

losses; fortune continuing to frown, they rob, forge and abscond. Many once grave traders, having been induced to "try their luck," have contracted the disease, and their bankruptcy tabulates the steps of their ruin. Not a young person between 15 and 35, will now be accepted as an employee, till the most searching inquiries have been made; does he frequent race courses, or associate with betting people. And even then, should his occupation involve the collection of moneys, or the payment of accounts, he must be prepared to lodge cash as security for his probity. It is also to be noted that betting inevitably induces drinking habits and improvidence, and the victims of these vices cannot be reclaimed. Their end is crime and the prison, as certain as the sun shines. The malady is especially grave among shop assistants.

The favourite sport this season in France will be boat racing and yachting—the sole means to make "boys in blue." Apart from the laudable aim to man the navy, aquatic and every other out-door amusement can only tend to benefit young France, which has ever been too much coddled and lolly-popped. These sports will induce international contests, and so create and cement international friendliness, especially if a French yacht could beat at Cowes the yacht of the German Emperor.

A new type of newspaper kiosk has been adopted in principle, and a pattern one is in course of erection. It will resemble the circular posting columns for the theatrical bills on the Boulevards, and will be in two compartments: the door will self-fasten when the occupant enters; thus the entrance will be by the back, and so no necessity to disturb the suspended newspapers. The occupants will be allowed to take their meals in the kiosks, but not to make them into bed-rooms; the electric light, not gas, will be employed.

The Parisians, like the ancient Greeks, are ever on the qui vive for something new. On Sunday last they experienced a decided novelty in the way of a shower of rain. It was something, and at the same time nothing. It would hardly spoil a duck of a bonnet. Many persons passed their time in counting the falling drops. Another occupation consists in counting the swallows—these birds recall angels' visits, few and far between.

What has become of the swallows? Have they any connection with the persistent dry weather? It is observed that solar spots are not trotted out to explain the meteorological infirmities of the season.

Captain Charrollois now asserts his military "telephone" to be a success; one mile of his wire weighs three pounds, and each soldier can carry a mile of it; a battalion of 1,000 men could thus wire over a very large battlefield. With that handicap, along with the "para-matress" to protect the chest against bullets, to say nothing about other et ceteras, the soldier of the future will be a sort of ambulatory arsenal. All these improvements may necessitate the beating of swords into ploughshares and spears into reaping-hooks.

So little anxiety did the first of May no-demonstration cause, that the public funds actually rose; but that barometer does the same when cabinets are demol-

ished, England still declines to name the day when she will quit the vicinity of the Pyramids,—and the Grand Sphinx, with whom Lord Rosebery is evidently carrying on a flirtation.

DICKENSIANA.

Among collectors and lovers of books probably no author presents a more attractive field than Charles Dickens, and there are no doubt numerous collections of Dickensiana. Mr. E. S. Williamson, of Brampton, is an ardent, though youthful lover and disciple of the great novelist, and during the course of a few years has collected a very interesting library of works pertaining to Dickens. I append a list of the titles.

Toronto.

FRANK YEIGH.

Complete Works, Tavistock Edition, illustrations printed from the original steel plates. 30 volumes, bound in 3-4 brown morocco, (London, Chapman & Hall, 1891.)

The Dickens-Collins Christmas Stories, comprising No. Thoroughfare and The Two Idle Apprentices, (Boston, 1876.)

Sketches of Young Couples, Young Ladies, Young Gentlemen, by "Quiz" (Dickens), illustrated by Phiz. (London.)

The Ivy Green, by Charles Dickens, illustrated with etchings.

A Christmas Carol, a fac-simile reproduction of the author's original MS., with an introduction by F. G. Kitton, (London, 1890.)

Dickens by Pen and Pencil, including Anecdotes and Reminiscences collected from his Friends and Contemporaries, 100 illustrations on copper, steel and wood.

Supplement to Dickens by Pen and Pencil, Portraits and Illustrations.

Additional Illustrations to Dickens by Pen and Pencil, comprising over 60 engravings on copper, steel, wood, etc., for the further embellishment of Dickens by Pen and Pencil: Complete, 2 vols. in parts and portfolio, (London, 1889-90.)

Life of Charles Dickens by John Forster, 3 vols. (Phila. 1873.)

Life of Charles Dickens by Frank T. Marzials, (London, 1887.)

Charles Dickens, the story of his Life, by the author of the Life of Thackeray, fac-similes and illustrations, (two copies), (London.)

Charles Dickens (The World's Workers' series) by Mamie Dickens, (his eldest daughter) "written expressly for the young." (London, 1886.)

Charles Dickens (Great Novelist series) by J. C. Watt. (London, N. D.)

The Life and Times of Charles Dickens, Police News Edition, (London, N. D.)

"Charles Dickens," a Lecture by Prof. Ward, delivered in Manchester Town Hall, November 30th, 1870.

The Childhood and Youth of Charles Dickens, with Retrospective Notes and Elucidations from his books and letters, portrait and numerous illustrations by Robert Langton, (London, 1891.)

The Letters of Charles Dickens, edited by his sister-in-law and his eldest daughter, 3 vols. (London, 1880.)

Speeches, Letters and Sayings of Charles Dickens, with portrait, including a sketch of the author by G. A. Sala and Dean Stanley's Sermon, (New York, 1870.)

The Dickens Birthday Book, compiled and edited by his eldest daughter, with Five Illustrations by his youngest daughter, (London, 1882.)

The Dickens Dictionary, a Key to the Characters and Principal Incidents in the Tales of Charles Dickens, by G. A. Pierce and W. A. Wheeler, with a Preface by Charles Dickens, Junr. (London, 1891.)

Dickensiana, a Bibliography of the Literature relating to Charles Dickens and his Writings, by F. G. Kitton, portrait, (London, 1886.)

In Kent with Charles Dickens, by Thomas Frost, (London, 1880.)

Charles Dickens as a Reader: a memorial of the author in association with his readings; by Charles Kent, (London, 1872.)

Charles Dickens as I knew Him, the Story of The Reading Tours in Great Britain and America, by George Dolby, (his business manager), (London, 1887.)

In and Out of Doors with Dickens, by J. T. Field, (Boston, N. D.)

About England with Dickens, by A. Rimmer, with portrait and illustrations, (London, 1883.)

A Week's Tramp in Dickens-Land, together with Personal Reminiscences of the "Inimitable Boz" therein collected, by W. R. Hughes, F. L. S., with more than 100 illustrations. (London, 1891.)

The History of Pickwick, an account of its Characters, Localities, Allusions and Illustrations, by Percy Fitzgerald, M. A., F. S. A., with a Bibliography and the original plates. (London, 1891.)

Dickens Memento, Hints to Dickens Collectors, and Catalogue with purchasers' names and prices realized of the pictures, drawings and objects of art of the late Charles Dickens, sold by Auction in London, July 9th, 1870. (London.)

Essay on the Writings of Charles Dickens, by E. M. Heavisides, (London, 1850.)

MAGAZINE ARTICLES.

Scottish Review, December, 1888. "Charles Dickens."

Manchester Quarterly, January, 1886. "The Brothers Cheeryble and the Grant Brothers" by Robert Langton.

Scribners' Monthly, September 1880, "Mr. Pickwick and Nicholas Nickleby" illustrated. August 1880, "About England with Dickens," illustrated. March 1881, "In London with Dickens: A Matter of Identification," illus. May 1881, "In and Out of London with Dickens: Splendid Strolling," illus. December, 1887. "In Dickens-Land."

Chambers' Journal, January 13, 1872, "Youth of Dickens."

Century Magazine, February, 1884. "How Edwin Drood was Illustrated." illustrated.

English Illustrated Magazine, December, 1892, "Pickwickian Topography" by Charles Dickens, the younger, illus.

The Graphic, March 19, 1892. "Dickens and his Artist Friends," illus.

Harpers' Magazine, 1891. "Letters of Charles Dickens to Wilkie Collins."

London Society Illustrated Magazine, July, 1863, "Dickens' Dogs, or the Land-seer of Fiction."

Cosmopolitan Magazine, May, 1893. "In the Footsteps of Dickens," illus.

Eclectic Magazine: Feb., 1851. "Charles Dickens and David Copperfield."

July, 1869. "Charles Dickens' Moral Services to Literature." Sept. 1871. "Charles Dickens." April, 1872. "Dickens in Relation to Criticism." Jan., 1878. "Charles Dickens' Manuscripts." May, 1864. "Biographical Sketch of Charles Dickens." "A Visit to Charles Dickens." August, 1870. "The Death of