

Classical music is "turned on"

Upright and uptight—this is how most people think of classical music concerts. Ted Kardash, youthful conductor of the University Symphony, is out to change this image.

There doesn't have to be a choice between rock and classical music, he says. Rather you can enjoy both types—"it's like learning another language, or reading a contemporary novel and a classical one."



"COME IN A SHORT DRESS" says Ted Kardash to his cellist. If you want to see her too, come to the concerts on Sunday afternoon at 3:00 and Monday night at 8:30.

"Many of the brass in the U of A Symphony also play with rock groups. 'Our music is turned on because the people are turned on. It's a good start in getting the audience turned on,' said Mr. Kardash.

"Most people have the idea that symphony music is exclusive, for a chosen few who are well-versed in the medium to understand it. I think this is very far from the truth. A person needs only to be in touch with his feelings to dig classical music."

Mr. Kardash sees the university as providing an atmosphere where students attempt to find more about themselves, and thinks that exposure to different facets of the arts helps. "I definitely feel people can turn on to classical music, the same as with pop music."

People mistakenly feel they must come to a symphony concert dressed up—must sit upright and uptight, and then be able to verbalize about the music they just heard in order to prove they got something out of it. "This is so much bull," he said.

This year the U of A Symphony will be presenting two concerts, since last year two of the concerts were sold out. Only eight per cent of the student population, or 1,400 people would be needed to fill both performances, said Mr. Kardash.

"Unfortunately apathy is not confined to politics, but I think students owe it to themselves to come and listen. On the basis of what they experience they should then decide whether they consider it worth supporting a symphony."

The program this year consists of Tchaikovsky's 5th Symphony ("neither out-dated nor mushy is played properly"), Essay for Orchestra by Forsyth (a young South African on staff at U of A), and Beethoven's Piano Concerto No. 3 with guest soloist Janet Scott.

The concerts will be held Sunday, Nov. 23 at 3 p.m. and Monday, Nov. 24 at 8:30 p.m. Tickets are \$1 and are available at the SUB ticket booth or from orchestra members.

—Judy Samoil

'Paper' printing again at Sir George Williams

MONTREAL (CUP) — "The Paper," the Sir George Williams University evening students' newspaper which was suspended after printing an allegedly racist cartoon, will resume publication under a new editor and a new set of rules.

The conditions set out by SGWU principal J. W. O'Brien, who suspended publication Nov. 6 under faculty and student pressure are that:

The Evening Students' Association will act as publisher of the newspaper and accept full responsibility for its contents; the editor of "The Paper" cannot himself be a member of the ESA executive; while allowing the editor freedom of expres-

sion and debate, no ESA paper can carry material that expresses prejudice based on race, color, creed or ethnic origin.

Editor Wayne Gray refused an offer to resume his position, saying he didn't want to be an editor with a muzzle on his mouth.

Gray was charged with libel under the harsh SGWU discipline code by 38 faculty and students, who later withdrew the charges. O'Brien said no disciplinary action will be taken under the code.

The cartoon appeared Nov. 3 and depicted two blacks—one carrying a machine gun—preparing to attend a black studies program at Sir George.

Quebec govt. Bill 62 attacked

MONTREAL (CUP) — As the Quebec government goes through the final stages of passing Bill 63—an education bill many French Quebecois believe will destroy their French language and culture—McGill Principal H. Rocke Robertson Tuesday attacked another bill he fears will end English culture in the province.

Robertson said Bill 62, which amalgamates Montreal's 40-odd school boards into 11 districts, would deny English-speaking Quebec the "ability to control teaching in their schools."

The bill would give French-speaking citizens a majority in at least eight of the new divisions, Robertson said, "without providing any clear influence, let alone guarantee, of control by a minority over the pedagogical aspects of its schools, over the language of instruction, the curriculum or the hiring of teachers."

He also attacked Quebec's English population for not recognizing the "real challenge" that faces it. "We have not been militant in defending our own interests," he said.

Bill 63, attacked by French nationalists, gives parents in the province the legal right to choose between a French and English education for their children.

French nationalists charge that Bill 63, combined with English domination of Quebec's economic life, is the first step in the destruction of their language and culture.

SKIS

HEAD • KNEISSL
LAMBORGHINI
YAMAHA • STRATO

Edmonton Sporting Goods (55) Ltd.
10828 - 82 Ave. 433-2531

CATHOLIC TEACHERS

interested in teaching in
CALGARY

Mr. A. Chiste

Mr. D. J. MacInnis

Calgary Catholic Schools
will be

available for interviews

EDMONTON

University Manpower Centre—
November 26-27-28, 1969

Caravan Motor Hotel—
November 26-27-28, 1969

campus calendar

THURS.—NOV. 20

- "BLACK PANTHERS"
Meditation Room 12:30 p.m.

FRI.—NOV. 21

- STUDENTS' CINEMA
"Alice B. Toklas"
7:00 p.m. and 9:00 p.m. S.U.B.
- PRESERVATION HALL JAZZ BAND
8:30 p.m. Dinwoodie

WATCH THIS CORNER EVERY TUESDAY AND THURSDAY FOR THE WEEK'S ACTIVITIES

Don't read on...

unless you want your
free Green & Gold sign
up at the SUB info desk



U of A SKI CLUB

SKI SUNSHINE

DECEMBER 3 & 4, 1969

For details see -

S.U.B. INFORMATION BOOTH
until November 22

HARVEY'S

CORNER BEEF PALACE
8217 - 109 St.
Phone 439-0410

"SANDWICH KING"

Open for Lunch at
10:30 a.m. (Always)
STOMACH PUMP
INCLUDED WITH EACH MEAL

PRE-XMAS SPECIAL
THE THING

Triple Decker on Rye, packed
with Salami, Corned Beef,
Dressing, and served with a
large portion of Potato Salad.

SANTA'S PRICE \$1.00

"ONLY A PHONE CALL AWAY."

RENT-A-CAR
WEEK END SPECIAL

\$9.00 + 6c
per mile

Friday Afternoon to Monday
Noon

- FREE SKI RACKS
- FREE PICKUP & DELIVERY
- LOW DAILY & WEEKLY RATES

NORTHWEST
AUTO RENTALS LTD.
10244 - 106 St. Edmonton

PH. 429-3333