

THE EVENING TIMES-STAR, ST. JOHN, N. B., SATURDAY, DECEMBER 29, 1923

News Notes Gathered From the World of Stage and Screen

HOLLYWOOD'S SUB-DEB WOULD WRITE AND PRODUCE SCENARIOS

Tiny Tot Not Satisfied With Starring in Photo-Plays.

(By Jack Jungmeyer.)
Hollywood, Dec. 29.—Priscilla Dean Moran, tiniest lady of the films, prettiest sub-sub-deb of Hollywood, pet and protégé of its famous folk, recently for pro-tem to Jackie Coogan, and to star in productions of her own, isn't satisfied with this heap of distinctions.
No—she must also annex the title of world's youngest scenarist!
This shining little berry on the Hollywood tree wears her honors lightly at the ripe age of five. Fact is she was going to keep her scenario accomplishments a secret, but under the potency of a milk-shake, guilefully suggested by the interviewer, Priscilla just had to blurt it out.
"It's about a girl and a dog," she sketched. "She's lost in the woods—and scared. A big dog comes along, carries her to a safe hole in a tree, fights some wolves and bears that wanted to eat her, and then leads her home. Everybody is happy except the wolves who wanted to eat the girl."
For straight drama and economy, I challenge any scenarist to produce a better work.
Let other kiddies of the screen be content, if they will, to be mere actors, frittering away spare time on marbles and dolls. Not so the ambitious Priscilla, who must realize that young actresses are often supernannated at ten, and that one can't begin too early to develop sidelines of livelihood against the day of decrepitude.
With the recent death of her mother and the illness and absence of her father, for a considerable period, Priscilla has felt the shadow of tragedy. She is, therefore, rather partial to happy endings, even if slightly modified for the sake of art.
"I write my scenarios on the typewriter in my office," she continued. ("When the owner of the machine isn't looking," Priscilla interpolated.) "And—ignoring the interruption—I have a nice playground there, and a pretty dressing-room, and pictures of Jack-and-the-bean-stalk and some big dogs on the walls."
"I'm not the actress in my story about the wolves and the girl. I'm going to have another girl play that part," Priscilla said with quick imagination. "Wolves and bears—yes, I saw some in the New York zoo!"
A producer too! Didn't the child realize that by covering the whole field at five she was probably taking the very nursing bottle out of the mouths of other deserving but less versatile young women?
Please, gentle reader, don't misread the charming and altogether lovable character of Priscilla Moran in this lame effort of an interviewer to be facetious. I am merely trying to express my admiration for the diverse talents of a wholesome, vibrant, ingenious, beautiful child who richly deserves juvenile stardom.
Daughter of Leo Moran, for many years exhibitor in the southwest, Priscilla's playground was the orchestra pit of theatres; her fairland the silver sheet. At two she knew the names of 50 plays and their actors. At three she'd seen probably more films than any other youngster three times her age. It isn't surprising, then, she has a canny knowledge of motion picture craft.
Brought to Hollywood by her parents at three, it took just 10 days to "crash" the movie circuit, beginning the repertoire which includes appearances in "My of the Sea," "East is West" and "Daddies."
When her mother died and Daddy Moran was broken in health and finance, Priscilla was temporarily passed from home to home under kindly ministrations in Hollywood. Dorothy Dalton took her to New York. Then the Coogans, parents of Jackie, sheltered and treated her as one of their own, although she was never formally adopted, as reported.
New Moran has recuperated, has financed the Priscilla Dean Moran productions to star the baby in big epics, and she's with daddy again. For young Coogan she has the affection of a sister.
"Jackie read the story of 'A Dog of Flanders,'" she reported. "He came running down the stairs—and, oh, he was crying so hard. And when I saw him I cried too. Yes, Jackie's a good boy, but there's one thing he always does—he always calls big dogs 'babies.'"
Priscilla is tiny only in person. She thinks in terms of bigness. Dogs are all "big." Tears and smiles in her play-acting are never halfway measures. Scenes in her scenarios are immense. Some day her name will blaze big in the electric of deserved celebrity. And, oh, yes—another great big milkshake before we go, please daddy!

Has Ambitions As Picture Producer



PRISCILLA DEAN MORAN.

Pres. Coolidge Says Film Best Present

Boston, Dec. 29.—Asked what was the best Christmas present received by him, President Coolidge, Washington, said—
"My best Christmas present was having loaned to me a film so that I could have it shown to the boys of the Walter Reed Hospital on Christmas night."

A FAIR REALTOR.

The man who said that art couldn't be mixed with business, didn't know Phyllis Haver.

The former bathing beauty, who has now graduated into dramatic vehicles as leading woman for Bill Hart in "Singer Jim McKee," has successfully demonstrated her astuteness as a business woman the past several years by her transactions in Hollywood real estate.
Now, simultaneously with her biggest screen achievement in "Singer Jim McKee," she has consummated her most pretentious financial transaction and recently become the owner of the principal bungalow courts in the centre of Hollywood.
This places Miss Haver in the class with Ruth Roland, who has become a millionaire through her real estate operations.

DIRECTOR FINDS IDEAL FOR ROLE

"An Irish actor for an Irish role," said Director R. William Noll, when he started casting for "Rose of the Ghetto," his next Grand-Asher release, and came to the part of Brian Delaney. Mr. Noll immediately thought of young Dana Collins, whom he had met in Dublin, Ireland, some years ago, when the actor was playing with one of the Irish dramatic companies. He located Dana in Los Angeles and gave him the role. Dana Collins is descended from the nobility of Ireland—Lady Ann McKee's uncle, Michael Collins, the leader of the Irish Revolutionary Party, was assassinated in the recent disturbances in the South of Ireland.

Empress Theatre

West St. John
Home of Good Pictures.
MONDAY AND TUESDAY
DOUGLAS FAIRBANKS
—IN—
"THE MOLLY CODDLE"
6 Reels of Humor, Thrills and Action.
Also Comedy
LARRY SEMON
—IN—
"BETWEEN THE ACTS"
Admission 26c and 11c
MATINEE—Tuesday at 2:30.
Admission 16c and 11c.

HART'S SHOT DID IT

Victoria, B. C., Dec. 29.—A bullet shot from Icy's stick, which beat Lechman, three minutes after the overtime play opened, proved to be the deciding counter in an exciting Pacific Coast League game here last night when Victoria defeated Vancouver 2 to 1 and moved to within a point of Vancouver for the league leadership.

DANCE TONITE

—AT THE—
VENETIAN GARDENS
Come Early and Enjoy Yourself.
SPLENDID ORCHESTRA

"Ham Acts" Are Only Ones That Are Making Good In New York

New York, Dec. 29.—Hundreds of vaudeville actors are out of work around New York but they needn't starve if they lack sufficient talent. Theatrical affairs have worked around to such a stage now that competent vaudevillians are forced to loaf, while the worst hams get \$20 and \$25 a night for doing their stuff.
The answer is the revival of "amateur night" around New York. All the vaudeville houses are holding them weekly, but it was found the real amateurs had so much talent that the audiences yearned for real ham acts. To meet the demand the theatre managers had to pay real money to real actors that the customers could razz.

The acts that are "so rotten they're good" are reaping dividends at last.

Maude Adams Now A Movie Producer

New York, Dec. 29.—Maude Adams has become a motion picture producer, it was announced by Guild Made Pictures, Inc., with whom she is associated. She will have direct supervision of several productions.
Miss Adams will bring to her work the result of five years' experimentation in motion picture color and lighting, it was stated.

VENETIAN GARDENS

MONDAY, DEC. 31
(New Year's Eve)
DANCING FROM 9 TO 1 A.M.
—ALSO—
NEW YEAR'S
Afternoon and Evening
REGULAR PRICES

HORSE RACING.

Horse racing will be held in the North End on New Year's afternoon. The following horses are eligible and are classed as follows: Class A, Peter Farren, Miss Abbie Brino, The Finisher, Fillmore Dillon, Wilfred C., class B, Patchen King, Forefather, Elsi Snow, Epeus, Sally M. P.; class C,

LAST PERFORMANCES TODAY

"HER TEMPORARY HUSBAND"
DON'T FORGET
Telephone orders, and subscription seats held until 7.45 for evening performances.

OPERA HOUSE

TEL. M. 1363
The F. JAMES CARROLL PLAYERS
INTERPRETERS OF CLASSIC AND MODERN DRAMA
NEW YEAR'S WEEK ATTRACTION
THE PLAY OF THE CENTURY
"MRS. WIGGS OF CABBAGE PATCH"
(By Alice Hagen Rice)
With all the characters you know—Lovely Mary, Mrs. Wiggs, Mr. Stubbins, Miss Hazy, Wiggs' children, Chris Hazy.
—AND—
THE BARN DANCE—FREIGHT CAR
Musical Specialties by the Company
Don't miss this delightful drama. Every one has read the book. Never fails to please. Now see the play.
PLEASE NOTE—Secure your seats now for New Year's Day. Matinee "Seats Reserved." You'll enjoy this well known stage play.

Monday Tuesday Wednesday

UNIQUE
A Smashing Hit for the Holiday.

Romance, Adventure and Big Moments Vibrate on the Screen, in This Stirring Drama of Youth Gone Wild.
Bound and Helpless, with the roar of the Falls Ahead

"THE CAVE GIRL"

With Teddie Gerard and a Competent Cast.
The strangest of all pictures, a drama of youth gone wild—
A young girl, forced to don man's garb in the fastness of the wilderness—
A visiting party of New York's social elite—
A half breed whose code does not include fair play—
And the magnificence of outdoor winter scenery—
Combine to make this picture of stupendous interest.
BUSTER KEATON in "THE BOAT" "NO TENDERFOOT" Western Drama

Mary Spends \$90,000 Yearly For Pictures

Mary Pickford, who has earned more money than any woman in the history of the world, reveals to an interviewer in McCall's Magazine that she spends \$90,000 a year for pictures to be sent to admirers who ask for her photograph. She receives an average of 15,000 letters a week and has received as many as 3,000 in one day. Probably no other person in the world receives so many personal letters. Of all the movie parts she ever played, the one she likes best is the one the public liked least—"Stella Maris."

UNIQUE

JACK HOXIE
Presented by CARL LAEMMLE
Where Is This West?
See Hoxie's hurricane horsemanship in his rapid-fire love story
"HARD LUCK" KEATON
"TIMBER" QUEEN

Boy Has Stage Fright; Cuts Throat

Virden, Ill., Dec. 29.—Stage fright loaned considerable realism to the local high school's Christmas play when it attacked Sylvester Wilson, 17.
Sylvester, playing the part of Cyril Blackburn, the villain, was supposed to end his life with a razor.
As he lifted the razor to his throat,

WIGGINS BOYS ARE GIVEN TREAT

Happy Time Last Evening With Christmas Tree and Programme.

The annual Christmas performance and treat for the boys of the Wiggins Male Orphan Institution was held at the home last evening, and despite the stormy weather many were present to enjoy the programme and help make it a glad time for the boys. J. T. Knight, president of the board of directors, was in the chair and after the programme had been concluded voiced the thanks of those present for the very excellent entertainment provided by the boys. He congratulated the superintendent and those responsible for the training of the boys. In his address he made feeling reference to the death of Senator Thorne, who for many years was a member of the board of directors. At the conclusion of his remarks he made the usual presentation to Mrs. Pearce and the Misses Pearce, to whose untiring efforts so much of the success of the home and of the evening was due.
Following is the programme carried out by the boys, at the conclusion of which the gifts on a tree were distributed and refreshments served: God Save the King; Carol, "Hark! How Sweetly the Bells," Boys' monologue, "The Waxworks," Reggie and boys' song, "Wassail Song," boys' dialogue, "Donnie, Ronald and chorus; recitation, "The Picnic," Freddie; drill, "Stave Drill," Betty and boys' song, "Wassail Song," boys' dialogue, "The Chickens," eight boys' song, "Laugh a Bit," boys; recitation, "The Pants that Mother Makes," Ronald; sketch, "Hypnotism," Billy, Betty, Fatty, Reggie and Marjorie; drill, "Clown Drill," six boys' song, "The Tree in the Wood," boys; recitation, "Epilogue," Chester.
The president and Governors, M. G. Teed and H. B. Robinson, assisted by Miss Shaw, Archdeacon Crowfoot and J. S. Gregory distributed the gifts. Refreshments were served, Mrs. L. M. Curran and Mrs. W. Shaw pouring coffee and tea. A very happy bunch of boys were real tired when the ring out sounded.
Others visitors were Mr. and Mrs. Fred Schofield, Mr. and Mrs. Miss Stead, Mr. and Mrs. Haley, Mr. and Mrs. Frith, Mrs. J. K. Scholte, Mrs. and Misses Hegan, Mrs. and Misses Woodley, Mrs. and Misses Hunter, Miss Frances Stetson, Mr. and Mrs. Graham, R. E. Crawford, P. Davidson, Dean Gandy, H. Hamm, E. O. Thompson, V. Shonaman and many others.

IMPERIAL
KIDDIES' FINAL TODAY
Rossley Juvenile Troupe in Last Two Performances 3.30 and 8.15
LAST CALL—DON'T MISS THEM!!
—ALSO—
Vitagraph's Delightful Comedy-Drama
"THE MAN NEXT DOOR"
And the Pearl White Serial "Plunder"
HERE'S WISHING
You one and all a wonderful 1924—Happiness, Usefulness and enough success to keep you real human.

New Year's At The Imperial

Wishing You All the Happiest and Most Useful Year of Your Lives!
on the screen-at last!



"Potash and Perlmutter"

with BARNEY BERNARD, ALEX CARR, VERA GORDON
The funniest, laughingest, screamingest picture that ever hit the screen.

Hey! Mawruss—
Won't they laugh—won't they roar—
Won't they gasp and yell for more—
Won't they thrill—won't they cheer—
We're the hit to start the year!
We bring laughs and fun galore—
Yeh! Yeh! Mawruss—they'll want more.

But! Abe—
When they see our Follies show—
Full of pep—never slow
When they see our cabaret—
Will they thrill? Oh, Boy! say—
What about our style parade—
Classy garments all hand made—

ABE! WE'LL MAKE THE GREATEST SMASH—
NEVER MIND, MAWRUSS GET THE CASH!

A cast of youth and beauty including—Martha Mansfield, Hope Sutherland, Lee Kohlmar, Ben Lyon, De Scia Mooers, Leo Donnelly, Edward Durand, Jerry DeVine and 20 Follies Beauties.
By Montague Glass and Charles Klein.
4 BIG SHOWS ON NEW YEAR'S DAY—2.00, 3.30, 7.00 and 8.45.

Coming Features:
Wed: "Noise In Newboro"—Viola Dana. Also "Our Gang" Comedy.
Fri: "Dick Turpin's Ride to York."
Dancing
The Studio
Tonight
7 Piece Orchestra
Regular Dance New Years Night
Special Music. 12-30