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Quartet performs

By SUE COSTER

Monday, January 14, proved to be an extremely entertaining evening of classical music as the members of the Brunswick String Quartet and Arlene Nimmons Pach, pianist performed convincing interpretations of music by Hayden, Schumann, and Shostakovich.

Memorial Hall was the locale, providing excellent facilities as musicians Joseph Pach and Paul Campbell, violins; James Pataki, viola; and Paul Pulford, cello; played to a very appreciative capacity crowd.

The Brunswick String Quartet held full attention of the audience for approximately 2 hrs. while their program presented by the Creative Arts Committee of UNB and STU was being performed.

These performances are free to the Students of UNB and STU. I strongly urge students of both campuses to take advantage of such entertainment alternatives as they do offer a much broader outlook in the music. Perhaps you'll be pleasantly surprised to realize that there is much more to entertainment than what you are bombarded with.

AT THE WOODSHED

The Woodshed will be featuring guitarist/singer Graham Topp this weekend. Graham will be appearing Thursday, Friday and Sunday nights from 8:30 - 11:30 p.m. featuring a wide range of folk rock as well as original material. He has performed on many occasions at the Woodshed as well as various performances in the Red and Black Review. A performance you won't want to miss.

Taped music Wednesday and Saturday — You are welcome to bring in any tapes you would like to hear.

Scotland and North America as well as original and other contemporary works in the folk idiom.

"Hal an Tow" is composed of: Bernie Houlahan - guitar, 5 string banjo, fiddle, harmonica, long necked mandolin, vocals; John Murphy - guitar, concertina, bodhran, vocals; Jim Stewart - guitar, tinwhistles, bokwhistles, harmonica, North umbriun smallpipes, bodhran, bones, vocals.

The Folk Collective continues to offer an entertainment on Campus! Watch for: Feb. 9, Jamie Newsom's Jazz Band; March 9, Paul Lauzon; March 23, Local Folk Night.

THE PLAYHOUSE

Anjali - Classical Indian Dance Monday, January 28, 8 p.m. Tickets at UNB Art Centre or at the door. \$6.00 Adults -\$1.00 UNB/STU students.

FOLK COLLECTIVE

Got your dancing shoes? Fredericton Folk Collective presents "Hal an Tow" this Saturday, January 26, at 8:30 p.m. in Memorial Hall. Admission \$3.50. "Hal an Tow" is a folk group that takes its name from a song of the same title celebrating an ancient spring festival in Cornwall, England. The group performs the traditional dance musics, airs and songs of England, Ireland,

CARRIBEAN PUB

Friday, January 25, 9:00 p.m. SUB Ballroom, free Wet/Dry

LECTURE

John H. Dales on Rent Disipation (common property/open-access nights). Friday, January 25, 2:30 p.m., Tilley Rm. 204.

AFRICAN NITE

Saturday, February 9, 7 p.m. SUB Cafeteria Buy your tickets at UNB Campus Information Centre or the International Student Advisor's Office.

CAMERA CLUB

Camera Club Exhibition - any questions, contact Jeff Fryer (CHSR or 455-9192).

Once again this year, the UNB Camera Club will be holding its annual exhibition in Memorial Hall. This year the event will be held from March 10 - March 20.

For the 13th exhibition, slides and prints are welcomed from all photographers. Prizes will be awarded in several categories from what is hoped to be our biggest prize fund ever. There is an entry fee of 75 cents per slide or print entered (all prints must be 5 x 7 or larger and mounted). All entries must bear a name, title, and phone number and be submitted between 10 a.m. and 5 p.m., Memorial Hall, Room 15, together with the entry fee in an envelope. The deadline for entries is 5 p.m., Tuesday, March 5. For further information, contact the Art Centre at 455-4623.



Good Jazz

By BRENT MASON

Here at Apathy U., it isn't easy to find viable entertainment alternatives which are actually entertaining. Such was definitely not the case at the Woodshed last week. From Thursday to Saturday evening a quartet consisting of Tony George (drums), Rick Branswell (alto saxophone), Jamie Newson (bass) and Peter Nenson (guitar, vocals) provided inspired playing for patrons of the Woodshed. With an emphasis on uptempo jazz numbers but with a nice mix of more accessible tunes as well, the group performed energetically and tastefully in an informal, relaxed atmosphere. The drumming and bass accompaniment were particularly outstanding.

It seems that people are conditioned to accept forms of entertainment which are lacking in the most important ingredient — quality. Video screens and emotionally rapid Top 40 music are the dominant forms of distraction these days, but live quality performances such as those last week at the Woodshed prove that it does not have to be the case. And it's free!

UPPER ROOM RELIVED III

'The Out of the Ordinary Church Service'

Featuring
U.P.B.I
35 Voice
CHORALE
Jan. 30
7:00 p.m.

Speaker
Joe Beedley
McClaggan
Room 105
All Welcome
Free

Searchlite's Big Event