

Mackay

(from page 6)

interesting place if every student was from the Province of New Brunswick. I think it's what we have worked for 180 years to get away from. And we finally did. We became a — cosmopolitan, maybe — that may be too long and too fancy a name for it — but we did become a more cosmopolitan, a much more interesting place. Now I'm afraid we are going to get back to the sort of provincial and parochial again, and this I don't want. I think we can all learn from each other, and I want to see Canadians mixed up. If we get free tuition from the provinces I think it is going to freeze people in their province. Because the provincial government would tend to say, 'You can go to the provincial university, or you can go to university in the province, and you can get free tuition. But we won't give you your free tuition to go off to B.C., or something like that. I think it's unlikely that New Brunswick students would be given free tuition to go to B.C. I suppose if it was federal, they might do it. But I can't see the federal government getting in to free tuition. Though I may be wrong.

**Brunswickan**

Do you feel that if increased assistance from the federal government is not forthcoming, some measures will be taken to decrease the number of students attending from outside the province?

**Mackay**

Well, this is bound to happen here. I've just got our estimate of our registration figures. This is very rough. We tried to hold it at 3000 this year but it looks as if we'll be about 3200. Now this is roughly 750 new, which is no more than last year, but of course we have more in the upper years. And there's 1800 to 2000 former students, 250 in Saint John, over 80 in Law, you have roughly 200 from Teachers College registered, you total that all up and you're well over the 3000 mark. Now we can't take any more than this next year, we've got to hold it around this 3000 figure, and so this will mean cutting back from outside of the province. Once we can be assured of federal help particularly for capital construction, we could push on with some of the projects. And we're planning now, and we'll be ready to go on these projects, but it's a question of how much we can borrow to push ahead with. Projects which we need. And right now we have to have more space, before we can take any more students.

As I came in tonight, the bulldozers were going on the new library. But this should have been here two years ago. The library won't be ready until the spring of '67. If we hit Canada's hundredth birthday with the doors open were going to be lucky. It's a big building, and there are shortages now, slow deliveries of steel — you've all seen Mackenzie House, promised for August 15: it's not ready yet. And this is because deliveries are slow. We're in a boom period, and stuff isn't coming through for the contractors. And it's making very much of a muddle. We're worried about this for the library, and for

## A Wilde Evening

Richard Gray and Mayo Loiseau are the sole performers of two shows, A WILDE EVENING WITH SHAW, to be presented at Memorial Hall on Wednesday, October 6, and CAVIARE TO THE GENERAL, at The Playhouse on Thursday, October 7. Curtain time for both shows is 8:30 and free student tickets may be picked up at Dean Grant's office in McConnell Hall from Wednesday, September 29th.

Richard Gray, who was born in London, made his professional debut in his hometown at the age of fifteen. He made his first film with Noel Coward in IN WHICH WE SERVE. After the war, during which he served in the navy, he went first to South Africa and then to Hollywood, where he tried to form a classical repertory company. The venture was an artistic success but a financial disaster, and Richard Gray has since taken to the road, playing such roles as Higgins in MY FAIR LADY, Von Trapp in THE SOUND OF MUSIC and Arthur in CAMELOT.

Mayo Loiseau, born in New York, began her professional career in Hollywood while still in high school, making frequent appearances in FATHER KNOWS BEST, THE BURNS AND ALLEN and OZZIE AND HARRIET shows, and many other top flight TV dramas, as well as such motion pictures as ROCK and PRETTY BABY. After a year of college on a drama scholar-

ship, she left to devote full time to the professional stage and joined Richard Gray in his classical rep company. In the last year and a half while touring with the current productions, Miss Grey has co-authored a play on Chekhov and played Hannah in Tennessee Williams THE NIGHT OF THE IGUANA.

A WILDE EVENING WITH SHAW paints portraits of the two men through a dramatization of their wit and philosophy. First staged by the late Sir Cedric Hardwicke who co-directed the New York production with Richard Gray, and now in its third post-New York touring season, the show has drawn such comments as "inspired dramatic art" and "walloped the heart, mind and funnybone" from newspaper critics.

CAVIARE TO THE GENERAL spotlights great moments from eight of Shakespeare's best known plays — Romeo and Juliet, Macbeth, Richard III, Hamlet, and Much Ado about Nothing etc. Simply set with two benches and the use of light to change scenes and moods, the show sets out to explore dramatic and character contrasts in the work of the bard. This production has also received rave notices across the country.

In addition to their performances on stage, Gray and Loiseau have made a specialty of visiting college campuses to give talks on the development of regional theatre. They have recently returned from a three month study of permanent companies, both national and regional, in the British Isles.

**Brunswickan**

We now have almost 300 readers in Saint John. They would be interested in your comments about development in the City of Saint John.

**Mackay**

Well, we're in six buildings in Saint John. This may interest the people in Fredericton. There are 250 students there this year, we're in the local YMCA, we're in the technical institute, we're going to be using perhaps part of St. Vincent's High School, the auditorium there, we're using Beaverbrook House, and we're using a terrible old rat-trap, which was called the Provincial Building — it's been abandoned, we've now taken it over. We're going to use that for the next couple of years. But I hope two years from now we'll be in our permanent quarters. We've just begun planning, there will probably be three buildings, the central library-administration, which will eventually be all library, and a small science building, a small arts building. We're moving on with the planning a bit now.

**Brunswickan**

Will it be connected in any way with the new high school they are planning there?

**Mackay**

Apparently not. It looks as though the new high school is going to be separate and apart from it. But I don't think a final decision has been made on that. But we're still planning to go ahead with the so-

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"A Wilde Evening With Shaw" is the moving, laugh-provoking, warmly human story of two fascinating men — the most brilliant and controversial products of the nineteenth century — whose minds meet or clash on every major subject.

Their best and least known works — dramatic and literary — are laced together with anecdotes, ideas and comments from letters, newspaper clippings, essays and speeches in addition to the comment upon comment by the actors themselves. (See accompanying article).

## DATELINE

**CAMPUS POLICE NOTICE**

There will be a meeting of all men interested in joining the Campus Police in Room 205 of the Forestry Building on Monday, October 4, at 7 p.m.

**UNTD**

The University Naval Training Division, operating now for more than twenty years, is located in the "H" huts behind the Chemistry Building. Aside from endowing its partici-

pants with vast amounts of money and glory, it serves a useful function in that it trains students to become future Naval Officers. Extensive facilities, with cruises to the rope, summers in the sun at HMCS Cornwallis, and one week meetings during the university year.

The next meeting is to be held at 7:00 Thursday night. All applicants are welcome.

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