

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

To Those Mothers Who Bemoan the Fact That They Cannot Give Their Children Luxuries, Dorothy Dix Counters by Showing That Poverty in Youth Breeds All the Qualities That Make for Success Later.

THE thing that women find it hardest to endure is poverty. This is not so much for themselves, though by nature women are as luxury-loving as a cat, but for their children.



DOROTHY DIX

Every poor mother who looks at the broad brow and shining eyes of her boy who is so quick to learn, so eager for knowledge, so full of ambition and energy, and knows that she can give him only the most meager of education and no opening at all in the world, while the doltish sons of rich men are idling through college and will step from the university door into positions of power and place, is for the moment, an anarchist at heart.

With her young daughter it is even worse, for it is the bitterness of death itself to a mother to see her girls growing up so pretty, so full of talent, so quick to "catch on" to everything, so capable of taking the last lustre of polish, and yet to know that she cannot give them the advantages they deserve, the clothes they need, while stupidly, gawky millionaires wallow in Paris finery that they disgrace, and have European travel thrown away upon them.

From millions of such mothers all over the country rises the despairing cry: "I can give my children no advantages." Let such mothers be comforted by knowing that they are giving their children an advantage besides which all that the richest men in the world are able to give their children is nothing. They give their children the advantage of poverty.

THIS seems a sweeping statement to make and one that the woman will not believe who is lamenting because she cannot send her son to college and buy her daughters Paquin gowns and launch them into society. Nevertheless it is true.

Look about you wherever you may happen to live, whether it is New York or Dix Center. Who are the men that are at the head of affairs? Who are the presidents of the banks? Who are the leading preachers, lawyers, doctors, the judges of the courts?

WHO has painted a wonderful picture, written the best-selling book of the year? Who has married the catch of the season? What woman is running society? What girl of your acquaintance has become a famous actress?

Ninety-nine times out of a hundred it is the boy or girl who had no advantages in youth but the advantage of poverty.

THERE are perhaps a dozen rich men in this country who inherited stupendous fortunes and who have held on to them. The remainder of the financiers, almost without exception, are men who started without a dollar in their pockets and have worked their way up.

Nearly all of our successful professional men were poor boys who made their own opportunities for education.

ONCE I sat in a courtroom listening to a man who had inherited vast wealth trying a case in a bungling, half-prepared way. An old man near me, who had won fame and fortune in his profession, and had retired to enjoy a prosperous old age, turned to me and said:

"Ah, my dear young lady, the professions are not for the rich. It makes me think of the greatest criminal lawyer this country ever produced, said to me when I was a young man."

"I was a poor boy who had made his way up from between the plow handles to this man's office, and one night when we had been working until almost morning and were worn and lagged to exhaustion, just as we were leaving he put his hand on my shoulder and said:

"My boy, it is indispensable in this profession that a man should be poor, for there is always one last turn of the screw that he will not take unless he is poor."

AND it is the last turn of the screw in everything, whether it be business or art or literature or medicine, that means success. Nor is that hard to understand. We do not train prize-fighters by feeding them on sugar plums or spreading silken cushions for them.

We strengthen the muscles by exercise, we teach them endurance, we harden them so that they may stand up under blows. We breed into them the ability to take punishment.

That is what poverty does for the young. It teaches them self-denial, self-control, dauntless courage, the qualities that succeed. And because the strong-souled do not like poverty they fight against it and win out.

THEY take the last turn of the screw that the man who was pretty comfortable, anyway, won't take, and that is the reason why the famous men in every line aren't the boys who had a good start, but the boys who had no start at all.

In this country, where fortunes are not entailed, it almost looks as if a mother might ask herself whether, if she had the choice, she would prefer her son to have a gilded youth and a poor old age, or a hard-worked youth and a golden old age.

FOR that is approximately the ratio in every community. The middle-aged men who today are riding around in automobiles forty years ago were selling papers or running errands, and wearing patched breeches and blue cotton shirts in the public schools, while the feeble, broken-down old men that are holding down \$40-a-month clerkships were the little princelings in velvet and lace, with tutors and governesses, that the mothers of these erstwhile poor boys envied.

Let no mother who has given her son an inheritance of good brains and clean blood moan because she cannot give him money. She has given him far better. She has given him the necessity that will make a man of him if there is anything in him. And if there isn't money would only add to his ability to wreck his life.

As for the girl—anything that saves her from being married for money has saved her from the greatest misfortune that can befall a woman.

DOROTHY DIX

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Menus for the Family

MENU HINT.

Breakfast.

Sliced Oranges.

Corn Flakes with Top Milk.

Buttered Toast. Raspberries.

Sugar Cookies. Coffee or Milk.

Luncheon.

Cold Sliced Lamb.

Creamed Potatoes and Peas.

Perfect Salad. Cookies. Milk.

Dinner.

Creamed Eggs or Tuna Fish on Toast.

Squares. Lettuce.

Ice Cream. Cake or Cookies.

Salted Nuts. Coffee or Lemonade.

TODAY'S RECIPES.

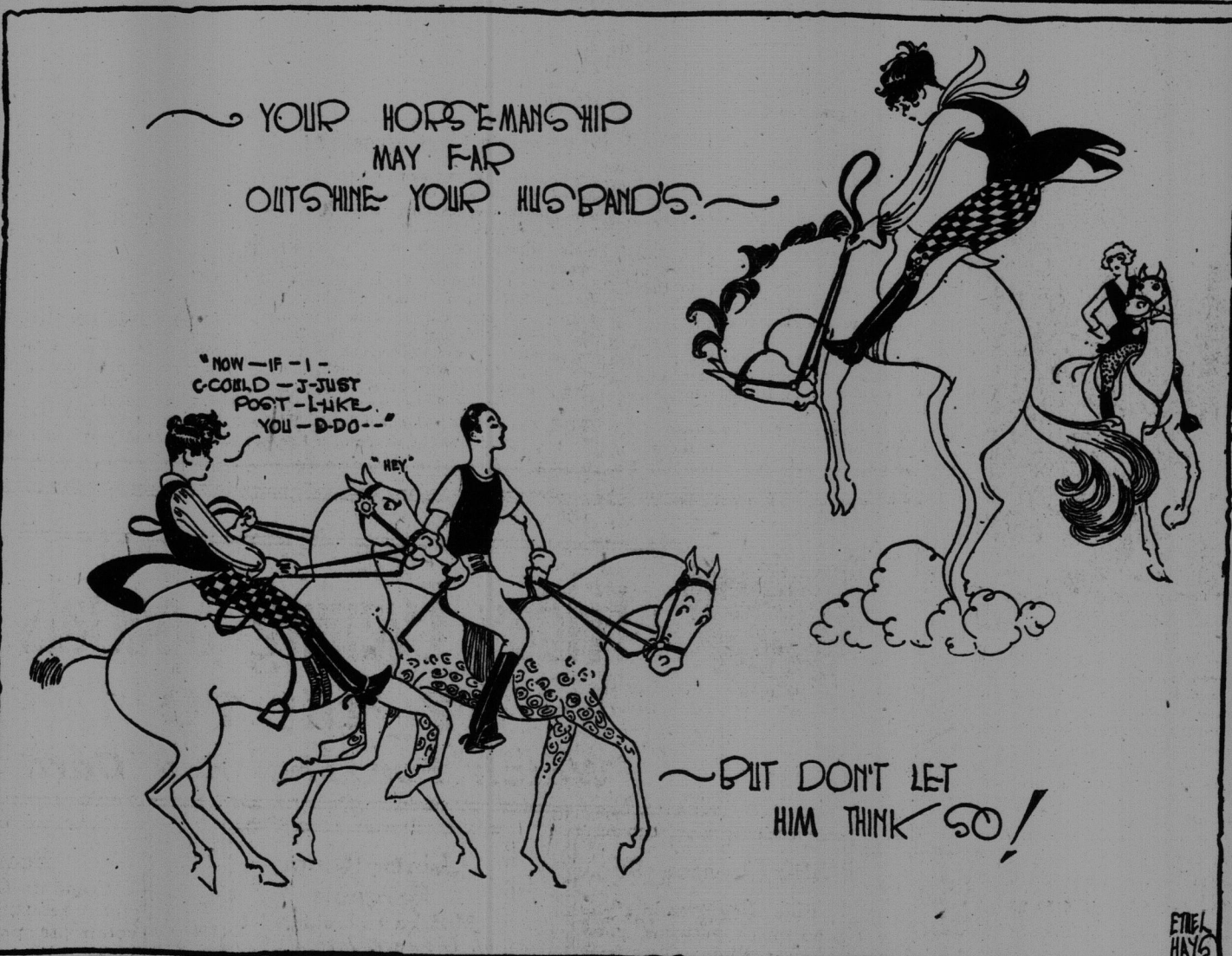
Raspberry Icing—Now that rasp-

berry time is here try them in your boiled icing. Just before beating up the white of your egg, put in a cup of raspberries (red or black), beat these up, then pour in your syrup and beat. You will have a nice flavored and colored icing.

Sugar Cookies—One cup granulated sugar, one cup light brown sugar, one cup butter, one-half teaspoon salt, one-half teaspoon nutmeg, three eggs, one cup sour milk, one teaspoon soda, flour enough to handle, one teaspoon baking with granulated sugar, dot with raisins. This makes about three and one-half dozen large cookies.

Perfection Salad—Two tablespoons gelatine, one-fourth cup cold water, three tablespoons vinegar, two-thirds cup boiling water, one-third teaspoon salt, lettuce, two-thirds cup celery, one-third cup cabbage, three tablespoons pimientos. Soak gelatine in cold water. Mix sugar, vinegar, salt and boiling water and pour on soaked gelatine as soon as removed from the fire. Stir until gelatine is dissolved. When mixture begins to thicken add celery, cabbage and pimientos cut into the

How To Keep a Husband



Fashion Fancies.

MINIATURE YELLOW CREPE FROCK TRIMMED WITH STRIPED DIMITY



By Marie Belmont

Some of the most effective frocks of the season are those which combine two materials that are distinctly different in character. The dress above, for any small child from three to eight, uses yellow crepe in combination with the fine white dimity, striped in blue. The dimity makes the little under-bodice, and the pained skirt joins this with a scalloped line. Yellow and blue grain ribbon is used for trimming, and above the wrist bands are puffed cuffs of the dimity.

pieces as desired. Turn into mold, chill, cut in any shape desired and serve on lettuce with mayonnaise dressing. This serves six people.

CANNING HINTS.

Gooseberry Relish—Three pints gooseberries, one pint water, four pints sugar, one-half pound raisins, juice and chopped rind of three oranges. Cook 20 minutes.

Conserve—Four boxes currants, two boxes red raspberries, one box raisins, six small oranges, two lemons. Slice oranges and lemons very fine (skin and all), and for every cup of fruit, minus the raisins, add one cup sugar.

To can small fruit without boiling fruit. Make a syrup of one cup sugar and two cups water; boil, fill cans with fresh fruit and pour boiling syrup over it. Screw jars tight shut and stand in clothes boiler filled with boiling water. Put cloths under jars to keep them from cracking or moving. Leave in water until cold and then again tighten tops of cans.

Current or Cherry Conserve—Two and one-half pounds currants or cherries, two and one-half pounds sugar, one pound seedless raisins. Boil the rind of two oranges until tender, then chop fine, and squeeze in the juice of the oranges. Cook all together until thick, then put into glass jars.

BEHIND THE SCREEN

PARAMOUNT officials have a problem on their hands—they don't know how to cast Miss Hazel Forbes, national beauty contest winner now under contract to them. Screen tests have shown that she is capable of playing copy ingenues or vamp roles with equal facility. Among other beauty contest winners who have played in Paramount productions are Dorothy Hughes and Fay Lanpher.

Stepping in line with the rest of the producers who are heading the demand for new faces, Paramount is encouraging new players. Whether they will conduct another school of picture acting is not decided.

In a recent article in the Film Daily, Cecil DeMille, once known for his gorgeous bathroom scenes, sums up the present position of the screen.

He writes: "We seem to be drawing toward the period in which the extremes will gain most popularity from a film entertainment."

The size of the motion picture world is realized, when large casts of important people may be assembled for a production, composed of stars repaid with many dramatic situations that arise in the film world.

In addition to the regular cast of "Broken Hearts of Hollywood," which lists Patsy Ruth Miller, Louise Dresser, Douglas Fairbanks, Jr., Jerry Miley, Stuart Holmes, George Nichols, Anders Randolph and Jennie Chaudard, there are also included sequestrates with John Barrymore, Irene Rich, Syd Chaplin, Monte Blue, Dolores Costello, Louise Fazenda and Willard Louis.

The cast engaged by Marshall Nellan for his production of "Diplomacy" is a large one, filled with well known actors and actresses. Yet with the exception of one pair, no two of them have ever appeared together before.

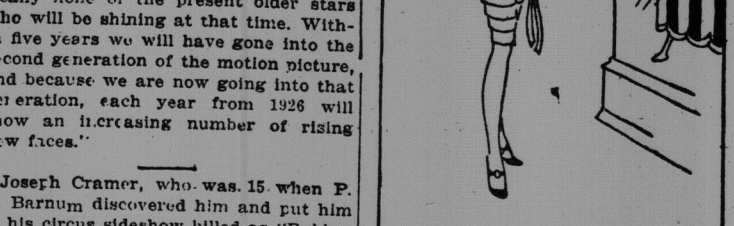
Julia Swayne Gordon, who plays the Marquise and Earle Williams, cast as Sir Henry, worked together frequently when they were both members of the Vitaphone stock company, but Blanche Sweet, the star, has never worked with any of the cast members, nor has Neil Hamilton, Matt Moore, Arthur E. Carow, Arlette Marchal, Gustav von Seyffertitz, nor David Mir.

A Thought

What shall I render unto the Lord for all His benefits toward me?—Ps. 116:12.

O LORD, that lends me life, lend me a heart replete with thankfulness.—Shakespeare.

Flapper Fanny Says



A porch swing may stand still and still go a long way toward catching a husband for a girl.

Imported scarfs of very brilliant colorings are made into very attractive sleeveless frocks, that may be used for dinner wear in the summer time.

DECORATED SKIRTS

The threaded and ruffled skirt gains in favor daily. For evening there are many attractive lace frocks, the skirts composed entirely of lace ruffles.

Queen mother bees often lay eggs at the rate of 3,000 for every 24 hours.

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SEE SAWING ON BROADWAY

BEHIND the scenes of one of Manhattan's gayest night clubs—it is well after midnight. Hot outside. Fat "sugar daddies" with pretty maids have come puffing out of the night to puff some more as they make the rounds of the dance floor. Chorines, hurrying from the theatrical dressing rooms, come bounding in on the arms of escorts.

"Back stage" is an L-shaped room, but off from the cabaret by a single swinging door. Through the door swings a jerking parade of waiters, hobbling back and forth to a kitchen reached by a mysterious looking stairway. Discarded tables and chairs are piled high in one corner. Dust clutters upon them. A widow lets in a sticky breeze. Along the neck of the "L" the cabaret girls sprawl in a single line of chairs. They wear little or nothing. A lovely figured blond swings in after a hectic dance specialty, thrusts three of the seated girls aside and stretches out at full length. A frail bit of swarthy is her sole apparel. A maid begins to powder her.

Waiters dance in and out, without so much as casting a glance at the array of semi-clad figures. It's all in a night's work to them. Old stuff. Fat pauses outside would pay well for key-hole privileges.

And in the center of the line sits an elderly woman, sewing constantly on costumes. In the half-light the silver of the needle and of the thimble sparkle against the red stars and moons that she sews upon a black cloth.

She is a tall, spare old woman, her hair a mixture of old silver and new, greying black. Her eyes seldom lift from her task. The girls mill back and forth, slipping in and out of such costumes as they wear. She sews on, for all the world like any gaunt seamstress of a small town.

This, then, is the other side of the glided picture. The bubble for which fortunes are spent along the street of streets.

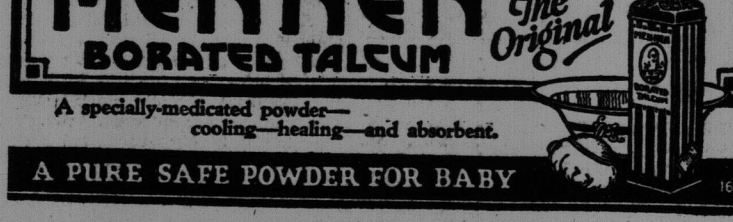
Outside, in the early morning, taxicabs pulled up and swallowed up regiments. The gay white way had become black, but for the corner lights. Only the beckoning electric signs of the night club.

GILBERT SWAN.

COAT TENDENCIES.

Raglan sleeves are featured in many of the new coats for fall, as is the dolman effect and the bloused back. Hemlines, however, remain rather narrow and close.

Sir Thomas Lipton intends to seek America's yachting cup again in 1927.



A specially-medicated powder—cooling—soothing—and absorbent.

A PURE SAFE POWDER FOR BABY

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YOU are careful when washing your blankets, because you want to preserve their fluffiness and prolong the life of the fabric.

Should you be any less careful with your linens?

Only pure soap is safe.

An expert laundress will tell you that Sunlight Soap is absolutely best for the household wash because it is all-pure soap—backed by a \$5,000 guarantee. She will tell you that Sunlight will cleanse a garment again and again, thoroughly and beautifully—and safely. Sunlight Soap is faithful to fabrics but ruinous to dirt.

Made by Lever Brothers Limited, Toronto

The largest selling laundry soap in the world.

Mrs. Experience says: "In all my years of housekeeping I have found no soap as pure as Sunlight Soap. It cleanses and protects."



REGAL FLOUR

It's Wonderful for Bread