

# BRUNS BUDGET UNDER REVIEW

The Brunswickan, student newspaper of the University of New Brunswick, received a substantial increase in its annual budget to cover extended production costs from the Student's Representative Council at its regular Sunday evening meeting.

The new budget allotment of \$3,449.90 was made necessary because new equipment costs for the camera ready production of the paper had not been figured into the original budget made up in the fall. The new amount will cover expenses which will be incurred in the remaining four weeks of production, commented Peter Collum, Managing Editor of the Brunswickan in an interview following the meeting.

Light criticism of the financial control of the paper and the previous editor, Dave Jonah, highlighted the discussion of the newspaper. All financial control of the paper rests with the SRC and all costs not met by the advertising revenue of the paper are paid by SRC funds.

In answering criticism of the newspaper, Comptroller, James Muir, explained that the paper had progressed well into its budget for the printing allotment due to the relative success of the staff in producing a weekly paper but added that the paper was behind in payment for its advertising revenue.

Daniel DeLine, SRC member agreed and suggested that "in order to keep them (Brunswickan) in check, the Brunswickan should report three days before publication on the number of pages to be in the issue."

This would be to prevent extreme expenditures in the form of a large number of pages from appearing some weeks. (ie the recent 60 page issue.)

In presenting the AB report Mr. Muir explained that the newspaper currently producing 24-28 pages weekly would be cut in size to about eight pages if the subsidy was not accepted by council.

The Administrative Board is the financial governing body of the SRC and presents the

results of its weekly meeting to council to ratified by the body.

If council should not protest or legislate against the action taken by the Board, its recommendation would stand as policy.

Interviewed after council's decision, Mr. Collum stated that "the failure to increase the newspapers budget would

have cut heavily into the effectiveness of the paper."

"We would have to cut revenue by dropping advertisements or leaving them in and ignoring all campus activities due to the lack of space which would not fulfill our function as a student service."

The rest of the meeting was taken up by the motion passed having provisions for the impeachment of the President

by a two-thirds vote of the SRC members, whether or not all members were present when the vote was taken. This makes the President directly responsible to the council members rather than to the students who elected him. Mr. Muir stated "I couldn't imagine anything slower in coming than a movement by the student body to impeach an incompetent President."

## Audio - Visual Aids For Post Secondary Level

The Provincial Audio-Visual Committee invites submissions of opinion from individuals and groups within the University community on the subject of audio-visual aids at the post-secondary level.

The Committee, established under the auspices of the Committee of University Presidents, is funded by the Higher Education Commission of the Province of New Brunswick. The scope of the submissions should be within the terms of reference of the Committee which

are outlined below:

(a) The operation, purchase, maintenance and philosophy of operation of, as well as planning for, audio-visual aids, including television.

(b) The operation, maintenance, planning for and philosophy of operation of an audio-visual centre.

(c) The establishment of a program to teach pedagogical uses of audio-visual media.

(d) Any other relevant topic such as the planning for con-

nection facilities for new construction, the feasibility of linking campuses by closed-circuit television, establishment of a co-ordinating office in New Brunswick for inter-institution loans of major equipment, etc.

Submissions should be made before February 28, 1971 and should be addressed to: Dr. R. D. Findlay, Secretary, Provincial Audio-Visual Committee, c/o Department of Electrical Engineering, University of New Brunswick, Fredericton, N.B.

## Final Election Results **Carnie Queen Comments On Campus Life**

By Janice Beaugrand

### Arts Representatives:

David Jonah 359 (elected)  
Jane Stikeman 341 (elected)  
Steve MacFarlane 299 (elected)

Chuck Kingston 160 (elected)  
Wayne Harvey 149 (elected)

### Business Representatives:

Peter Ashton 86  
Kenneth Provost 91 (elected)

### Representatives at Large:

Steve Chase (elected)  
Yes 998  
No 259

### Class Officers:

President:  
Barry Bisson 128  
Michael Ross 137 (elected)

Vice-President:  
Ian Lutes 184 (elected)  
Barbara Pickett 72

Secretary:  
Keith Aucoin 103  
Margi Woodhouse 112 (elected)

Valedictorian:  
Chuck Atwater 64  
David Jonah 89  
Debbie Lyons 103 (elected)  
Dan Olmstead 26

### India Night

UNB India Association will be presenting 'India-Nite' on February 12, 1971 at the Playhouse at 8 p.m. The high-lights of the show will be oriental instrumental and vocal music, magic show, skit, folk and classical dances. All are welcome to attend. Admission is free.

Miss Connie Keith, the 1971 Winter Carnival Queen of UNB, is a nineteen year old brunette from Moncton. She's a 2nd year Business Administration student. During the past week we had a chance to meet Connie and discuss campus, especially Carnival, events with her.

BRUNS: First I'd like to congratulate you Connie, and ask you some questions regarding Carnival itself. Most of the students don't realize how the Queen's chosen. Could you expand on the events before you were crowned last Thursday?

CONNIE: On Tuesday night all the contestants met the six judges, 4 of whom were professors, 1 lawyer and 1 woman employed here at the University. We each had about a 5-10 minute interview with each judge, during which we answered any questions they might have regarding our future plans, Current events, etc. On Wednesday night each girl presented a speech to the judges. We had been assigned our topics on Monday and were expected to speak from 2-5 minutes. Apparently we were judged on appearance, poise, speaking ability and personality.

BRUNS: After you were crowned did the other girls just sort of drop out of the picture?

CONNIE: No, we all remained as a group, because we were all expected to participate in the Fashion Show and to go to the Ball. The fact that one of us was chosen didn't split us up at all.

BRUNS: Were there any prizes for the princesses and yourself?

CONNIE: The princesses were all given engraved pins and I received an engraved bracelet, necklace, and gift certificates from six different stores downtown.

BRUNS: How would you compare Carnival Week to the Faculty Weeks as a whole? Some of the girls I have spoken to expressed the opinion that their respective "weeks" were more enjoyable - they met more people, were in closer contact with the students, and generally there was less pressure. Did you find this?

CONNIE: During the Faculty Weeks there was a smaller number of people so meeting them was easier. Also they crowned the Queen at the end of Business Week whereas the Carnival Queen is crowned at the beginning of the festivities. The two events can't be compared.

BRUNS: What exactly did you do-what were your duties during Winter Carnival?

CONNIE: My main duty was to open Carnival after I was crowned. I was expected to attend most activities, especially the Queen's Ball. A few activities which I was to participate in were cancelled, for example, the Fashion Show and the Snow Sculpture Judging which was put off until Monday (when I had classes all day.)

BRUNS: What was your opinion of the Carnival '71 - success or failure?

CONNIE: I think Carnival '71 was a success - I don't know about it financially but it seemed that most people had a great time.

BRUNS: A lot of students seem to feel that Carnie was a success due to the open-bar facilities - do you agree?

CONNIE: Yes, although some people overdid it, it helped a lot of kids to have a better time. I think that if there could be more open-bar facilities during the year, Carnival wouldn't be such a big "Drunk".

BRUNS: Let's go on to other campus topics. You live in residence - Lady Dunn to be exact - do you have any criticisms of the residence system as such at UNB? (curfews, meals, price, etc.)

CONNIE: Naturally, I don't like having a curfew but I guess that's the main reason our families feel we are in good hands - that someone is keeping an eye on us. The meals vary - on the whole they are too fattening and usually not too appealing. The price for a double room is fair, as long as it doesn't go up. I think the price of a single is a bit high. We have open rooms on the weekends until 1:30 am and I guess that's quite an improvement over the past, so I won't complain about that.

BRUNS: Any comments on the expansion of RUNB to CHSR?

CONNIE: So far, I think CHSR has been a great improvement. You can turn the radio on almost any time and hear at least some type of music. But I do think they should fix the speaker system within the residences - static and interference ruin a lot of the songs.

BRUNS: What are your opinions - criticisms of the Brunswickan? Did you read any of the Pollution Supplement printed a few weeks ago? How about the abortion article of last week?

CONNIE: I don't read a lot of the articles in the Bruns. I should but I don't seem to have time. I didn't read the article on pollution. The article on abortion was really good.

BRUNS: What is your opinion of the Business Faculty - are there many other females? - any course requirements you'd like to see changed? Do you have to choose an area of specialization - like a "major" in the Arts Faculty?

CONNIE: There's about twenty girls out of 150 in the second year class, but I don't feel conspicuous at all. Most of the poor courses, in second year at least are being changed. Our "major" is Business - practically half of our credits are Arts credits.

BRUNS: Any plans for the future?

CONNIE: After I get my B.B.A. - become a stewardess until the following spring, then go to Europe and travel around until I feel like coming back.

BRUNS: Thanks Connie, and congratulations again.