

The same questions as to the level and the square, with a like response, were put to and given by the G. S. W., and the acting D. G. M.

A. G. M.—Having, my Right Worshipful Brothers, full confidence in your skill in our Royal Art, it remains with me now to finish the work.

The acting Grand Master then gave three strokes on the stone with his gavel, saying: Well made and truly laid.

ACTING GRAND CHAPLAIN.—O Lord prosper thou our work; yea, prosper thou our handiwork, and teach us in all times, and in all places, to build up in beauty that temple of our souls, which thou has given us to adorn, with all good works. And may the Great Architect of the Universe grant a blessing on the foundation stone now laid, and by his providence enable this and every other work, which may be undertaken, to be finished for the embellishment and advantage of this City, and the promotion of the views for which they may be erected.

RESPONSE.—Amen.

The vessels containing the corn, wine, and oil, were then successively handed to the Grand Master, during the delivery of the following benediction:—

ACTING GRAND MASTER.—Having laid this stone, may the Grand Architect of the Universe, who has so kindly blessed us in the proceedings of this day, enable those engaged in the building to complete it, and may it hereafter be preserved from ruin and decay, and be of lasting prosperity. I therefore strew *corn* on the stone as the emblem of plenty; I pour *wine* on it as the emblem of cheerfulness; and I anoint it with *oil* as the emblem of comfort and consolation.

The Grand Honors were then given.