

ST. JOHN, N. B., SATURDAY, JUNE 20, 1891.

A COLLEGE FOR GIRLS.

A HALIFAX INSTITUTION THAT WAS A SUCCESS FROM THE START.

The Ladies' College, and How It Was Established—Its Different Departments and the Men and Women Who Have Charge of Them.

About six years ago a series of letters written by Rev. R. Laing then minister of St. Matthew's church, Halifax, appeared in the *Presbyterian Witness* advocating the establishment of an institution of learning in connection with the presby-

terian body for the education of girls and young women. The scheme proposed for raising the necessary funds was to form a joint stock company, and to place the shares at \$25 each. The company was readily formed and in an incredibly short time from \$20,000 to \$25,000 were subscribed. This was deemed sufficient encouragement to proceed to business. An eligible site in Halifax, the residence of the late James B. Duffus, was purchased, large additions were made to the buildings, and in September, 1887, the college was opened for resident and non-resident pupils. The attendance was such that it soon became apparent that larger accommodation must be provided. This also was speedily accomplished. The site, buildings and equipment have cost \$70,000; \$50,000 of this amount have been subscribed and a strenuous effort is being made to raise the remaining \$20,000.

practicing; (4) a dining hall for at least 150; (5) a convocation hall to seat 500; (6) reception rooms, library, etc. The college is incorporated and governed by a board of 21 directors, two of whom must be from New Brunswick, two from P. E. Island, one from Cape Breton, and one from Newfoundland. The chairman is Hon. T. H. Holmes, the managing governor, Rev. Robt. Laing, M. A., and the treasurer, Mr. Adam Burns, of Burns & Murray, Halifax.

The college staff comprises ten teachers, nearly all of whom are graduates of universities or colleges. McGill, Dalhousie, Wellesley, Vassar, Smith furnish a teacher each to the college staff. Miss Leach is

and calisthenics by Miss Seabury, B. A., a pupil of Dr. Sargent's, of Harvard.

The attendance at the college and conservatory of music has been large from the beginning. Last year the attendance in all the departments reached over 350, and during the present year it has been, if anything, larger.

The college and conservatory courses, as laid down in the calendar and as strictly carried out, indicate the purpose of the college authorities to offer to the young women of the maritime provinces a liberal and thorough education in all its branches. A department of domestic economy, including a school of cookery, is to be added shortly.

There is manifestly a growing demand among young women for an education which shall fit them for the spheres of life to which they may be called, and it is evidently the aim of the directors of the ladies' college to meet this demand in all respects. It is an institution which reflects credit on the church with which it is connected, and which fully meets one of the pressing wants of the day.

The board have resolved to make several important alterations and improvements on the buildings during the holidays. They have engaged the services of

a widely-known sanitary engineer, recently from Scotland, and under his direction everything that science and experience can suggest is being done to make the sanitary condition of the college perfect.

HOW ROYALTY ECONOMIZES.

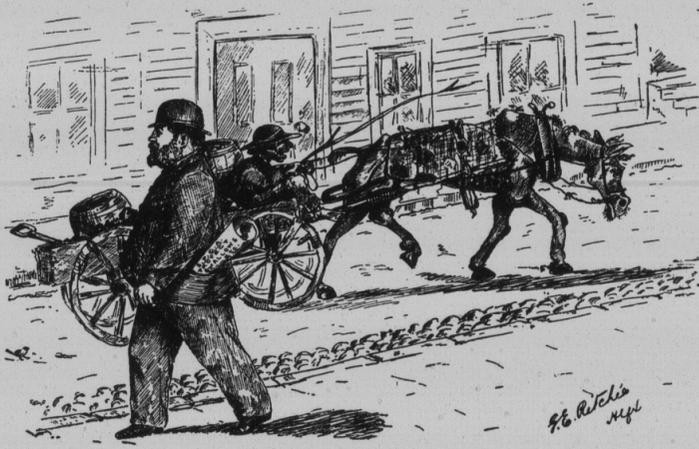
The Prince Imperial Had His Coat Patched and Wore It.

Count Zaracewski, a personal friend of the Prince of Wales, who lived a great deal in Paris and is now dead, used to tell a story which shows pretty well in what light petty economies are regarded in certain circles. He was shooting one autumn in the highlands with the prince and the prince imperial; the weather had been bitterly cold and the whole party drenched to the skin by an icy Scotch drizzle. As soon as they reached a shelter they gathered round a huge fire to restore circulation. Presently the two princes went and stretched themselves upon some couches, the count remaining standing before the hearth. Suddenly the Prince of Wales asked him to hold up his fur coat to the flame "to thaw it." Zaracewski complied with this request, and when he

had done received a similar one from the Prince Imperial; but whether from carelessness or drowsiness, he allowed the overcoat to drop into the coals, and before he could snatch it away a great hole was burnt in the fur. The count was profuse in his apologies to the prince, and they were accepted graciously enough, but he could see that the young man was annoyed. The following winter, accident having brought him again in the company of the Prince Imperial, he noticed that he wore the same coat with a very apparent patch where the hole had been. The count never vouchsafed to give his personal opinion on this instance of economy in so many words, but he sufficiently implied by his look and accent what he really thought of it, and it is certain that while reserving the privilege to grumble at the Prince of Wales's extravagance and at the long bills of the princess at her tailor's or milliner's, the British public would much prefer that the above anecdote should be related of a foreign prince than of their own, or suppose that the heir to the throne and *alter ego* of their queen should go about in mended clothes. The time is past when good Queen Anne practised the thrifty virtues of a middle-class housewife.—N. Y. Sun.



HALIFAX LADIES' COLLEGE.



MR. NAYLOR AND HIS S. P. C. A.

terian body for the education of girls and young women. The scheme proposed for raising the necessary funds was to form a joint stock company, and to place the shares at \$25 each. The company was

The college buildings comprise (1) class-room accommodation in a separate though connected building for 300 pupils; (2) dormitory accommodation for 120 pupils, allowing two to each room; (3) rooms for conservatory of music and for

principal. In the conservatory of music there are eight teachers, all of whom are graduates of the royal conservatory of Leipzig. Mr. C. H. Porter, jr., is director of the conservatory. Elocution is taught by Miss McGarry, art by Miss Howard,

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