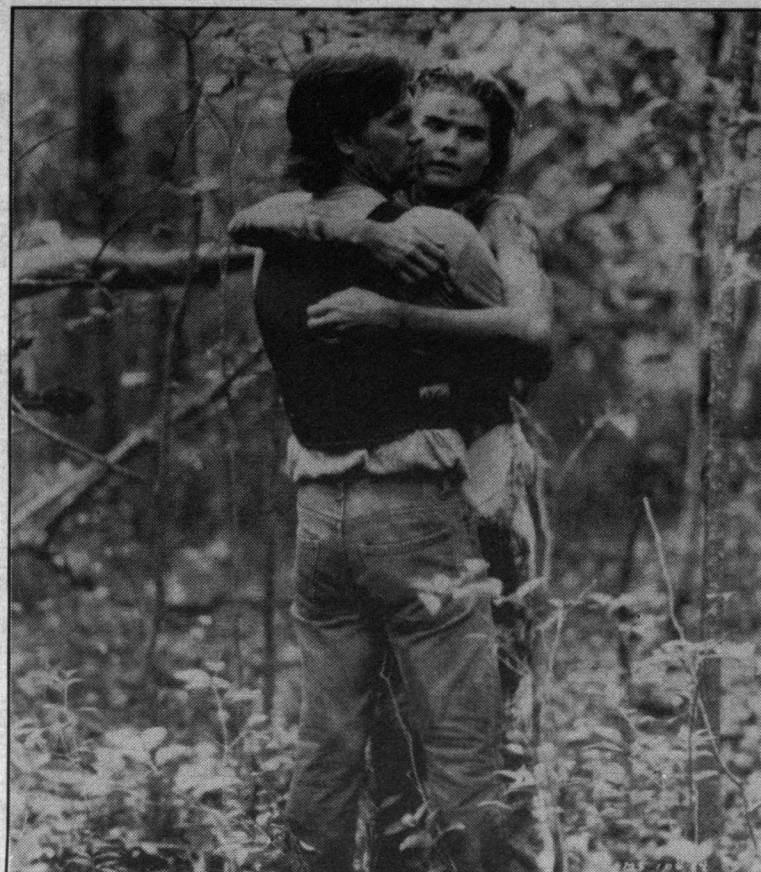


ms in review



It's Her Fault, Anyway: Actor Malcolm Douglas (at left) truly shone in this haunting tale of an innocent man caught up in an unplanned situation.



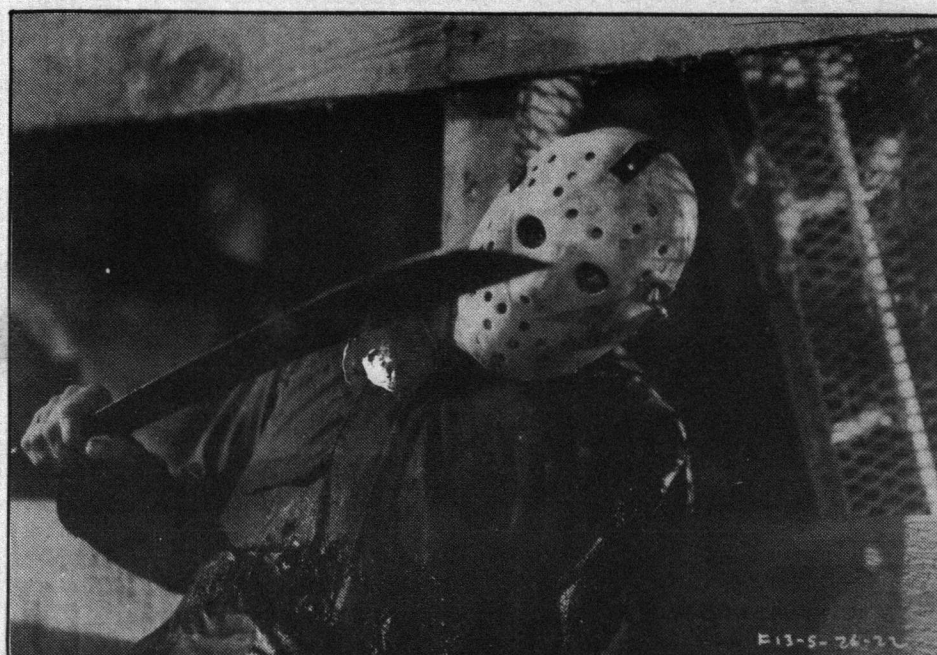
Kurt Russel and Mariel Hemingway in the swamp trot competition of Columbia Pictures *The Cajun Waltz*. The film had its moments but was universally panned for a climax that combined dancing girls with Claymore mines.



Twentieth Century Fox's *Lost in Hanoi* became famous for its realistic portrayal of foreign tourists caught with pre-set spending limits on their American Express cards.



ictures' *The Story of a Virgin High School Boy Getting Laid* by could mean a possible influx of a few more films of this



New York Islanders' goaltender Billy Smith made his screen debut in Universal pictures *Clear that Net*. He later won an Academy Award for his emotional performance of a man "just doing his job."