

THE EVENING TIMES AND STAR, ST. JOHN, N. B., FRIDAY, FEBRUARY 18, 1921

## SPORTS NEWS OF A DAY; HOME AND ABROAD

### BOWLING.

Games Last Evening.  
City League—Rambler, 4 points; Nationals, 0.  
Wellington League—G. W. V. A., 3 points; Corona, 0.  
Commercial League—Maritime Hall, 2 points; Emerson & Fisher, 2 points.  
Y. M. C. I. League—Eagles, 3 points; Ravens, 1.

### HOCKEY.

St. John Team Wins.  
The St. John hockey team defeated the team of the N. B. Hockey League, Fredericton last evening by a score of 2 to 1. The St. John players were lited with out playing and out skating their opponents.

Moncton Team Under Ban.  
For failing to appear in Sackville on January 10, President W. S. Hay, of Eastern Amateur Hockey League, fined the Moncton team \$100. This fine refused to pay and have been blacked and all games played by them in league have been struck off.

### FOOTBALL.

The English League.  
London, Feb. 17.—English League football games played today were:

First Division.

Bradford City 2, Bolton 2.

Second Division.

Notts County 0, Birmingham 0.

Scottish Cup second round replay.

me resulted as follows: Clyde 2, Midlothian 3.

Alloa 1, Clydebank 0.

The game was a hard fought and close.

from Kilmarnock by 2 to 0.

KEY.

Sussex, 6; Sackville, 5.

Sackville, Feb. 17.—Sussex defeated

ville in the Eastern Amateur Hockey

game tonight by a score of 6 to 0.

The game was hard fought and close.

played.

IRLING.

Chatham Retains Trophy.

Chatham retains possession of the

gland Society cup as a result of a

tory over Newcastle Wednesday,

en they ran up a total of 115 points

their opponents 91.

RACING.

Lucky Strike Wins Match.

A feature of the matinee races held

at Sackville yesterday was a match

week. Strike and Cassie W.

former 1/2 in straight heats, best

1/2 seconds. In the class B race

Peters won in straight heats, best

1/2 seconds. In the class C race

ona Adair won three out of five

ats, best time 32 1/2 seconds. In a

atch race between Jack D. and Don

/ings, the former won in straight

ats, best time 41 1/2.

WRESTLING.

Some Fun Due Later.

It seems that the Chicago White Sox

expect a suit on their hands with "Buck

Weaver as plaintiff, if the veteran third

baseman is not paid this year when pay-

days come around. "Buck's" contract

with the White Sox was another year to

go. The players who got into trouble over

the 1919 World's Series were suspended,

but not released. Weaver has made "a

confession" and maintains that he was

not mixed up in the scandal. Looks like

some fun for somebody a little later on

for me."

Wants Pay to Equal Boots.

Wally Schang, who did not go south

with the Red Sox last spring, is at odds

with the Yankee management regarding

salary. All winter the Yankee owners

have been booming Wally's stock as an

every-day backstop and the whole hit-

ting has been a great asset for the

team this coming year. Schang knows

how to make the most of this advertising

and, on the face of it, is entitled to real

financial consideration. He never has

been a high-salaried ball player.

Willard Denies That He Will Fight Fulton

Lawrence, Kan., Feb. 18.—Jess Willard

has declared emphatically this week that

he would not meet Fred Fulton on any

of the summer-up in the heavyweight

division prior to his championship bout

with Jack Dempsey on Labor Day.

"If they don't let me meet Dempsey,

I won't fight again, and that goes," the

former titleholder declared. "I'm a

former champion. The public did not

ask Jeffries or Corbett or Fitzsimmons

to go out and make a reputation when

they wanted returned fights. I am in line

for a return match. I don't want to

meet second raters. I'm not broke and

do not need the money."

Willard said it appeared that "a

bunch of sport writers want to make

the easy for the present champion."

He said it would take a hundred years

for him to meet the "white hopes" that

had been "digging up" for him. "It

seems that New York does not want me

to meet Dempsey," he said, adding that

"everybody there is picking an opponent

for me."

"I am after Dempsey," continued

Willard. "They stepped out on me at

New York. I didn't make Dempsey and

his manager put up any money for the

March 17 date. They took advantage

of that to run out to the Coast for a

movie contract. It was lots softer for

the champion.

"Dempsey's manager said I ran out

of New York. I am ready to put up

\$30,000 in cash for my appearance Labor

Day. I dare Dempsey to do the same.

## UNIQUE TODAY

If You Want to Be Pleasantly

Thrilled See

"TOM MIX" in

"Desert Love"

A Wonder Tale of the West

AND SEE WHO'S ON THE

SAME BILL

MAGGIE, JIGGS, LAURA

—IN—

"BRINGING UP FATHER"

Matinee Daily—Prices 10c to 25c

Imperial

Monday-Tuesday Special

THE EMOTIONAL MASTERPIECE OF ALL FILM!

THE PINACLE OF DRAMATIC ACHIEVEMENT!

FATE IS OFTEN THE CRUELEST OF FETTERS. Jacqueline

Floriot's pitous life story bears vivid evidence of this. Turned from her

home and family by her remorseless husband, a deputy attorney of Paris,

she is unable to escape the dread shadow of a fate that crosses her baffled

footsteps with ever increasing menace. Fate, in the guise of her husband's

unjust suspicions, denies her the right to see her son; fate places in her

hands the weapon which destroys a blackmailer who would ruin the

career of her husband, now a judge; and fate brings her before the bar

of justice where her husband presides and places her fight for life in the

hands of her son—counsel for the defence. And having played trumps

to the last, fate plays its joker, the highest card of all—death. Pauline

Frederick in the role of Jacqueline Floriot brings an emotional art to the

screen more intensified than any ever displayed by this popular star. You

may have seen the stage version of this famous play—most everyone has,

now see Goldwyn's masterful, heart touching picturization.

SAMUEL GOLDWYN

PAULINE FREDERICK

MADAME X

Adapted from the French of ALEXANDER HISSON by arrangement with HENRY W. SAVAGE

Directed by FRANK LLOYD

NIGHT PRICES:

ORCHESTRA 35c

UPSTAIRS 25c

MATINEE PRICES:

ORCHESTRA 25c

UPSTAIRS 15c

WONDERFUL MUSICAL SETTING

By Fifteen Instrumentalists.

## OPERA HOUSE

BACK TO VAUDEVILLE

CAPT. "POP" ANSON AND DAUGHTERS

In a Rattling Good Comedy Sketch Written by Ring Lardner.

NASH AND WILSON

Vocal and Piano

Offering.

WILLIAMS AND CHUBBER

Comedy Songs and

Breezy Chatting.

HURIO

Sensational Flying Ring Act.

IRENE and DOUGLAS

CARBERRY

Fast Steppers.

Final Chapter

HIDDEN

DANGERS

THE WEEK-END

AT THE

STAR

BE SURE TO SEE THE GRAND WIND-UP

"TRAILED BY THREE"

SERIAL STORY

FINAL CHAPTER

"Snub" Pollard's Latest

"Whirl o' the West"

Latest News Items

Pathe News

Two-Reel Western

"Tipped Off"

Star Comedy

Scrapes and Shapes

NEXT FRI—RUTH ROLAND SERIAL

QUEEN SQUARE THEATRE

FRIDAY AND SATURDAY

WILLIAM FOX Presents Vivian Rich in

"WOULD YOU FORGIVE"

An emotional society drama, vital in theme and intense in plot.

"RUTH OF THE ROCKIES"—Serial

Usual Prices. Matinee, 10c. Evening, 15c.

2-19.

The public will soon find out who took

Willard said he would soon establish

his home in Los Angeles, Cal.

"I'm through with farming," Willard

said. "From now on I am an on man

and a prize fighter. I am going to

California to train."

MULLHOLLAND, THE HAT MAKER

Direct Importer of English, American, Italian and Canadian High

Grade Hats and Caps. Also up-to-date line of Men's Furnishings, Rain-

coats, Umbrellas, Trousers, Union Made Overalls and Gloves, Trunks,

Club Bags and Suit Cases, etc. Lowest prices in town for high grade

goods.

Mulholland

Look for Electric Sign. Phone 3029

Store Open Evenings.

7 WATERLOO ST. (Near Union St.)

## IMPERIAL HAS OLIVE THOMAS TODAY

In John Lynch's "Keep-On-Smiling" Rural Romance

"EVERYBODY'S

SWEETHEART"

A Heart-Interest Story of a Darling Little Optimistic Girl on

An Almshouse Farm

A JOYOUS RAY OF SUNSHINE

AMIDST GLOOM

Don't Let the Kiddies Miss This, Either

Serial "PIRATE GOLD" Our Amusing

Story Adventure Yarn

FOX CLYDE COOK THE NEW

"DON'T TICKLE ME!" CHAPLIN

Imperial's Concert Orchestra

Thumping Big Week-End Bill

Don't Forget That We Have "Madame X" on Monday and Tuesday

FRIDAY—PALACE—SATURDAY

WILLIAM RUSSELL in

"Leave It To Me"

A STORY BRISTLING WITH SITUATIONS THAT THROW THE STAR'S ADMIRABLE

PERSONALITY AND FINE FIGHTING ABILITY INTO BOLD RELIEF.

WILLIAM DUNCAN in "THE SILENT AVENGER"

MONDAY and TUESDAY—"THE IDOL DANCER"

She's the Fascinating Heroine of D. W. GRIFFITH'S Latest Personally Directed Photoplay—

A Romance of True Love and Wild Adventure in the Faraway Southern Seas.

A FIRST NATIONAL ATTRACTION

FRIDAY—THE NEW GAIETY—SATURDAY

IF YOU HAVE A WEAK HEART—KEEP AWAY!

A Story of Love and Adventure, Crowded with Thrills.

TOM MIX in

"THE CYCLONE"

WILLIAM DUNCAN in "THE SILENT AVENGER"

MONDAY and TUESDAY

FRANK MAYO in "HITCHHIKING POST"

A Glorious Romance of Old Days on the Mississippi When Gentlemen Fought at the Drop of

a Hat for a Woman's Love.

BAR'S SPIRITUALIST BOOKS.

Pittsfield (Mass.) Library Will Not Ad-

mit Them to its Shelves.

Pittsfield, Mass., Feb. 18.—All books

on spiritualism have been barred from

the Berkshire Athenaeum by the Lib-

rarian, Harlan H. Ballard, who says they

are unfit for public reading. In a paper

read to the Massachusetts Library Club

on "The Psychology of Spiritualism,"

Mr. Ballard told how to out-ouija the

ouija board.

"Cover the alphabet upon a ouija

board," he said, "with a sheet of card-

board upon which numerals instead of

letters are written in no regular order,

let the machine be operated in the us-

ual manner and write down the several

figures at which the polter comes to

rest. They copy in the same order the

underlying figures, and if you get an

unmeaning jumble of letters the foolish-

ness of the device as a means of spir-

itualism will be evident to the

oldest devotee. For a ghost that could

come to the table through the walls of

a house, and yet be unable to see through

a sheet of paper, is not worth bothering

with."

Mr. Ballard said that mediums had

card indexes giving facts regarding pro-

spective clients and added:

"They used to work upon the longing

of bereaved parents to communicate

with their dead children, since the war

they have descended to the more heart-

less plan of informing such parents of

the agonizing desire of their dead chil-

dren to speak to their fathers and mo-

thers."

Lawrence Herold, a Cleveland, O.,