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STEVIE WONDER, from page 7

MIND. I think that when you gradually change you still have a certain thing that you left behind. When you take very abrupt change, you say 'okay boom' this is what this is going to be about - click and you do that. It's like you can't gradually leave a kind of music. You have to do whatever you feel you want to do musically. You can't mix a concept with another kind."

Radical departure from the familiar Motown sound, the album was recorded independently at the Electric Lady studios in New York, with Stevie playing all the instruments (with some work added by his band) and emphasis on work with the Moog and Aro synthesizers.

"The synthesizer has allowed me to do a lot of things I've wanted to do for a long time, but which were not possible until it came along. It has added a whole new dimension to music."

MUSIC OF MY KIND wasn't calculated, as was all of Stevie's previous work for Top 40 popularity. It was designed instead to open up his music, to break out of the style Motown had established for him over the years.

"I'm not trying to be different," he said. "I'm just trying to be myself."

After MUSIC OF MY KIND, Stevie produced his ex-wife, Syreeta's, first two albums, "It's a Shame" for the Spinners, the

Supremes single "Bad Weather", and AFRODISIAC by the Main Ingredient. In producing, the multi-faceted artist has found another outlet for expressing himself, through others.

In June, 1972, Wonder joined a tour with the Rolling Stones. His decision to play the tour included the recent musical changes and a desire for an expanded audience.

"I felt it was the kind of people that we could get to... so I thought we should do it."

The Stones' fans loved the new Wonder. On the tour, Stevie debuted his million-selling album, TALKING BOOK, his three chart topping singles, "Super Woman", "Superstition", "You Are the Sunshine of My Life", and his touring ensemble Wonderlove, ten musicians including three singers.

A small Arp synthesizer also travels with Stevie now and transforms his stage performances into something very different from what audiences have come to expect of a Motown performer.

"To me, the challenge in performing is to make an audience aware of everything that's within me now," Stevie comments. "People shouldn't expect a set thing from me - I love to grow."

Growth came in the form of recuperation and the almost simultaneous release of his fourteenth and highly acclaimed "Innervisions".

In January, 1974, the

Grammy nominations list was announced and Stevie was nominated in seven categories. He was awarded Grammys in five categories: Album of the Year ("Innervisions"); Best Pop Vocal Performance - Male ("You are the Sunshine of My Life"); Best R & B Vocal Performance - Male ("Superstition"); Best R & B Song ("Superstition", Stevie Wonder, writer); Best Engineered Recording (non-classical) ("Innervisions").

Stevie's latest endeavor "Fulfillingness' First Finale", composed over the last year, prompted one of the industries' largest advance sales and rocketed to the number one chart position in a mere three weeks. The album has been called a further phase in the brilliant career of an ever growing talent.

**Chamber
music concert**

The Edmonton Youth Orchestra is featured in a "Chamber Music Concert" under the direction of Conductor, John Barnum, on Sunday, November 24, at 7:30 p.m. in Convocation Hall, Arts Building, University of Alberta Campus.

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