

DEPARTMENTS OF INSTRUCTION—CONTINUED.

CORNET, FRENCH HORN and SLIDE TROMBONE.—JOHN WALDRON.

EUPHONIUM and TUBA.—FREDERICK SMITH.

GUITAR.—L. N. WATKINS.

ZITHER.—MISS H. WILLIAMSON.

ORCHESTRAL and ENSEMBLE PLAYING.—GUISEPPE DINELLI.

SIGHT SINGING, INTRODUCTORY THEORY, and MUSIC IN PUBLIC SCHOOLS.—S. H. PRESTON.

CHURCH MUSIC and ORATORIO.—EDWARD FISHER.

ELOCUTION and DRAMATIC ACTION.—S. H. CLARK.

LANGUAGES.—*Italian and Spanish*.—PROF. J. C. DUNLOP. *German*.—FRAULEIN TONY HOFMANN.
French.—MONSIEURS JAMES CUSIN AND J. T. PAUL.

PIANO and REED ORGAN TUNING.—H. HOLDEN.

LECTURES.—*Musical History and Biography, Musical Aesthetics, etc.*—BY MEMBERS OF THE FACULTY.
Acoustics.—W. J. LOUDON, B.A.

Medical.—Physiology and Anatomy of the Vocal Organs, Vocal Hygiene, Health Principles, etc.
DR. P. H. BRYCE. DR. G. R. McDONAGH. DR. WM. OLDRIGHT. DR. G. STERLING RYERSON.

MISS FERGUSON, Registrar

THOMAS DRYSDALE, Secretary.

MISS M. C. MCINTOSH, Assistant Registrar.

Toronto

THE TORONTO being the name "Conservation" however, possesses the sense that it has been in those cases.

It was in the Act" Nov. 20th.

The amount at once upon holders, among of developing in this continent.

The object of public interest

"To furnish instruction in such students' mental power to acquire appliances necessary exercise all such

The expectations of it dom of establish

The Conservation gradually increased time to time to but also the cl