

MEDICAL BALL
FRIDAY EVENING
NOVA SCOTIAN
HOTEL
\$4.00 PER COUPLE

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER

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GLEE CLUB TO PRESENT GILBERT AND SULLIVAN'S "THE MIKADO"



Principals of Mikado.—Shown above are the leading characters in the Gilbert and Sullivan operetta, *The Mikado*, to be presented in the Dalhousie Gymnasium, March 1, 2, and 3. From left to right they are back row, Roy Kimball, Ernest Semple, Betty MacFarlane, Al McMahon, Brian Edwards, Bob Johnstone; front row, Marion Johnston, Audrey Powell, Joan Hills.

Plans for Dalhousie's Day On CJCH Being Finalized

Final auditions for D-Day were held last Saturday, when quite a number turned up to try their skill at announcing, producing, and script-writing. From these and from those who had tried out at previous auditions will be chosen the people who will produce the twenty-four hour show over Station CJCH on March 12.

Local SCM Groups Hold Mass Meeting

Three universities and one divinity school were represented at a conference of the Student Christian Movement which was held at the Brunswick Street United Church last weekend. Twenty students in all representing Dalhousie, Acadia and King's Universities and Pine Hill Divinity School attended the S.C.M. gathering.

Leaders in discussion were Eldon Warren, Professor George Grant, Donald Urquhart, Keith Flemming, all of Dalhousie and Eric Potter from King's. They took as their theme the last part of the Apostle's Creed.

The twenty students gathered at the church on Saturday afternoon to open the conference which concluded on Sunday night. Speaker at the concluding service was Rev. James Puxley, general secretary of the S.C.M.

Taking part in this service were Fred Neal and Ron Robertson, both of Dal.

Four students got together to make up a quartet. They were Helen Snow, Helen Powell, Donald Urquhart from Dal and John Campbell from Q.E.H.S.

The students also attended Holy Communion on Sunday morning at St. Paul's Anglican Church.

Student Performance—Only Dal students holding Council Cards will be admitted to the Student performance of the *Mikado*. This means that female escorts must also be Dal students.

D-Day is only two weeks away, so programming is beginning right away. In charge will be Jim Smith, Martin Smith, and Ian McDermaid, with Professor Mercer as technical operator.

Included in the plans is a campus interview on current topics which will probably take place on the library steps. Various recordings will be made of parts of the *Mikado*, which is being presented by Dal this week, and also of the Med Choir and the Triple Quartet.

It is hoped that D-Day will give a number of students some experience in the field of radio work and at the same time will show the people of Nova Scotia something of what Dal students can do.

Annual Medical Ball To Be Held Friday

The Annual Medical Ball will be held at the Nova Scotian Hotel Friday evening, March 2.

The music will be provided by Les Single's Orchestra.

Members of the Committee who have worked on the plans for this gala event are Ray Bugden, chairman, Marge Smith, Jack Fairweather, and Fred Harrigan.

Dress will be optional. No corsages. Price is \$4.00 per couple.

NOTICES

A meeting of the D.G.A.C. will be held in Room 3 of the Arts Building, Thursday, at noon for the purpose of electing managers and the nomination of officers.

The Tigers will meet the Shearwater hoop squad in the Dal gym tonight (Tuesday) at 8.30 o'clock in the first game of the City Intermediate Basketball final.

Everybody out!!!

Engineers Seize "Ubssey" Office

VANCOUVER, B.C. — (CUP) —Engineers forceably took over offices of the University of British Columbia Publication Board early Thursday morning to produce an unauthorized Engineers' "Ubssey".

Claiming to have backing of the Engineering Under-Graduate Society, "Red Shirts" attempted kidnapping of all Pub members, but succeeded in capturing only one Monday editor, Ann Langbein.

The rest of the Pub staff regrouped under Editor-in-Chief Ray Frost to produce their own one-page flyer late Thursday night exposing Engineer tactics.

Meanwhile, the Alma Mater Secretary-Treasurer, John McKinnon, sent a letter to the manager of the college print shop, relinquishing financial responsibility for the Engineers' "Ubssey".

As the Engineers said they were determined to publish their own paper and willing to pay the bill themselves, work continued.

Operetta of Imperial Japan To Be Staged In Dal Gym

Gilbert and Sullivan's most successful operetta, "The Mikado" is to be presented by the Dalhousie Glee and Dramatic Society Thursday, Friday and Saturday evenings of this week.

The stage of the Dal Gymnasium will be the scene of the Glee Club presentation of this colorful story of life in Imperial Japan.

A cast of over eighty will appear in this magnificent spectacle, and the color and beauty of the music will be matched by the splendor of the multi-hued costumes of the actors.

Later a group of 18 assaulted "Ubssey" Editorial Writer Les Armour, who phoned police. The Engineers abandoned the newspaper project to evade police. Armour may press charges for assault.

Don Buguid, E.U.S. president, hustled his henchmen out of the shop saying: "The sooner we get out of here the better for all of us." The shop manager closed up shop in the late afternoon.

(Continued on Page Four)



Battle of the Fans.—Katisha, (Betty MacFarlane, above centre) falls back dismayed under the onslaught of the chorus as she comes to claim her run away lover Nanki Poo, spoiling the preparations for the marriage festivities of the hapless Nanki Poo and Yum Yum.

Ronald Downie Wins \$1,000 Viscount Bennett Postgraduate Scholarship

Ronald Downie, a third year student at Dalhousie Law School, has been awarded the Viscount Bennett Trust Fund scholarship.

This scholarship was awarded by a special committee of the Canadian Bar Association.

The scholarship, which amounts to \$1,000, was established by a deed of gift to the Canadian Bar Association with the purpose of "encouraging a high standard of legal education, training and ethics".

It is open to a person who has graduated from an approved law school in Canada or who is in his final year of studies.

Ron Downie, who has had an outstanding record, last year won the Nova Scotia Barristers' Society

Scholarship and the Carswell Prize.

In the previous year he was the winner of the Class of 1911 Prize, awarded to the student who makes the highest aggregate in the first year of Law.

Ron was Prime Minister in the Dalhousie Law School Mock Parliament, which was held earlier this month. He is also a member of the Law School Mock Parliament Moot Court Committee.

He has been an active debater and participated in the Smith Shield Competition in which four third year Law students argue a case at the Supreme Court Chambers.

Ron has been active in sports and played forward on the Law team.

Playing the leads will be a number of veterans to the Dalhousie stage and several newcomers. The role of the Mikado will be played by Albert McMahon, President of the Glee Club. Nanki-Poo, the heir to the throne, will be played by Brian Edwards.

Ernest Semple will play the part of the well known Lord High Executioner of Titipu, Ko-Ko. Roy Kimball will be Pooh-Bah.

The female lead in the operetta, Yum-Yum, will be played by Audrey Powell, while her two sisters, Pitti-Sing and Peep-Bo, will be played by Marian Johnston and Joan Hills.

The operetta will be under the direction of Professor Harold S. Hamer, an authority on Gilbert and Sullivan.

Student Night, at which Dalhousie students will be allowed to witness the operetta free upon presentation of their Student Council cards, will be Wednesday night.

Halifax school children were admitted to the dress rehearsal Monday evening at a substantially reduced rate.

A large number of spectators are expected to attend the performances on Thursday, Friday and Saturday evenings. Tickets may be obtained at Phinneys' Ltd. on Barrington Street.

Pharos Dance Held in Gym Friday Evening

The Pharos dance was held in the gym on Friday night from nine until one. Fred Covey's orchestra provided the music for the seventy-five couples who attended.

Three booths were set up by the Rink Rats, whose energy in such matters is unceasing. Couples flocked to the black tent of Madame Zola to have their fates determined. It is supposed that the cards revealed many strange men and women who were not anticipated by the customers.

Penny Pitch and Ring a Coin were the other two booth which acted like magnets in the way they drew pecunia. People come with the gambling spirit as well as dancing spirit, it seems.

Unfortunately the Pharos made no profit on this dance. Their loss was about \$20. Despite this fact everyone had a good time.