

Alan Lamb is a photographer who believes "the picture really is made in the dark-room." He's a second year Winters student and has been teaching himself the art of photography for the past four years.

He feels the actual taking of the picture involves a very limited personal experience but in the darkroom "the way you feel about a picture can be brought out in the print".

This photo of a sea gull was taken at Sauble Beach this summer — he has five variations of it. He printed it on high contrast film and then sandwiched it together with another high contrast print of a wood grain. "I was trying to get the movement in it." An art print takes as long as two or three hours of dark-room work with probably one successful print out of ten. "I try many different approaches until one feels right."

His camera: Manya Sekor - 1000 TL, Single Lens Reflex.
Poetry by: Alan Lamb and Adam Schneid.

Montage

*The atmospheric windslips strain
at outspread tendons;
blue-white feather freedom
in a sun stained sea.*

Alan Lamb

*how the winds of
winds of silent songs
whisk by
eternal and the endless
wings of air-adrift
draw the whirlpool pulsations
mounting heart
adrift the wings of air.*

Adam Schneid

Montage is your creative arts forum. Each week students' work — poetry, short stories, graphic arts or photography — will be featured. Contributions should be addressed to Kandy Biggs, Excalibur.

*I love i love i love
The morning skies
have drunken full of splendour
and i
have drunken of the splendoured
skies
have loved upon a night's morning
for love i, i love love i
the clearest blue of ether
has lit its fiery realms
and pink fills my skies
and rosy purples intermingle
even in these words
to venture out into the ether
onward upward into the deep
where metta burns on and on
and where I melted in the morning
sky.*

Photographic imagery by Alan Lamb

