Dresses, Ladies' Blouses, etc.
36 in. wide. Reg. 60c. Now **33c.**

DRESS CLOTH BARGAIN

50 in. Navy only Reg. 2.75. Now **1.20**
42 in. Black only Reg. 2.60. Now **1.35**
52 in. Navy Vicuna Reg. 6.00. Now **2.95**

Note the width of this article as it is specially wide and suitable for Costumes, Skirts and Coats, etc.

72 in. Black only. Reg. 5.10. Now **1.95**

NAVY CRAVENETTE CLOTH.

A highly finished and Waterproof Cloth; suitable for Ladies' Costumes, Skirts, Girl Guides' Uniforms, small Boys' Suits.

60 in. wide. Reg. 5.50. Now **2.75**

FANCY SILK TAFFETA

38 in. wide. In Brown and Grey and Navy. Reg. 3.25. Now **\$1.50**

FANCY SILK and WOOL FABRIC.

Suitable for Party, Evening Dresses, Blouses. In shades of Cream, Champagne, Ivory and Pearl Grey.

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In shades of Myrtle, Ivory, Sky, Vieux Rose and Navy. Reg. 3.25. Now **1.45**

BASKET CLOTH.

Black and White Stripe.
36 in. wide. Reg. 1.65. Now **75c.**

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Amongst these Remnants you will find lot of High Class Fabrics in Tweeds, Serges, Whipcords, Sponge Cloths, Meltons, Poplins, Cashmeres, Gaberdines, suitable for Women's and Children's Costumes, Skirts, Coats, Blouses, etc.

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SPOT CASH**G. KNOWLING, Limited**

Feb 6, 1923

Linenette Lining Bargain

A really good wearing Linen finish Lining, in nearly all shades. Regular 45c. **25c.**
Sale Price

Also several very good shades in Selesia Lining. **20c.**
Sale Price

Serge Silk Lining

40 in. wide, in shades of Grey, Cream and Black. **1.25**
Reg. 2.50. Sale Price

Just the thing for Costumes and Coats.

Not a Stroke Does Fair Gloria Swanson

Gloria Swanson, Paramount can't swim a stroke!

That didn't deter her, however, when it became necessary for her in "Beyond the Rocks," her starring vehicle, showing at the Theatre to-day from the jetty into the ocean near Catalina out of her own boat and then ing up to the best of her ability, rescued by Rodolph Valentino, plays the leading man's role.

"I never knew it was so hard to deliberately fall out of a boat into the water until I tried to do so in a natural way," observed the star, the perilous scenes had been so "One of my ears accidentally got out of the car-lock, however, that gave me the idea. By hard on one ear and then slipping out, and throwing myself on my side, I would seem naturally right over the side of the boat into the water."

"The camera started and I lost all my courage. I splashed and side into the water. When I took breath, I screamed for the signal and soon Mr. Valentino reached me. At first I ducked my struggles, but finally I came senses together and calmed a little. Then they pulled me out. We were in the water twenty minutes altogether, but the scenes: I was sick for a while, due to having swallowed salt water."

Why Sunken Ships Never

When an ocean-going ship goes down, it is a tragedy to the people who know it is that the mighty vessel, up no tales, and that though it may have been built of steel, she remains buried out of sight, to be seen by mortal eyes only till the roaring main shall give dead.

But the explanation is a one, after all. When a ship goes deep water, the pressure of the elements about it forces quantities of the sea into the wood.

The wood, in this case, is heavier than the surrounding water, and is as incapable of rising surface, even when detached the submerged ship, as a head or a lump of coal.

Gradually covered with heavy hull thus sinks slowly, right even of the fishes. The ground it is very improbable any success would attend the of the treasure-trove seekers.

different parts of the world, the fact that Spanish galleons three centuries and more ago, fleets submerged in the Greece or Rome, might be fully grappled for.

The ocean is a jealous mistress, and it is highly probable that any considerable portion wealth which Neptune keeps lock and key will ever be the hands of man.

Fads and Fashion

The fiddle bodice has been for evening.

Long, tight sleeves will be street wear this spring.

Stirring but smart is the collar of contrasting hue.

Poke shapes in spring hats to use the pleat in the side.

A novel silk toque has a large flower placed about the crown.

In spite of decided efforts to it, the waistline continues to be Smart costume suits for have abbreviated jackets cut lines.

For restaurant wear and the lace frock is growing popular.

Bow knots or ermine tails the dainty silver slippers of the tante.

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