

music which was gratefully appreciated by the Council and members.

The exhibition of 1898 opened on January 25th with a private view for members and closed on February 8th. Seventy-nine Oil paintings and a few Pewters and Bronzes were exhibited, sixty-two Artists being represented. The attendance was, of members 4804, non-members 3056, total 7861.

In 1899 the exhibition opened with an evening reception which was very largely attended on February 20th, and continued for three weeks, closing Saturday, March 11th. Fifty-four Paintings were exhibited representing thirty Artists. Attendance of members 4386, non-members 2006, total 6392.

Royal Canadian Academy.

20TH ANNUAL EXHIBITION.

The Royal Canadian Academy, under the usual triennial arrangement with the Art Association held its exhibition this year in the Galleries, opening on the 7th of April and closing on the 29th, the last occasion being in 1896.

The exhibition was generally admitted to have attained the highest average of any ordinary exhibition yet held by the Academy, careless and amateurish work was certainly much less in evidence than formerly.

His Excellency the Governor General and Lady Minto evinced their interest in the Academy by coming from Ottawa especially to be present at the Private View. After some opening remarks by the President of the Academy, Mr. Robert Harris, His Excellency delivered a short address and formally opened the exhibition.

The opening was largely attended by members of the Academy and of the Association. The attendance of visitors