

'Some girls—some album!'

By MARC PEPIN

The Rolling Stones are easily the number one controversial band going. With Keith Richards on a drug charge and Mick Jagger leading the life of the ultimate rock star, how can you lose. The Rolling Stones have been together 17 years and they are tied in the lead with group longevity. The Stones began in 1962 with the Beach Boys and the Beatles. The Beatles dropped out in 1971 and the Beach Boys have not endured their success in the seventies as they did in the sixties. However the big bad Rolling Stones continue to dominate.

The Rolling Stones have released one of their best albums in about seven years. It's the #1 bestseller on the charts and the music can back it up. Mick is very comfortable here and is singing what he wants. The album contains disco, rock, and a country tune. The album is entitled 'Some Girls' and is a controversy in its own way. The material on the album is definitely 'live-oriented' material. It's material that would go over very well at their concerts.

In the sixties, the Stones were flying sky high. They dominated a good part of the music from 1964 to 1971. Remember the famous saying, "would you let your daughter marry a Rolling Stone?". The truth still holds today. The Stones are in their late 30's and still rocking. They still look young and as rebellious as they did in the sixties. To see the Rolling Stones perform must be the 9th wonder in the world. They generate more power and excitement on stage than any other band. Mick says they have polished their live act over the years. They are the most sought after band in the world for concerts. Mick, Keith, and Bill Wyman have never missed a gig. Charlie Watts missed one in '63 because he was late from a vacation in Gibraltar. Bill says the only gigs the Stones miss are the ones that people say they are

coming but the Stones never find out anything about.

The controversies surrounding the album include the use of Raquel Welch, Farrah-Fawcett, Lisa Minelli, Brigitte Bardot, on the inner sleeves without their permission. The result being is that the new covers are without their faces and inside the blank reads, "cover under reconstruction". The old covers will probably become a collectors item. The other controversy mainly headed by Rev. Jesse Jackson is the use of the line, "... and black girls just wanna get f---ed all nite" in the song 'Some Girls'.

Side one is very impressive. Its flawless. The opening track 'Miss You' contains Bill Wyman disco bass lines inspired by Billy Preston. Mick Jagger is at his best here as the vocals on this song are very strong. Drums follow the bass guitar closely and the sax solo, isn't too bad. The song is in the key of 'A' and it revolves around the notes A and D. 'When the whip comes down' is easily the best rocker on the album. Keith Richard's guitar dominates the song as well as Mick's voice and Charlie Watt's drumming. Roughly mixed though. This song is also in the key of 'A' as well as the next song 'Just my imagination'. It too is a strong song. It has a simple drum beat but Mick's vocals are excellent here as well as the background vocals. Ron Wood and Keith Richard's guitar playing provide an interesting affect here. There is no clashing here. I find it hard to believe that the mocking song 'Some Girls' is also in the key of 'A' that's a first for the Stones. 'Some Girls' is sung in a mocking sort of way and it is the song that women libbers would hate the most of 1979. It contains some of Jagger's best lyrics as he has proved he knows everything about foreign girls and what they each want. The use of bit of wah-wah is effective here and believe it or not Jagger plays guitar on this track. The last song on side one 'Lies' would go over very well in a

concert. It's a good rocker in the key of E with simple lyrics and a consistent guitar beat.

Side two begins with the Jagger-Richard classic 'Far Away Eyes!'

Jagger and the boys really mock country music here. The tale to this song is humorous in its own way. It's satire all the way.

What more can you say about a country song. Rumor has it that Mick wanted this out as a country single. 'Respectable' is the worst song on the album. It lacks musical direction and sounds like some-

thing from a Stones throwaway session in 1968. 'Before they make me run' features Keith Richards second attempt at lead vocals. He sounds worse here than George Harrison's 'Dark Horse' back in '74. The song sucks too! However 'Beast of Burden' is a good slow funky song but it isn't the Stones. The vocals in places are slurred

and song mockingly. 'Shattered' is pretty good rock. However it contains lyrics more appropriate for the Ramones. It's still rock 'n roll though.

The album proves severable points: the Rolling Stones are the best rock 'n roll band today, Mick Jagger will probably still be singing 'Satisfaction' when he's 40, Bill Wyman is more confident of his bass playing, Keith Richards is

no Mick Jagger on vocals, Mick Jagger is no Keith Richards on guitar, the Stones better learn some new guitar chords instead of A, D, and E. It's their best effort in seven years, and lastly it's no wonder Jeff Beck declined to join the Rolling Stones after Mick Taylor left. (Quote: I can't see playing the same 3 or 4 notes for 1/2 an hour). Overall buy the album and you'll be impressed.



The woodshed

The Student Union Building in co-operation with the College Hill Social Club has opened a Coffee House in Room 208 of the SUB (the old Social Club). The "Woodshed" has been in operation since October of 1978 and offers a pleasant atmosphere as well as a variety of local entertainers for your pleasure. It is open from Sunday through to Wednesday each week from 8:00 p.m. to 12:00 midnight.

The "Woodshed" is designed to meet the needs of those students who wish to enjoy informal entertainment and quite conversation over a cup of coffee or tea. The menu each night consists of coffee, soft drinks, special teas featured each evening and a variety of baked treats. To date this term the following people will be appearing:

Jan 15, 16, 17 — Peter Alan
Jan. 22, 23, 24 — Chris Rawlings and Gilles Losier

Jan 28, 29, 30, 31 — Marc Lulhum and Steve Peacock
Feb. 4, 5, 6, 7 — Sandy Greenberg
Feb. 11, 12, 13, 14 — Peter Griffin
Feb. 18, 19, 20, 21 — Jon Soderman

NOTE: Some of these dates may be changed slightly, watch the bulletin board by the Director's Office for more detail.

In addition to the evening programs a "Music at Noon" series will start on January 11, 1979 and run each Thursday at noon until February 8, 1979. The music for these programs will be provided by the Resident Musicians and members of the Brunswick String Quartet.

It is hoped that everyone will make a point of dropping in to the Woodshed sometime this term. It is provided for your pleasure so please make use of it. All suggestions and comments are welcomed at the Director's office in the SUB.

Brooks blazing saddle

By BOB MCKINNEY

BLAZING SADDLES a Mel Brooks Production.

"Good is meaningless. It is not a factor in art."

Aristotle did not say that, Nor did Alice Cooper. Mel Brooks said it—and as if to prove a point, he made Blazing Saddles, a western spoof that contains among its excesses a campfire bean banquet that explodes into flat out flatulence and the static but vehement use of racial epithets. Despite (or because of) such irrelevance, "Blazing Saddles" is as hot as a ten dollar six shooter, especially with young audiences, for whom Brooks and Woody Allen have become the official satirists

of a world that badly need a hot needle in the posterior.

A certain number of sissies are bound to go around condescending to "Blazing Saddles" as a comedy of less than perfect form. They will note that it lacks the careful construction and polished wit that are often cited by eccentrially humorless people, usually to justify the minor cultural sin of having a good time at a movie that is less than 35 years old and does not star either the Marx Brothers or W.C. Fields.

It is easy to forget that a lot of the old comedians gags did not quite come off either. Like its many raucous predecessors, Blazing Saddles is a thing of bits and bits — some good some awful

pinned to a story line that sags like a tenement clothesline.

Blazing Saddles is about a hip black sherriff who must overcome racial prejudice and the machinations of a corrupt frontier political machine. With very little help, he manages to save the citizens of Rock Ridge from being driven away so that a railroad may pass more cheaply through their land. But so what the more important thing is that the chief vilian is named Hedley Lamar, and the actors insist on mispronouncing his name: that at a town meeting an anquished citizen complains that "people are being stampeded and the cattle raped: ; that a black

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