MC 2035 POOR DOCUMENT

THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

OUR FRIENDS OF THE MOVIES

Florence Turner to Retire From Camera Work For a Time — Bunny, Alkali Ike and Other Favorites

JANE FEARNLEY, IMP. LEADING LADY

Florence Turner, a favorite with local picture patrons has been six years with the Vitagraph Company and is familiar to many people as the "Vitagraph Girl," has announced her retirement from pictures for the present. According to Miss Turner, many offers are open to her for extended engagements in vaudeville, one of which she will accept for a short time. Later she expects to visit Europe where they are anxious to secure her in the largest music halls. She will consider some of these offers and others to assume the leads in big feature films to be produced abroad. The great number of friends and followers of Miss Turner who will regret her retirement may comfort themselves with the hope that she soon will be seen again on the screen.

Dorothy Phillips was rewarded recently by purchasing fifty cents' worth of oysters. The leading woman of the Essanay Company was entertaining two of the members of the stock company at her hotel. When the oysters were served Miss Phillips discovered a pearl in one of them valued at the jewelers say, $45.

Good fortune and strict attention to business has given Nell Shipman, photo-playwright, enough orders for scenarios to keep her busy until midsummer, so packing up books, manuscripts and contracts, she has temporarily closed the Los Angeles offices and removed to a delightful studio by the sea at Ocean Park. Here, in artistic surroundings, facing the Pacific and augmented by two stenographers and a dictaphone, she will continue her work of preparing "best sellers" for the moving picture screen.

Perhaps the western branch of the Vitagraph company, at Santa Monica, Cal., under the management of Rollin S. Sturgeon, might hold the record as being the "hustlers" of moving picturedom, in the fact that a special scenario was conceived, written and produced all well within twenty-four hours. W. Hanson Durham, editor of the company, was the author and Mr. Sturgeon the producer.

The Vitagraph dog Jean has been a long and well-known character in Vitagraph photoplays. Now the western Vitagraph company are presenting Choo Choo, a big white Persian cat. He will soon be seen in several Vitagraph releases, among them, A Matter of Matrimony, a marine comedy by W. Hanson Durham, and in Belinda Becomes a Lady, a split-reel comedy by W. E. Wing.

Miss Jane Fearnley, a popular actress with the Imp Company, and one of the most prominent figures in public life among those who daily are photographed hundreds of times, was born in Fall River, Mass. At the Dean Academy, Franklin, Mass., she studied dramatic acting and elocution.

The rest of the story is best told in Miss Fearnley's own words:

"Almost immediately after my graduation I joined a stock company playing in the Columbia Theatre at Brooklyn, N. Y. Getting into legitimate work, I joined Louis Mann and Clara Whitman in Julie Bon-Bon, and went with that company to London, England, where we played in the Waldorf Theatre, and scored a big success. For two years I played lead parts in 'The Gentleman from Mississippi,' and later was engaged to succeed the leading woman with S. Miller Kent in 'Raffles.'"

Miss Fearnley is strictly a home loving woman and wearied of constant travel in concluding her engagement with the "Raffles" company. Taking advantage of her opportunity she joined the Reliance Picture Company, and later was engaged by the Imp Company.

Miss Fearnley is an outdoor enthusiast, and is an adherent of Annette Kellerman in relation to aquatic sports. Her personal appearance attests to her wisdom in taking plenty of exercise. She never allows herself to worry, and is ever jovial and sympathetic. She is a favorite with other members of the Imp Company, and has scores of friends in the motion picture world. Her splendid ability in dramatic productions is in marked contrast to her natural disposition, which is humorous and cheerful.

Attacked by a robber after he had followed her for several blocks in University City, Cal., Miss Victoria Forde of the "101 Bison" company, escaped assault by shrieking for help and darting into the entrance to an apartment house when her hands were seized. Miss Forde was returning to her apartments from a studio, when, several blocks from her home, she became aware that she was being followed. She quickened her pace, but the man gained on her. As she passed an apartment house the man ran toward her, seized both her hands and demanded money. Miss Forde struggled and kicked viciously at the robber. As he loosened his hold on her wrists, she wrenched herself free and darted into the building, screaming for help. Several hall-boys hurried to her assistance and pursued the robber, who escaped after a chase.

United States battleships stationed in Guantanamo, Cuba, are being outfitted with projection machines for the exhibition of motion pictures as nightly entertainment for American sailors.

Nathan Ross, a representative of the New England Universal Film Exchange, is in charge of the work of equipping the ships, and also is supervising the arrangement of daily prigrammes of pictures.

Augustus Carney, whose picture is herewith shown, and who is generally known as "Alkali Ike," has returned from Chicago to Niles, Cal., where he will be featured in all forthcoming Western comedies. Mr. Carney, during his visit to the

"ALKALI IKE"

Chicago studio, was featured in several excellent comedies. He has a happy smile and is a favorite wherever Essanay pictures are shown. He has many admirers in St. John.

T. J. Carrigan, who played leads here with Harkins a few seasons ago, is again back in the "moovies." He has made quite a success of his work in this connection with the Selig forces.

At a benefit given in New Rochelle last week for Thanhouser employes who had suffered severe losses in the recent fire John Bunny, iVtagraph star, headlined. Other players secured by Berte Adler for the programme were Pearl White, of the Crystal, and Gertrude Robinson of the Reliance, assisted by Elsie Balfour and Walter Robinson. Harry Benham and Mignon Anderson in a pianologue, Demetrio Mitsoratz in operatic selections, and the Kid and Kidlet in a "sister act" were the Thanhouser contributions. Players from almost every studio in Greater New York were in the audience and a tidy sum was realized for the fire sufferers.

The first public function of the Screen Club was held at the Hotel Astor, New York, recently, the occasion being a complimentary dinner by the members of King Baggot, its president and founder. The testimonial served the double purpose of welcoming Mr. Baggot into the ranks of the benedicts, and as a proper recognition of his indefatigable efforts in bringing the organization of the Screen Club to a successful consummation. More than 200 members and their wives, sweethearts and women friends were seated about the board when John Bunny, toastmaster, announced that festivities were about to begin, and heartily welcomed the gathered throng. The menus were a novel idea, a three-foot strip of film printed in gold and neatly bound together with ribbon of various colors.

Good fellowship pervaded the gathering and many witty speeches were interspersed. The principal speakers of the evening, besides the toastmaster, was the guest of honor, King Baggot; Francis X. Bushman, Florence Turner, Carl Laemmle and Arthur V. Johnson.

Says the New York American:—

"Above the rumble of elevated trains came the sound of voices and musical instruments in perfect synchronism with the moving pictures at the first public demonstration of Thomas A. Edison's latest invention, the Kinetophone, at the Colonial Theatre yesterday afternoon. At the back of the stage while the pictures were being shown, Mr. Edison, attired in overalls, watched with tense interest.

"The first picture represented a man describing the possibilities of the new invention. The words apparently issued from his mouth, with every sound in perfect accord with the movement of his lips. His hand carelessly brushed a plate from a table and the crash which came with its breaking was very real. In this picture all kinds of musical instruments were played, and the 'Last Rose of Summer' was sung by one of the actresses.

"The second picture depicted the Edison minstrels. All the old jokes and songs caused laughter. Every voice in the chorus could be heard distinctly. On one of the films two barking dogs were seen and heard.

"At the end of the demonstration the audience yelled wildly: 'We want Edison! Speech!' A few minutes later Frank Tate, western manager of the American Talking Picture Company, appeared on the stage and said:

"Mr. Edison has asked me to thank you for the kind way in which you have received his invention, and also to say that he is as pleased as you are at its success.

"The audience was not satisfied and continued to yell. At the end of fifteen minutes it was announced that Mr. Edison had said he would not go on the stage for a million dollars, and that he had left the theatre."

No More Dandruff or Falling Hair

Parisian Sage is Your Friend—Use it and All Hair and Scalp Troubles Quickly Go

No poisonous sugar of lead—no sulphur—no dye in PARISIAN Sage.

The cleanest, daintiest, most refreshing and delightful hair tonic in the world is PARISIAN Sage. If you do not use it you are daily missing a glorious treat. It is simply splendid for men, women and children. It is sold at drug and toilet goods counters for only 50 cents a large bottle. Ask for PARISIAN Sage for your own protection. The girl with the Auburn hair is on every carton and bottle.

PARISIAN Sage drives out all dandruff and stops hair from falling in two weeks. It stops itching scalp in twelve hours.

It is a hair nourisher and promptly puts life, luster and beauty into dull, faded and ill-looking hair.

Hugh D. McKinnon of Brantford, Ont., writes:—"I consider PARISIAN Sage the best preparation for the cure of dandruff, falling hair and itching scalp that I have ever used. It is an excellent hair tonic and dressing and I shall always be pleased to highly recommend PARISIAN Sage."

All druggists guarantee it.

AUSTIN & STONES IS NOW BUT A MEMORY

Boston's Famed Show House Torn Down to Give Place to Nobler Structure---Harkins Players in The Bigger Field ---Plans of The Actors and Managers

Although there is no longer an Austin & Stone's Museum with marvelous sights to thrill the spectators, one may go to the spot in Boston where once stood the place of mysteries and wonders, and there gaze upon an unusual picture.

Levelled flat is that section of the corner of Tremont row and Court streets.

Where once stood the stately brick buildings, noted for their historic interest, there is nothing now except indiscriminate piles of brick, plaster and boards. But the eye has a clean sweep and may roam, unchallenged and unrestrained over an area which has never in the life of any living man been exposed as nature first created it.

Crowds assemble there daily to enjoy the extraordinary privilege and watch the busy workmen removing the last vestige of the castle of conundrums.

Harkins Favorites

Lyn Harding, late leading man with Grace George, when she was in this city; Robert McWade, Jr., and Bruce McRae, former Harkins favorites, are achieving distinction in their parts in the Belasco production of "Years of Discretion," being presented in New York. The play is looked to as having a very long run.

A private exhibition of the race between an automobile and locomotive in "The Honeymoon Express," a new production in which Gaby Dody and Al Jolson are now appearing at the Winter Garden, was given one afternoon last week for the benefit of two representatives from the patent office in Washington, called to pass upon the application of a patent for the various effects. The race is the invention of Howard Thurston, and Langdon McCormick. The patent was applied for under the heading "Perspective in Motion" as applied to stage scenery. Langdon McCormick will be recalled as the author of many melodramas for which he invented sensational scenes.

Ralph Stuart is in the cast of "The Hundredth Man," a new comedy by Hutcheson Boyd.

The Shuberts have acquired the American rights to the London Drury Lane pantomime of this year. "The Sleeping Beauty."

Julia Sanderson was acclaimed fully entitled to stardom by New York critics last week for her work in "The Sunshine Girl."

Henry Miller will devote his leisure while in Chicago this month to the rehearsal of a new play by Louis Shipman, in which Miss Laura Hope Crews will be starred.

Miss Viola Allen remains steadfast in her career-long purpose of not acting on Sunday; therefore there will be no Sunday performance of "The Daughter of Heaven" in Chicago.

Posters in twelve languages—French, German, Spanish, Italian, Dutch, Russian, Greek, Swedish, Yiddish, Chinese, Japanese and English—have made their appearance in Broadway to advertise "The Whip."

An organization to stimulate amateur dramatics in New York public schools, to be called the Educational Dramatic League, has just been formed under the auspices of the People's Institute. The league will supply teachers to coach players and organize the clubs. Mrs. August Belmont (Eleanor Robson) and Miss Anne Morgan have offered prizes for best productions.

Edward E. Rose is dramatizing Myrtle Reed's "Lavender and Old Lace."

There is to be a revival of "Rob Roy" about Easter.

Victor Maurel is to make his debut in light opera in "The Purple Road."

The Shuberts are to make a star revival of "The Beggar Student" in the early spring.

Announcement is made that "Henry VIII," will be produced by William Faversham next year.

A bill has been introduced in the Massachusetts legislature which would prohibit the production of plays based on Biblical subjects.

"The Love Story of the Ages," a new play by Paul Armstrong, has been successfully produced at Mr. Morosco's Burbank Theatre, Los Angeles.

David Warfield will be seen next season in a revival of "The Auctioneer."

Miss Marie Dressler is to make a tour of the United States at the head of a company giving diversified entertainment. The company will be known as "The Banqueteers." It will include Jefferson De Angelis, comedian; Miss Mary Desmond, singer; Misses Prager and Tensiti, dancers; Frederick Hastings and Robert Drouet and Mme. Yorka, and will number some forty persons. A Baldwin Sloane has written music for the entertainment.

"Fanny's First Play," the Bernard Shaw comedy, will soon celebrate its 200th performance at the Comedy Theatre, New York. The Shuberts have instructed Granville Barker to engage two English companies to tour the country next season in this piece.

What is said to be the most remarkable concert aggregation ever presented in any country, is the tour being arranged for next year in America of Mme. Melba, Jan Kubelik, Edmund Burke, the baritone of the Covent Garden Opera; Lapierre, a French pianist, and Marcel Noyse, a celebrated French flutist.

Charles Frohman announces that he intends next season to bring out a new production of Much Ado About Nothing," with [illegible] Barry as Benedict. The production will be played entirely by American actors, and as John Drew played a memorable Benedict to Ada Rehan's Beatrice, theatre goers should have something to which to look forward.

Playing hero in the drama in England, says the New York Press, is a pretty poorly paid game on the average. The man taking the leading part in a kind of touring dramatic company, of which there are a great many, gets from $4.50 to $12 a week, and the small-part folk from $5 to $7. The salary of a heroine keeps around $8.50, and the "aristocratic lady" finds about $6.25 in her pay envelope. It is not uncommon for that kind of player to play four or five parts in a drama in a week for $7.

"We rehearse all the time," says one member of "The Isle O'Dream Co." in New York. "Never spent so much time in the theatre in my life," said another. And all seem cheerful about it. Wherever stage director George Marion spreads his wings over over a company there is content.

Which reminds one that Mr. Marion, doctor of sick plays and tonic of healthy ones, from his post in the audience watched the effect of a bit of pathos in the Irish play on the men and women about him. In front of him sat a woman with a sensitive plume. She sniffed, wept, sobbed, and the sensitive acid-striped plume trembled, nodded and shivered in sympathy.

"That bit's going good," he whispered to the author, nodding at the gale swept plume. When the curtain fell at the tenderest point in the play the woman rose hastily and almost ran to the lobby.

"I'll find out what line impressed her," said the popular stage manager, starting in pursuit of the plume. The stout woman with the acid-stripped plume dashed to the telephone. Mr. Marion dashed to the near neighborhood.

"Sh!" he said to the inquisitive treasurer, "she is going to 'phone something about the play." The treasurer "shushed." What both heard came in tearful voice:

"Is that you, dear? Please tell Allen to turn the gas off under the chicken."

The longest run of the current season in New York city for a musical play has been attained by "Oh! Oh! Delphine" at the New Amsterdam Theatre and for a dramatic play by "Milestones" at the Liberty Theatre, both are under the management of Klaw and Erlanger and will soon reach their 200th mark. The lesson to be drawn from this is that it is always a good season for good plays.

A Joke on Hilliard

Robert Hilliard and Joseph W. Herbert, comedian-librettist, are bosom friends and think the world of each other. Upon every first night in which one is interested the other wires or 'phones an encouraging message. At the dinner hour, just before the opening of "The Argyle Case," Hilliard was paged at the Lambs Club and told that long distance wanted him. It was Herbert who desired speech. He was cordial and enthusiastic in predicting for his friend another great, big success.

"I hope it will be the hit of your life, dear Bob," he added with deep sincerity, "bigger even than 'A Fool There Was,' and I'm heart broken that I can't get to town to see it."

"Believe me, I appreciate this, Joe," replied Hilliard, genuinely touched by new proof of his friend's fidelity, "and I'll never forget your thoughtfulness in calling me up personally from a distance."

Then he emerged from the telephone booth and bumped into Herbert, who was leaving the booth adjoining.

Carlton King, comedian with Alma Where Do You Live? company, outdid his best previous efforts at the Tabor Opera House in Denver, Col., one night recently, and created continuous laughter from his every appearance on the stage. It was one of the tragedies that happen in stageland, for his wife lay dead at their home in Chicago, and he was ignorant of the fact.

After the performance and when he reached his hotel the telegram, announcing the death of his wife was handed him. Au understudy relieved him, and he left for Chicago at once. The telegram stated that Mrs. King had dropped dead from heart disease while on a shopping tour in the downtown district.

Edith Ellis, sister of Edward Ellis, a favorite actor with St. John audiences, has completed her latest work. The Amethyst Ring, a light opera based upon one of Theophile Gautier's fantastic stories. Miss Ellis said that this operetta, written in conjunction with Charles Hambitzer, whom the rude and frivilous address as "Hamburger," is proof of her belief that good opera is what the American public craves. Not the manager, as yet, but what the public wants the manager will soon awaken to, in her opinion.

"Whatever I may or may not say with modesty of my own part of it, Mr. Hambitzer has done his work well," said the librettist. "At any rate I don't matter so much, for I am only an author and the public is giving the author a chance. It is the native composer and actor who need a chance."

Annette Kellermann has filed suit against William Morris, theatrical magnate for $25,000 in the circuit court of Chicago. Breach of contract is charged and Miss Kellermann contends she has not been paid for several London and New York engagements.

Blanche Bates, now Mrs. Creel, of Denver, whose husband is making a fight for government by commission, has taken the stump and is ably seconding Mr. Creel. Indeed, she scored a triumph when she addressed a gathering of Denver women on Feb. 11, and urged them to leave their dishpans and their dusting to fight for the adoption of a commission government. She declared that in this age of specialists the government should be specialized.

"Complexion Secrets Of An Actress"

In a recently issued volume bearing the above title, the author says: "Continuous use of grease paints, rouge and the like, had ruined my complexion. My skin was colorless, wrinkled, flabby, coarse and punctured with large pores. In England I heard of the virtues of mercolized wax; my first experience with this marvelous substance convinced me it was more valuable than all cosmetics combined. Now whenever my complexion begins to go wrong I get an ounce of mercolized wax at the nearest drug store, spread on a thin layer of it before retiring, washing it off next morning. The wax, after a few such treatments, seems literally to absorb the worn-out cuticle, when a brighter, healthier, younger-looking skin appears.

"For the enlarged pores, wrinkles and flabbiness, I began using a solution of saxolite, one ounce, dissolved in a half pint witch hazel. Bathing the face in this soon relieved the condition most wonderfully."

GRAY HAIR TURNS ITS NATURAL COLOR AFTER APPLYING SAGE TEA

Mixed With Sulphur It Darkens Beautifully and Takes Off Dandruff

Almost every one knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray; also cures dandruff, itching scalp and stops falling hair. Years ago the only way to get this mixture was to make it at home, which is mussy and troublesome.

Nowadays skilled chemists do this better than ourselves. By asking at any drug store for the ready-to-use product—called "Wyeth's Sage and Sulphur Hair Remedy"—you will get a large bottle for about 50 cents. Some druggists make their own but it's usually too sticky, so insist upon getting "Wyeth's" which can be depended upon to restore natural color and beauty to the hair and is the best remedy for dandruff, dry, feverish, itchy scalp and to stop falling hair.

Folks like "Wyeth's Sage and Sulphur" because no one can possibly tell that you darkened your hair, as it does it so naturally and evenly, says a well-known downtown druggist. You dampen a sponge or soft brush and draw it through your hair, taking one small strand at a time. This requires but a few moments, by morning the gray hair disappears and after another application or two is restored to its natural color and looks even more beautiful and glossy than ever. Agent—Wasson's 3 Rexal Stores, King street, Main street and Haymarket Square.

TORONTO ALDERMAN SAYS ATTEMPT WAS MADE TO BRIBE HIM

Vote Wanted By Meat Combine Against Municipal Abattoir

Toronto, Feb. 21—Alleging that he had been sought by representatives of the meat combine to vote against the project of a municipal abattoir, Ald. Maybee sprang a surprise at the meeting of the property committee. He further charged that he had reason to believe that others had been spoken to in the same way, and that opposition to the measure might be due to these influences.

These allegations brought hot denials from several aldermen, but Ald. Maybee refused to modify his statements. Ald. McBride asked for the name of those who had spoken to the members, and suggested that the mayor should order an investigation. Ald. Maybee retorted that what he had said was true and urged the committee not to delay the matter further, saying that the longer construction was delayed the stronger the position of the meat combine became. He said that by building the abattoir the citizens would be saved thousands of dollars on their meat bills, and he further insisted that if the plant was properly managed after completion not only would the revenue derived pay all costs of operation and maintenance, but should show a profit of not less than $20,000 annually.

Controller O'Neill and Ald. Dunn warmly defended the project, contending that it was in the best interests of the city.

TREE AGAIN IN SHAKESPEARE

Drake Runs Its Course in London—The Chinese Comedy Not a Success—Diplomacy, in Which Mrs. Kendal Starred, Will be Revived

(Times Special Correspondence.)

London, Feb. 8—Beerbohm Tree's brief visit to Moscow does not appear to have furnished him with any particularly inspiring experiences. Most of his evenings he spent at the famous Art Theatre in the hope, doubtless, that he might pick up a useful hint or two. Apparently, however, he has returned to London little wiser than he went, although he confesses to having been much impressed by Gordon Craig's production of Hamlet. He is now really seriously occupying himself with arrangements for the future of His Majesty's.

"Drake" is still doing well there, but business has begun to drop and when once the slump sets in at such a big theatre as His Majesty's, you can reckon that its progress will be pretty rapid. So "Drake" is to be withdrawn at the end of this month and on Monday, March 3, Sir Herbert will begin his annual Shakespearean festival. This will carry him up to Easter, when he will present James Bernard Eagan's adaptation of the Hungarian dramatist, Lengyel's, four-act play "Prophet Percival."

It is not, however, under this title that the piece will be given. Several alternative names have been suggested, the one most favored having alrady been used by Rudyard Kipling for a poem of his. But, doubtless, he will raise no difficulty to Tree taking possession of it. "Prophet Percival" unquestionably contains an extremely strong story. The principal character is a man who, up to a certain point, has done little or nothing to justify his existence. He is a waster, a ne-er-do-well, although capable of great things. He falls in love with the wife of a business millionaire—this latter part, by the way, is to be played by Norman McKinnel—not without rousing the suspicions of the husband. To get him out of the way the husband proposes that he shall take over the supervision of certain valuable mines situated in a South Pacific island, where a hand of iron is needed to control the natives and to induce them to work. In the end Don Juan accepts the offered position.

Face to face with the elemental forces in nature and in man a complete change is effected in his character. The natives worship him as a saint, he becomes to them the "Prophet" Percival. They obey his slightest word, display a wholly unexpected readiness to do all he asks of them. On the other hand, his nature becomes purified and exalted; he turns from the recollection of his past life with an overwhelming sense of horror.

Of course you guess to what the author is leading up; the time must come when the woman will follow her old lover to this far-away island and endeavor to renew her hold over him. That is just what happens in the play but exactly how the author unravels the tangled skein it might be unfair to say. From what I have stated you will gather that the leading part is of a kind to afford Tree exceptional opportunities, first as the easy-going devil-may-care man of the world, later as saint and prophet.

Chinese Comedy Failure

The first night notices dealt "Turandot" at the St. James' a staggering blow from which it has never recovered. Seemingly, also it left Sir George Alexander without any great heart to continue a losing fight. Another week, consequently, will see the last of Doctor Vollmoeller's Chinese comedy which thus will have enjoyed a career of exactly four weeks. In order to obtain breathing space for rehearsals of his next play Alexander is putting up Oscar Wilde's "Importance of Being Earnest" for a fortnight or thereabouts. It is to be followed by a piece by A. E. W. Mason, the story of which is said to deal with the somewhat familiar theme of husband, wife and lover. Alexander, deprived of his expected holiday, will then make his reappearance at the St. James. The part of the wife, a woman of forty-five, has been allotted to Miss Irene Vanburgh.

I mentioned some time ago that Hilda Trevelyan and Edmund Gwen's next production at the Vaudeville would take the shape of a new play by Wilfred T. Coleby and Sydney Blow. Since then it has been discovered that the last act needs strengthening, and, as the authors see their way to doing this, the manuscript has been sent back to them for amendment. In the circumstances, a revival of Pinero's old farce, "The Schoolmistress," has been decided on with Hilda Trevelyn in Rose Norrey's original part and Gwen and Dion Boucicault in those formerly sustained by John Clayton and Arthur Cecil.

The piece is to be dressed exactly as it was at its first performance, in other words, in the costumes of nearly thirty years ago. Even now I vividly remember how, as a youngster, I occupied a place in the front row of the pit and how, like everyone present, I laughed till I was hoarse at the amazing drolleries of Clayton, Arthur Cecil and Mrs. John Wood. Of the three, the last named is the only one who remains with us. She will be eighty next autumn. A friend who visited her at her bungalow at Birchington-on-Sea the other day tells me that, although not able to get about much, she is still wonderfully strong and hearty.

Revival of Diplomacy

Even more interesting is the announcement that Sardou's old play "Diplomacy" is to be revived by Gerald du Maurier and Frank Curzon at Wyndham's in the course of the next few weeks. I was chatting over the matter with J. D. Beveridge the other night and he told me that he was present at the production of the piece at the old Prince of Wales' Theatre—previously known as the Dust-hole—of Tottenham Court road. It was there that the Bancrofts laid the foundations of their fortune by the presentation of Tom Robertson's comedies such as "Society," "School" and "Caste." Beveridge remarked that in all his life he never experienced such a tremendous thrill as that received from the performance of "Diplomacy." It made an enormous success, a success repeated to a considerable extent in the revivals of 1884 and 1893. The piece had admittedly the advantage of an exceptionally brilliant cast, but something also must be said for the strength of the story. Sardou was a wonderful weaver of plots and in this respect has rarely done better than in "Dora" as the original play was named when done in Paris.

Bancroft has had the piece brought up to date, the work being done partly by his son George, partly by himself and his clever wife, Lady Bancroft. I am not sure that this is an altogether wise step or that it would have been better to present it in its original period and original costumes. In this form we would probably have more easily condoned certain theatrical tricks in which "Diplomacy," like most of Sardou's works, abounds.

Bancroft, however, has determined otherwise and as he is the owner of the piece he can do with it as he will. The idea is, further, that it shall be played by a company of comparatively young people. Du Maurier has chosen for himself the part of Henry Beauclerc, while Owen Nares will appear as his young brother Julian.

Gladys Cooper will leave "Milestones" in order to take up Mrs. Kendal's old part of Dora, Norman Forbes is to be Barton Stein, Lady Tree the Marquise de Rio-Zares and Ellis Jeffreys the Countess Zicka. Marie Lohr, meanwhile will temporarily leave Gerald du Maurier to retire into private life, for what I cannot do better than describe as "family reasons."

Arthur Chudleigh will soon produce in London a stage version, made by Cicely Hamilton, of Edgar Jimson's novel "Lady Nogge."

"Milestones" has passed safely its 365th performance in London. Three companies will soon be playing it in the English provinces.

Mrs. Dion Boucicault, the Agnes Robertson of former days, who has just entered upon her eighty-first year, is still full of life and vigor. She was prominent among the guests at a theatrical dinner in London recently, and talked with animation of her early successes in "The Colleen Bawn" in America in 1860.

IS BACK AT WORK IN THE WOODS

John McElroy's Heart Disease Cure by Dodd's Kidney Pills

He Was Ill For a Year and Off Work All Summer But Found a Quick and Complete Cure

Benton, Carleton Co., N. B., Feb. 21 (Special).—After being laid up for an entire summer and feeling sure that he was to be another victim to heart disease, Mr. John McElroy, a well known young man of this place, is a well man again. Dodd's Kidney Pills cured him.

"I went to a doctor, who said I had palpitation," said Mr. McElroy to a reporter. "But his medicine did not seem to reach the spot.

"I suffered for over a year and all last summer I was not able to do a day's work. My sleep was broken and unrefreshing. I felt heavy and sleepy after meals, and I was always tired and nervous. I perspired freely with the least exertion.

"Reading what Dodd's Kidney Pills had done for others, I made up my mind to try them. Before I had finished the first box I felt different, and by the time the second was half gone I was working in the woods and doing good work."

Clogged kidneys mean clogged circulation. Clogged circulation means heart trouble. Dodd's Kidney Pills make good circulation and cure heart trouble.

Ward 21 Chicago probably exceeds any other area of the size in the number of high officials who call it "home." It boasts of two members of the cabinet. Secretary MacVeagh and Fisher; two foreign ministers, Calhoun, accredited to China and Bartell, now in Switzerland; one representative in congress, Lynden Evans, and four minor secretaries.

Catarrh Cannot be Cured

with LOCAL APPLICATIONS, as they cannot reach the seat of the disease. Catarrh is a blood or constitutional disease, and in order to cure it you must take internal remedies. Hall's Catarrh Cure is taken internally, and acts directly on the blood and mucous surfaces. Hall's Catarrh Cure is not a quack medicine. It was prescribed by one of the best physicians in this country for years and is a regular prescription. It is composed of the best tonics known, combined with the best blood purifiers, acting directly on the mucous surfaces. The perfect combination of the two ingredients is what produces such wonderful results in curing Catarrh. Send for testimonials free.

F. J. CHENEY & CO., Props., Toledo, O.

Sold by Druggists price 75c.

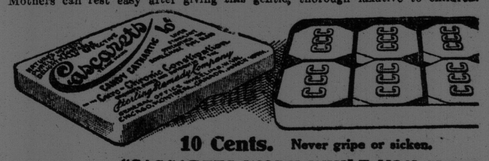
Take Hall's Family Pills for constipation.

CHILDREN NEED "CASCARETS" WHEN CROSS, FEVERISH OR CONSTIPATED

Any child will gladly take "Cascarets Candy Cathartic" which act gently never gripe or produce the slightest uneasiness—though cleanses the little one Constipated Bowels, sweetens the stomach and puts the liver in a healthy condition.

Full directions for children and grown-ups in each package.

Mothers can rest easy after giving this gentle, thorough laxative to children.



10 Cents. Never gripe or sicken.

"CASCARETS WORK WHILE YOU SLEEP"