

It is true, there was not much to be seen on the streets but the traffic is working away at Australia's vitals nevertheless.

*Lack of Men to Lead—*

In the Presbyterian church last year there were over 200 vacancies and one of the first questions asked me by a Brisbane pastor was "Are you come to stay? We need men.

*Low Moral Tone Among the Youth—*

This was deplored by last year's General Assembly, which also refers to laxity in parental control and the exaggerated search after pleasure and entertainment, the need of education in purity, the suppression of suggestive pictures, and medical addresses on the restriction and sale of drugs. All of which goes to show that human nature is the same in the Antipodes as with ourselves and that the Australian church is face to face with the same forces of evil as are found fronting God's Kingdom everywhere.

The social evil exists in Australia, but is no where made respectable by any form of segregation, active or passive. There is a considerable amount of religious indifference and church attendance is not as good as it should be. And yet men are interested too, for all over the "Domain" park on Sunday afternoon are scenes resembling Hyde Park in London, where these ever present problems are discussed from almost every point of view.

The forces that are seeking to combat moral and spiritual evil are largely the same denominations as among ourselves. The Church of England is the largest, some parishes being low and some high. One I attended was so high it took me all week to get down to the ordinary level again. It was amusing to hear a man with a splendid baritone voice trying to squeak the intoned service in the unnatural key considered appropriate. Still the high church is doing devoted work in many parishes

Next comes the Roman Catholic whose religious duties are covered early in the day, the balance largely serving opportunity to augment the crowd of pleasure seekers.

The Presbyterian and Methodist churches are about equal in strength—probably 10 or 11 per cent. The balance of the