THE MEN'S CORNER.

PETER PRY SHEVLIN

Trade Talks. The Bank Clerk.

The Bank Clerk.

The quiet young man with eagle eye behind the bars at the bank, as he receives your money or counts it out to you is the outward expression of the magnificent and far reaching banking system of an institution with dozens of highly skilled men in its employ. Banks educate their own men into the knowledge of the bank business, and by the old—one might say, apprentice method of "working your way up" have evolved the American bank clerk one of the most splendid types of our business life—this, in spite of the widely advertised fact that the occasional weakling is faithless to his trust. In fact, it is one of the wonders of the world, taking into consideration the vast amount of money handled, that so few bank clerks are faithless to their trust. In this respect, they transcend mercantile life and even their financial superiors. How can I become a bank clerk? What are the initial and successive steps? Where is the widest and quickest opportunity? These are questions being daily asked by cleancut youths who have high ambitions.

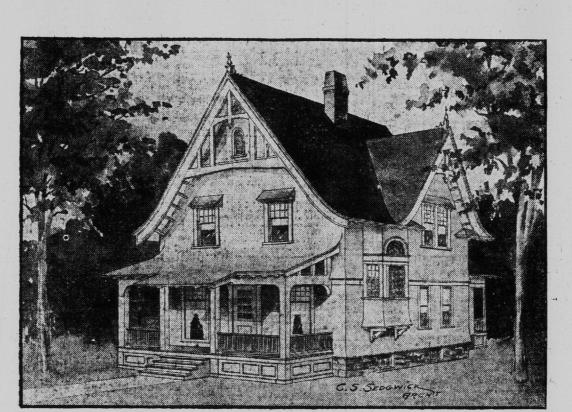
Invariably, the first step is to be appointed a bank messenger. The usual sal-

Invariably, the first step is to be appointed a bank messenger. The usual salpart is \$25 a month and the duties consist in carrying checks, drafts and money to be safely forwarded are as follows:

1—Bank draft, payable to your order, the order of the order of the order of the order.

Trite, Yet Valuable Hints.

and from depositors. Banks employ from and endorsed over to the order of the one to ten of these messengers.



Investing Your Savings.

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"Billy" Shakespeare never "got off" a better thing than:
"Tis not for mortals to command success;
But we'll do more, Sempronius, we'll describe that is perfectly clean.

A saucepan coated outside with dirt or stocks worth ten or twenty times that amount. If this stock goes up you will make a little money, if it goes down,

No matter now brawny or rough.

Not less in the sight of his Heavenly will make a little money, if it goes down,

Is the man who must sweat for his

No more, in the sight of the grim under

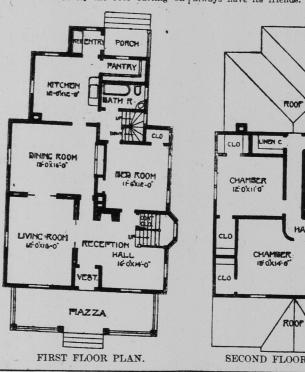
High Pitched Gable Roof Cottage

Designed by Chas .S. Sedgwick, Architect, Minneapolis,

An economical cottage home, with accommodations for a good sized family, is one of the perplexing studies of an architect. Many large families in the small villages and on farms in the country, require homes, having ten or more rooms with all modern convenciences and they must be obtained at small cost which necessitates economy in size, height of studding, height of stories, number and size of windows, etc., and rigid economy in the material used and manner of finishing the interior.

The cottage shown in our illustration is well adapted to the wants of such a family, being arranged with bedroom on the first floor and bathroom convenient, with the living room in front and a large dining room and kitchen, with ample pantry space, the rear portion of house being one story in height.

The second story has four chambers and ample closet space. The height of stories, is 8 feet 6 inches and 8 feet, the second story rooms being full height, the roof being constructed with a high pitch and carried down with wide sweeping cornice and low eaves, the roof cutting off



Peter Pry's Philosophy.

At length there appeared an addition to this ad:

P. S. Will saw or split wood at usual rates.

He secured a position—and it was a worthy one—immediately.

Sell your goods, not your customers.

A wise man puts the shoulders of other men to the wheel.

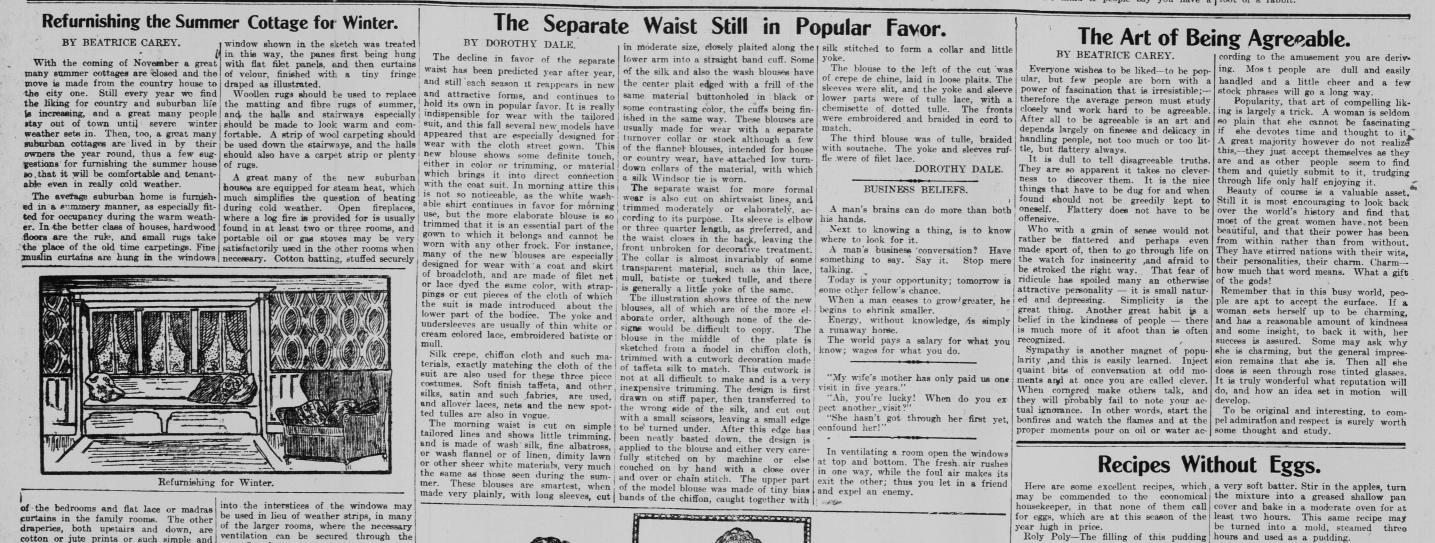
A poor man's wife never crys over sentimental novels. She hasn't time.

Don't mind if people say you have a big head. There may be nothing in it.

Nearly every great achievement of humanity was evolved from a crank's theory.

The lucky man puts his best foot forward instead of depending on the hind foot of a rabbit.

Refurnishing the Summer Cottage for Winter.



of the bedrooms and flat lace or madras curtains in the family rooms. The other draperies, both upstairs and down, are cotton or jute prints or such simple and inexpensive weaves. The upholsterings are blicking of the circulate three transfer open fire-place. are likewise of the simplest type, and the majority of the furniture is generally in willow, wicker or white enamel. This is package of gelatin in a quarter of a cupful

summery weather, but when the chill days the dish in hot water. Dissolve threesummery weather, but when the child days of late fall arrive, these light furnishings begin to lose their cheerfulness, and are ful of grape juice and strain the gelating the mixture. Set in a bowl of cracked apt to look a little bare.

Refurnishing for the coid weather can be very easily done, without a great expenditure, by using as far as possible the framework already there. Just as cotton and linen slip covers will make heavy upholstered furniture look cool and comfortable during the hot weather, so will tapestry and velour slip covers in warm colors hide the coolness of wicker furniture. The sketch shows a treatment of this sort for a wicker settee the cover be-

Where slip covers are not desirable or who is looking for trouble. where slip covers are not desirable or practicable, movable cushions, tapestry or velour covered, will suffice. Sofa pillows can also be completely changed by substituting covers of velour, brocade or warm colored embroideries for the slips of cotton and cretanne used for summer.

Where slip covers are not desirable or the size very accommodating. He meets trouble half way—though he knows it is his worst enemy—one that will shatter his nerves quicker than strong drink.

Go down in the slums, and observe the pressure who have real worries. They are

all very tasteful and charming for warm of cold water, and dissolve by standing

ing made of printed velour, which is so made that the wicker framework is entirely concealed.

Usually the worried man is not the one who actually has troubles, but the one warm colored embroideries for the slips of cotton and cretonne used for summer. The window draperies are also important, and in the living rooms especially, draperies of silk, or velvet take the place of the simple little cotton curtains. The

The Separate Waist Still in Popular Favor.

THE SEPARATE BLOUSE OF THE SEASON.

may be commended to the economical housekeeper, in that none of them call for eggs, which are at this season of the year high in price.

Roly Poly—The filling of this pudding be turned into a mold, steamed three hours and used as a pudding.

Roly Poly—The filling of this pudding may be composed of any suitable materials that one has in the house.

One pint of flour, one rounding table spoonful of baking powder, one table spoonful of shortening, one half table spoonful of salt, two-thirds cup of water. Add the baking powder and salt to the flour, sift once or twice, add the water carefully. The dough must be soft, not wet. Knead quickly and roll out into a very thin sheet. Brush with melted butter or melted suet or oil. Sprinkle over blackberries, huckleberries, raspberries, currants or chopped dates, figs and raisins; in fact, almost any combination of fruits may be used. Sprinkle with flour, tablespoonful of sugar and roll up; place in a baking pan; brush the roll with water, and bake in a moderately quick oven three-quarters of an hour. After the roll has been baking half an hour days it. three-quarters of an hour. After the roll has been baking half an hour, draw it from the oven, brush it quickly with a tablespoonful of sugar, dissolved in two tablespoonfuls of water, and return to glaze. Serve hot with hard sauce, or it may be served with sugar. If dry fruits are used for roly poly, they must be soaked over night and chopped fine in the three-quarters of an hour. After the roll

ed over night and chopped fine in the morning. Do not cook them before putting them into the pudding. Apple Pone-Pare and chop fine one Apple Pone—Pare and chop fine one quart of sweet apples. Pour a pint of boiling water into one quart of granulated white corn meal; when cool, add sufficient sweet milk, about one pint, to make

There is no Riding, howsoe'er defended,
But one black sheep is there,
Who thinks elections never were intended
To be begun by prayer.

STILL SOME BLACK SHEEP.