

the river Demerara,
as to be seen, and
one another, but

car-cane is growing.
ust been ordered to
shall have elapsed,
n underwood.

of Amelia's Waard,
passing these there
er that either coffee

ken range of forest
ing here and there
ed by free people of
ground about it; or
himself a dwelling,
e. Sometimes you
ou, for two or three
gently sloping hill
ng a point, the eye
most perpendicular
e trees put you in
mmer and autumn

ent of noble trees,
g variety of every
darkest green and
rned with bloom of
of others bend with

ared by time, or
like the eye as a

mournful sound does the ear in music, and seem to
beckon to the sentimental traveller to stop a moment
or two, and see that the forests which surround him,
like men and kingdoms, have their periods of mis-
fortune and decay.

The first rocks of any considerable size that are
observed on the side of the river, are at a
place called Saba, from the Indian word,
which means a stone. They appear sloping down to
the water's edge, not shelvy, but smooth, and their
exuberances rounded off, and in some places deeply
furrowed, as though they had been worn with continual
floods of water.

There are patches of soil up and down, and the huge
stones amongst them produce a pleasing and novel
effect. You see a few coffee-trees of a fine luxuriant
growth; and nearly on the top of Saba
stands the house of the postholder. He is
appointed by Government to give in his
report to the protector of the Indians, of what is going
on amongst them, and to prevent suspicious people
from passing up the river.

When the Indians assemble here, the stranger may
have an opportunity of seeing the Aborigines, dancing
to the sound of their country music, and painted in
their native style. They will shoot their arrows for
him with an unerring aim, and send the poisoned dart
from the blow-pipe, true to its destination; and here
he may often view all the different shades, from the
red savage to the white man, and from the white man
to the sootiest son of Africa.

Beyond this post there are no more habitations of
white men, or free people of colour.