

in 1531, is one of the most masterly and beautiful productions of the chissel. The figure of the count himself is extended at full length, and is beautifully executed. On one side is the Virgin Mary, and on the other appears his widow, the celebrated Diana de Poitiers, afterwards the favourite mistress of Henry II. She looks down on the body of her husband; in the attitude and dress of a mourner.

Rouen, though large and enriched by commerce, is not an elegant city. The streets are almost all narrow, crooked and dirty; the buildings old and irregular. It was fortified by St. Louis in 1253, but the walls are now demolished. The environs, more peculiarly the hills which overlook the Seine, are charmingly agreeable, and are covered with magnificent villas.

After a short stay at Rouen, Mr. Wraxall embarked for England; and concluded a tour of considerable extent, which no person of taste can read without pleasure and approbation.