



CD

Garbage
Garbage
(Almo/MCA)

good old-fashioned (non-commercialized) rock.

Eugenia Bayada

CD

The Black Spot
D.O.A.
Essential Noise/Virgin

Butch Vig must be *really* bored. Former producer of such bands as Smashing Pumpkins, Sonic Youth, and Nirvana, he is now playing drums in Garbage. And yes, the name does fit the music. If they were going for the cool reverse-psychology name so no one would slam them in the most obvious way, then they failed. Garbage's music is garbage.

Actually, this garbage is the type that you keep forgetting to throw away because it doesn't smell. It doesn't provoke a reaction. It's just there in the background. Schlock-rock and dull female vocals. *Garbage* meanders from bad Portishead-type stuff to bad lounge-rock type stuff but never grabs you. If you are really paying attention to the music, it gets on your nerves because of its blandness, but this is rarely a problem because with Garbage, you have to force yourself to pay attention. Bands like this belong in one place: a circular filing cabinet. Groan...

Mike Graham

CD

Exit The Dragon
Urge Overkill
(Geffen/MCA Canada)

Urge Overkill's second major-label release, *Exit the Dragon*, makes for fresh, easy-listening. The guitar-trio from Chicago have put together an album that sounds not terribly unlike Soul Asylum, especially on tracks like "This Is No Place." Urge Overkill seem to have struck a balance between sing-a-long songs and ambient ditties such as "The Mistake," which is very reminiscent of Tom Petty.

Urge Overkill seem to be made of the same stuff that classic rock bands are made of. It really is comforting to know that someone out there is still churning out

Yup, they're still together. After all these years D.O.A. are still making music. The question is: why?

This album isn't as cheesy as I thought it would be and it rocks out pretty good in an early eighties punk kinda way. The problem is that it just doesn't seem relevant anymore. D.O.A. may be godfathers of Canadian punk, but they are also dinosaurs playing (practically by definition,) kids music.

Lambasting Canada Customs as D.O.A. does in "Je Declare" seems almost moronic for a bunch of guys in their late 30's (or 40's?) Leave that material for high school garage bands. It's time to move on.

Mike Graham

CD

Zipless
Vanessa Daou
(Krasnow Entertainment/MCA)

Two words spring to mind within the first five seconds of the first track ("The Long Tunnel Of Wanting You"): 'very' and 'smooth'.

Subtitled *Songs From The Works Of Erica Jong*, this album is set out to seduce. Maybe the fact that it's called *Zipless* has something to do with it...

Most of the lyrics are quite depressing (try "Alcestis On The Poetry Circuit" on for size), however this album makes you think of only one thing and I would subsequently recommend it to everyone.

The jazzy feel about it, as well as Daou's haunting vocals (kind of like Bjork but much smoother) on tracks like "Sunday Afternoons" make this an interesting addition to anyone's CD collection. Just lie back and... enjoy!

Eugenia Bayada



We've elected this year's editors!

NEWS — Marcus Lopes

ARTS — Tim Covert

SPORTS — Shannon Morrison

CUP — Andrew Kizas

PHOTO — Danielle Boudreau

OPINIONS — Joseph Tratnik

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the Gazette



GAZETTE MOVIE CONTEST

If you can name the former **KIDS IN THE HALL** star who appears in **NATIONAL LAMPOON'S SENIOR TRIP**, you have a chance to win one of ten double passes! Drop by the Gazette office — these prizes won't last! Student Union Building, room 312

Women affirm environmental rights

...cont'd from page 5

Syomina added that 30 per cent of Ukrainian women now have difficulty conceiving children and one-sixth are now completely infertile.

Dr. Rosalie Bertell is a Canadian radiation and health expert who sits on a joint Canadian/American advisory board on pollution in the Great Lakes.

She is not surprised that technology developed by the military should continue to be lethal in its civilian uses.

"Most environmental problems come to us from the military," she said, "but almost no one realizes this because everything is kept hidden, especially to women."

She argued that the introduction of chlorine gas as a weapon during World War I resulted in a dependency on chlorine after the war.

Today, chlorine-bleached products, such as paper and feminine hygiene products, dominate the market, and toxic wastes such as PCBs and other dioxides do great

damage to the environment.

Bertell explained that chlorine imitates the estrogen hormone, which determines sexuality. "Fish in the Great Lakes have been observed to change sex. This renders them sterile, thus unable to produce offspring," she said.

Likewise, according to Bertell, nuclear energy represents the military's attempt to legitimize a technology that is absolutely lethal to humanity and the planet.

"Nuclear energy is simply a very dangerous way to boil water," said Bertell. "Nuclear technology produces death whether there is war or not."

In 1953, the United States government launched the Atoms for Peace campaign — eight years after nuclear weapons were detonated over Hiroshima and Nagasaki. It promoted nuclear energy as "clean, safe, cheap and limitless."

But, according to Bertell, the campaign was designed to ensure American domination and control of an expanding global nuclear market.

In the following decades the

United States spent billions of dollars to establish both a domestic and European nuclear power industry.

Bertell said that, in order to ensure this supremacy, important information about the true dangers of nuclear power was kept from the public.

The United Nations draft action plan, the final version of which will be ratified by the end of the Fourth World Conference on Women, calls for states to take measures to enable women to have a say in the way their environment is regulated and in the way their country uses resources and disposes of toxic waste.

Marie Kranendonk, a founding member of Women in Europe for a Common Future, agrees that women need to play an important role in ensuring that their environments remain healthy.

"In decision-making at the government level, more priority is given to economic priorities," she said. "Health concerns must take precedence and women can make this happen."

McNabs Island clean-up

...cont'd from page one

which would include maintaining a system of trails and building better public facilities. The island currently exists as a "designated regional park" with no formal guidelines as to its ecological or cultural preservation.

Vandalism of the buildings and the forts, as well as litter from day visitors have been among its more pressing threats.

Roger Pocklington, a Friends member and loyal visitor since 1966, commented on the im-

portance of public participation in the upcoming hearings.

"If people fail to express their opinions," said Pocklington, "they shouldn't complain if things don't work out."

The Halifax public hearing will take place on November 2 at the World Trade and Convention Centre.

If you have any interest in joining Friends of McNabs or wish to find out more about the public hearings, please contact Cathy McCarthy at 434-2254 or e-mail her at ac559@ccn.cs.dal.ca.