



FIG. 23.



FIG. 24.



FIG. 25.



FIG. 28.



FIG. 29.



FIG. 26.



FIG. 27.

### MILLINERY.

Every one is now asking about what we are going to wear upon our heads this season. It is "strange but true" that a woman will sooner dream of her coming head-gear than a new gown, which an outsider might think the important matter of the two. To begin with, there will be no new rage in bonnets. The favorite capote, coronet and peaked fronts are still the chief styles in Milan, English and split straws, with round, oval, square and cut-off crowns.

Odd braids are intermixed with gold and silver threads or colored beads. Basket-woven braids will be worn with suits trimmed with a similar style of woolen braid. The atyllah dress tints are reproduced in the bonnets and hats. The trimming will be

massed on top in large rosettes of velvet, Surah, etamine, or whatever forms the crown of the design.

Woolen lace will still be worn mingled with thick or thin fabrics, poufs or flowers. Figure No. 23 shows a capote with crown of brown moire, brim of fine straw, ornamented with knots and loops of gold braid, loops on top of moire ribbon, and strings of the same. A bunch of fancy spikes and leaves, showing green, brown and gold, is placed on top. Figure No. 24 represents a tiny poke of straw, with the brim piped with fine gold cord; bow on top and strings of soft Surah ribbon. Fancy pouf, plain and beaded aigrettes, are placed slightly on the left of the top. Ecru, brown, greenish blue, mignonette, dark red, cresson, beige and gold promise to be the favorite tints of

the season. A deep shade called "old" red promises to outlive the poppy-red of last year. Purple velvet pansies are combined with cresson gauze. Dressy bonnets of white camel's hair are embroidered with gold; strings of old red velvet, and a cluster on top of deep poppies and golden wheat. A theatre bonnet of blue tissue is also embroidered in gold, has blue satin ties with gold dots, blue pouf on top, and an edging of blue chenille around the brim, which is put on zigzag, with clusters of gold beads between the points.

A capote intended for church weddings is baby-shaped, with a pointed brim filled in with cream woolen lace shot with silver. The crown is of chenille and silver; velvet strings shot with silver; loops of chenille, wired, and silver galloon on top. The

handkerchiefs of etamine or shot Surah have gay borders with figures in the corners, which are pulled out in four points after forming a full crown with straw brims. It is said that the gauze and etamine shapes, with flower garniture, will be larger than the straw designs. Ottoman, moire, plain and frise velvets, Surah, shot, embroidered, striped with velvet and decorated with mediæval figures, will all be used singly or combined in the most capricious manner. Etamine will take a new lease of life and be decorated with satin and velvet stripes, embroidery, gold and silver threads.

Figure No. 22 illustrates an all-black hat with a very narrow brim and high crown. The brim is covered with jetted lace as a frill back and front, and jabots along the sides; a few loops of watered ribbon are

added or tips and Figure 2 taking on what, w. high, co. with vol and wip trimmed in front, or Surah peculiar tied in a caps of and clot.

The E. tained f row, an against straight other, young l black s red Sur ret, cab left side will be have th cross: str are seen fore. F wafers Moire r strips o and eta silver tl squares, in the s until au bons are scarfs a Roman all have them th (or cent

Figur sign fo: The air be of t plied : crown, Figure older g square, Surah many l front. are dot bonnet made c colored stiff fr the fac the cre are als Corda: as dea

Miss straw Henri that w straw: and E all of bone, be the alway of thi rollin cloth Red, for th is fro in the in fr again Th