_	-			_															- Savaraay		
Moon's Phases. Halifax.								Quebec.				Montreal.				ingston. Toronto.	London.				
First Quarter. 7 3 54 Full Moon 15 7 19 Third Quarter 23 4 33 New Moon 29 8 33						m	0.		24 1 49 1	no. no. no.	3 6	41 55	me me ev	0.	6 3	m. h. m. 6 mo. 2 54 mo 31 mo. 6 19 mo 45 mo. 3 33 mo 45 ev. 7 33 ev.	6 11 mo 3 25 mo				
D.	AYS.	AC.	Montreal			al.	Th Mo	2	Toronto.				Halifax, N. S.				CALENDAR,				
M	Week	Sur Rise			Sun Sets		R. & S.		Sun Rises		Sun Sets		Sun Rises.		Sun Sets			WEATHER ASPECTS, &c.			
		-	н.	M.	н.	M.	н.	M.	н.	M.		M.	н.	М.	н.	M					
1	Sa.	1	7	41	4	27	5	44	7	35		34	7	38	4	3	00	CIRCUMCISION.			
2	Su	1	7	41	4	27	7	9	7	35	1 -	34	7	38	4	3	0 2	D. SUNDAY AFTER	CHRISTM'		
3	Mo.	N3		41		28	8	30		35		35		38		3		• Considerable sno			
	Tu.	NS		41		29		50		35		36		38		3		More to come th			
	We.	KA		41		30	11	5		35		37		38		3		Sleighing toleral	oly good.		
7	Th. Fr.	***		40		31	Mo			$\frac{34}{34}$		38		37				PIPHANY.			
8	Sa.	¥		40		33	0	18 30		34		39 40		37		3.		Rather stormy ti	ime.		
	Su.	X	7		4	34	2	38	7	34	4	42	7	37 36	4	3		Unpleasant pros	pects.		
	Mo.	8	'	39	*	35		44	'	33		43	'	36		38		ST SUNDAY AFTER	EPIPHAN		
	Tu.	m		39		36		+3		33		44		36		39	- 1	variable between			
	We.	m		39		37	5	37		33		45		36		40	- 1	the full moon.			
	Th.	8		38		38	6	24		32		46		35		4		These two days			
14	Fr.	8		38		40	7	00		32		47		35		45		clined to softer			
	Sa.	П		38		42	Ris	es.		31		49		35		4!		Full moon 7-19			
	Su.	П	7		4	44	5	00	7	30	4	50	1	34	1	47	7 2	2ND SUNDAY AFTER EPIPHANY			
	Mo.	П		36		45		7		30		52		33		48	8	Tendency to change.			
	Tu.	50		35		47	8	14		29		53		33		50					
	We.	269		34		49	9	20		28		54		32		55					
	Th. Fr.	S		34		50 52		28		27		55		31		58		Windy and unpleasant.			
	Sa.	IN		34 33		54	Mo	38		27 26		57 58		31		5		Again tending to			
	Su.	III	7		4	55		50	7	25	4	59	7	30 29	1	57		Cold rain W. 8			
	Mo.	-X	1	31	*	56	2	4	1	25		99	1	29	4	55		RD SUNDAY AFTER Cold wintry day			
	Tu.	~		31		58	3	18		24	1	2		28	5			Cold wintry day			
	We.	III		30		59	4	30		23		3		27	0	-	1	Towards the tir			
	Th.	m		29	5	01	5	28		23		4		26		-	4	Moon very ve			
	Fr.	m		28		2	6	19		21		5		25			5	now look out			
	Sa.	1		27		3	6	58		20		7		24			6	old-fashioned			
	Su.	1	7	23	5	4	Set		7	19	5	9	7	22	5			TH SUNDAY AFTER			
31	Mo.	1		25		5	7	22		18		10		20			8	Rough ending.			

-A young lady had been trying for three weeks to get a photograph of her pet poodle, but the fidgety little animal would'nt be taken. So she just had the artist take the photograph of her nicest young man, whitening the moustache and painting the ears up a little, and the resemblance is so perfect that the innocent young man himself admired it, and begged for a copy as "a soovner of the s'gacious an'mal."

-Barnum's portrait is painted on a part of his cages. When his show was in Hartford, the other day, an honest-minded chap was looking about the camp as the workmen were packing up. Seeing Barnum's full face on the side of the cage of the stuffed hippopotamus, he asked the man in charge if Barnum was in there.

"Yes," was the reply, and the door was partly opened.

The stranger peeped in, and exclaimed: "Oh, la! Is that him! He is fatter than I supposed, and is of darker color."