

interesting, at the junction of the Rue Boissière and the Avenue d'Iena. Its aim is to propagate a knowledge of the civilisation of the East, to facilitate the study of ancient historical religions largely by means of images, statuettes, or figures. There we see classified methodically, in chronological order, representations of the various divinities in which form and attitude both have a meaning. The specimens are old and rare. The catalogue of the Franks Collection is referred to in the various chapters. Formerly exhibited at the Bethnal Green Museum, the collection is now distributed in the British Museum, where the pieces may be recognised as having a printed description. The two volumes by the late W. G. Gulland are delightful and very helpful, and it was the privilege of the writer to have spent some hours in his company shortly before his lamented decease.

I owe sincere thanks to Mr. Edgar Gorer, of S. Gorer and Son, Bond Street, for his constant courtesy and his kindness in supplying most of the fine illustrations in the book, and for securing permission from other collectors to use their photographs. And more than this, his practical knowledge has been put at my disposal in every way, and specially in reading the proofs. To Messrs. Duveen Brothers, of Bond Street, I am indebted for specimens specially noted. To other friends who have helped recognition is due, especially to Mr. C. H. McQueen, whose knowledge of Chinese porcelain has been altogether at my disposal.

The marks are those given in the Franks catalogue, in Mr. Gulland's books, and in the Guimet Museum guide. The vastness of the subject here shortly treated making many collectors into touch with one another, and the author hopes that they will