

Outline of the Courses of Study in Music, Painting, Drawing, &c.

I.—MUSIC.

COURSE OF INSTRUCTION IN PIANO-FORTE MUSIC.

For the benefit of beginners in this art, a preparatory course is provided.

Technical studies—as contained in the “Lebert and Stark’s,” and Robbin’s American “Methods,”—scales in major and minor keys, legato, staccato and accented, the study of chords, arpeggios, etc., belong to each year of the course.

The following is a general plan of the regular three years’ course of study.

First Year.

Studies by Heller, Loeschhorn, and others. Sonatines by Kuhlau, Clementi, and Dussek.

Second Year.

Studies by Czerny and Cramer, Bach’s Inventions, Mozart’s Sonates, etc.

Third Year.

Studies by Clementi, Moscheles, Chopin, and others. Sonates of Beethoven, and selected compositions by the great masters of the classical, modern, and romantic schools.

Upon the completion of the required work in any year of the Course, a certificate to that effect is awarded to the pupil.

A full course of Instruction on the Organ is also provided for those who desire the use of that Instrument.

II.—COURSE OF INSTRUCTION IN PAINTING, DRAWING, ETC.

Junior Year.

Free-hand outline drawing and design. Model and object lessons, from flat copy or natural objects. Perspective and shading, in pencil and crayon.

Class Instruction by oral lesson or lecture, with blackboard illustration once a week included.

Middle Year.

Plain and pastel crayon in landscape or portraits. Water color sketching and painting of natural objects, flowers, landscape, etc. Decorative painting on porcelain or pottery, silk, satin, velvet or plush.

Senior Year.

Oil painting from flat copy or model, and from original sketches of landscape or natural objects. Portrait painting from life, or enlargement of photograph, or other small pictures.

Written examination at the end of each term and Public Exhibition, with competition for prizes in the several departments, at the end of the year.