

MORE WHEAT FOR CHINA

The Canadian Wheat Board announced on September 25 the sale of 2.2 million long tons, five per cent more or less, of wheat to the People's Republic of China. This is the equivalent of a maximum of 86.2 million bushels.

The greater part of this consignment, some 84 million bushels, will be shipped from Pacific ports; the balance will go from ports on the St. Lawrence River and the Atlantic coast. Delivery begins this month and will be spread over a period of 12 months.

Grades to be delivered are mainly 4 Northern and No. 5 Wheat, but there is a provision in the contract for delivery of a minimum quantity of 3 Northern and some Garnets and Alberta Red Winters.

As in the previous contract with the People's Republic of China, the terms of payment of this contract are 25 per cent cash when each vessel is loaded, and a balance of 75 per cent in 18 months with interest. The deferred-payment provision is made possible by a guarantee to the Canadian Wheat Board by the Government of Canada.

In commenting on the transaction, Industry, Trade and Commerce Minister Jean-Luc Pepin congratulated the Canadian Wheat Board for making such a sale to "one of our most important customers". The amount of money involved in the sale, he said, was about \$135 million.

Mr. Pepin stated that the Canadian Wheat Board was also negotiating with the Polish Grain Agency, Rolimpex, and he expected negotiations to resume, during autumn, with the Soviet Union regarding the 135 million bushels still to be purchased under the Agreement of 1966.

Mr. Pepin also stated that "exceptionally large sales" of seed barley had been made recently to markets in Asia and Eastern European countries. As a result, barley exports will be very much higher this year than they were last year, when Canada sold some 21 million bushels of all grades.

CANADA JOINS WORLD CONSERVATIONISTS

Canada has joined the International Union for Conservation of Nature and Natural Resources.

The IUCN, which has its headquarters in Switzerland, was set up in 1948 to promote the preservation and economical use of the world's resources. As an international, non-political body, it has the support of such agencies as the United Nations Food and Agriculture Organization, the United Nations Educational, Scientific and Cultural Organization, the Economic and Social Council of the United Nations, and the Council of Europe.

In making the announcement recently, Indian Affairs and Northern Development Minister Jean Chrétien said that as one of some 30 state members, Canada would have two votes at IUCN general assemblies, would be able to draw on the scientific, legal, and administrative experience of conservation

experts associated with IUCN and would receive all its publications.

Annual dues of \$3,000 have been paid by Mr. Chrétien's Department, which manages a large conservation and scientific research program through its Canadian Wildlife Service and National and Historic Parks Branch.

Canadian membership will be ratified at the tenth general assembly to be held with the eleventh Technical Meeting in New Delhi, India, from November 24 to December 1. Dr. John S. Tener, Director of the Canadian Wildlife Service, and Mr. John I. Nicol, Director of the National and Historic Parks Branch, will represent Canada at the assembly.

Dr. W.E. Stevens, Western Regional Director of the Canadian Wildlife Service, will be an observer and, as a member of the Rhinoceros Committee of the IUCN's Survival Service Commission, will also take part in the technical sessions.

At the meeting in New Delhi the IUCN will consider holding its 1972 meeting in Banff, Alberta.

STRATFORD NATIONAL THEATRE TO TOUR

Jean Gascon, executive artistic director of the Stratford National Theatre of Canada, announced recently that the Stratford Company would undertake its third annual tour this winter and next spring, with productions of Shakespeare's *The Merchant of Venice* and Sheridan's *School for Scandal*.

The former will be directed by Mr. Gascon and designed by Desmond Heeley. During the 1969 Stratford Festival, Mr. Gascon directed the highly-rated production of Jonson's *The Alchemist* (scheduled to play the National Arts Centre in Ottawa in October and November) and a revival of his 1968 *tour de force*, Moliere's *Tartuffe*. Mr. Heeley is at present working on designs for the Metropolitan Opera Company's forthcoming productions as the 1957 *Hamlet*, *The Tempest*, *Richard III*, *Così fan tutte* and, last season, *The Three Musketeers*.

The School for Scandal marks the return of Stratford's former artistic director, Michael Langham, who will be guest director of the production. Mr. Langham, artistic director at Stratford from 1955 to 1957, recently directed William Congreve's *Way of the World* for Britain's National Theatre. Among his memorable Stratford productions are *Hamlet*, *Henry V*, *King Lear* and *The Government Inspector*.

The Stratford National Theatre tour presently includes two weeks in Montreal's Théâtre Maisonneuve from March 17 to 28, sponsored by Sam Gesser Productions, and a month at the National Arts Centre in Ottawa from March 30 to April 25. *The Merchant of Venice* and *The School for Scandal* are the fifth and sixth productions in the Stratford subscription series at the Arts Centre.

Both productions will then return to Stratford, where they will be restaged for presentation in the Festival Theatre during the 1970 Festival season.