

and manners. The department needs help. We cannot wait for retirements.

The work in the Drama in the Moyses Hall has been a success, especially during last year, and this success I venture to suggest, may point the way, in part at least, towards the solution of one of the most puzzling problems in University education. Why do so many students with brilliant examination records fail so hopelessly in after life? This is the problem. Let me take an illustration. Mr. X has graduated from McGill with first rank honours and medal, and has taken his M.A. summa cum laude and then proceeds to Oxford or Harvard, where he spends three more years of intensive book study, listening to lecturers by Professors, and being coached by Tutors for a severely technical examination, oral and written, at the end of his term. During all these formative years from 17 to 25, therefore, his powers of self-expression have been allowed to atrophy entirely, except in technical written form. Is it any wonder then that he often returns home, listless, dazed, stupified, critical, futile and a great disappointment to all his friends. Mental breakdowns are not uncommon. This is vicious. The good student should be given every possible opportunity and encouragement to practice self-expression by word and deed during his College days. I suggest that we should encourage in every way the practice of Drama, Music, Debating, Public Speaking and Public Reading at McGill. The Players Club, The Debating Union, The Choral Society, The Musical Club, The Glee Club, and even the much maligned Red and White Revue, are all useful educational agencies if we only have the wisdom to make good use of them. I recommend the appointment of a Professor of Debating, Public Speaking and Reading in the Department of English. I think the man can be found. I also suggest the foundation of a new

Department of Fine Arts.

Music and the Fine Arts are the inspiration and soul of all fine