



JoJo Abbensetts and Babila Mutia Photo by Scot Campbell/Dai Photo

Africa night thrills crowd

By KARANJA NJOROGE

The African Students' Association held their annual African Night last weekend on Saturday, November 22, 1986. The evening started off with a six course meal with items ranging from Ghanaian fried plantain to Tanzanian samosas. The meal was prepared by students under the direction of Mrs. Rosemond Luke who is from Sierra Leone.

The host and hostess, Mr. Babila Mutia from Cameroon and Ms. Joanne Abbensetts from Ghana, wore colourful traditional African garment. They both managed the show with flair and style.

Included in the show was a Ugandan women's dance called Kiganda which was led by Robina Kakembo. The dancers' graceful movements to the

accompaniment of the ecstatic drum beats was a delightful sight.

An East African traditional wedding was superbly re-enacted, written and narrated by Elizabeth Rogo. The wedding depicted the essence of family life in the African society. It explained the role of relatives in courtship and the value of elders' guidance and counsel in the marriage institution.

Other performances included a Kenyan Youth Dance, a Botswanan Acapella Presentation, a Poetic Tribute to the Late Samora Machel of Mozambique, and a skit about a fisherman who dies in a storm at sea.

The evening was crowned by a spectacular fashion parade representing all corners of the continent. The show with eighteen models was beautifully orchestrated to the tunes of King

Sun Ade. All these activities culminated into a disco dance to the nightlife sounds from West Africa and the popular Zairean tunes of Franco and Tabu Ley.

Most of the 400 or so attending were so thrilled that they are already looking forward to next year's event. One member of the audience even commented — "This evening has brought home something about Africa that I can never get elsewhere — unless I travel to Africa. I will certainly not miss it for anything."

The guest of honour, Dr. Eboe Hutchful, a professor of Political Science at the University of Toronto, thanked the students for their work and urged them to match their academic efforts with social commitment for the improvement of the human condition in Africa.

Howe Hell rules

By JOHN BLACKMORE

Mention the word "rules" and the most closet of student dissidents will grimace. However, it's a statement of society that we have laws around. And those of us who choose to live in Howe Hall have a few extra guidelines to live by.

The source-manual of these residence regulations is a little blue book called the Howe Hall Residents' Handbook. A copy of this is given to students each fall and despite my being here for three years, my first reading of it occurred only a few weeks ago. I guess most of us in university just study what is required. It was very interesting.

The handbook was first compiled by the present Dean of Men, Pat Donahoe, in 1981. Prior to that, a statement of residence guidelines was published in an offhand fashion by the Howe Hall student government. They decided administration was better suited to the task and turned the responsibility over to the Dean. Though the Dean assembles the handbook, its final form is allowed input from the Howe Hall president and the Assistant Vice-President of University Services, John Graham.

All residents are familiar with the basic regulations — no drinking in the halls, no transporting open liquor without a destination, definitely no blasting Pink Floyd at three in the morning,

Most rules are designed so 500 people can live together. The guidelines are enforced by residence assistants selected each year and distributed throughout Howe Hall. The R.A.'s I have known acted with discretion and not authoritarian zeal. Despite occasional disagreements, one realizes their position and the job they are paid \$2000 to do.

R.A.s work under the Dean of Men and report any serious problems to his office. They can levy fines for offences, although few are in fact given out. The Dean, however, is ultimately responsible for discipline in Howe Hall.

Students given fines or those facing harsher sanctions can always appeal the decision. All such matters are the province of John Graham, and to put it in a cliché, the buck stops there. Graham receives about two to three appeals a year from the various residences.

The handbook spends several pages on an appeal committee within Howe Hall, though it has not sat in recent history. The Residents' Disciplinary Committee has a very thorough constitution and outline of its powers. However, it seems a dinosaur of the past and occupies the position of a stop-gap measure to insure fair treatment.

An addition to this handbook

this year that most students are also aware of is the change in the drug policy within the men's residences. Despite this revision, it is difficult to find two students who would give the same interpretation of the policy. This seems only plausible, as the official word is that "the specifics are undetermined because no case has arisen." In previous years, drugs were not a major issue and this new policy seems a compromise between the relative leniency of the past and a Midnight Express nightmare. Don't get me wrong; you'll be in a mess if you are caught. But the deliberate vagueness gives a much-needed grey area. Hopefully, some unfortunate will not become "an example."

In the micro-environment a residence is, one wonders what effect the various rules can have. Residence is meant to be more than a filing cabinet for students; people live here. I have the impression it is becoming tamer every year. Graham says it is a symptom of our society. We are tending to conservatism and most students are concerned less with the "causes" of the past than graduating and getting a job. Yet Graham adds that the pendulum will always swing back. In that future, these rules may be a larger issue, but for now, we just study, party, and while away evenings without giving them overt consideration or criticism.

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KARA'S HAIR STUDIO

Real Prices for Real People

By KAREN BUYERS

Kara's Hair Studio is one of those places you don't come across often in a city the size of Halifax. Located 10 minutes from the universities at 1588 Barrington Street in the Bean Sprout Building, The Studio specializes in creative styles in a unique atmosphere.

Most shops of this nature would generally cost you an arm and a leg (as well as your hair) but Kara's features real prices for real people.

For many people, getting their hair cut is the next best thing to getting their teeth pulled. It really doesn't have to be this painful, if you just follow a few basic pointers.

1. Talk about and look at your hair with your artist.
2. Together you should discuss your trouble spots regarding your hair line, cowlicks, etc.
3. You should discuss styles that are right for the texture of your hair as well as the shape of your face and which features to play up or down.

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Peter Gzowski

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