

age of 35 feet, and runs through to Commissioners street, a depth of 165 feet, with two wells affording ample light.

Basement, with an excellent entrance on Commissioners street, is used for receiving and shipping goods and the packing department, with stock of cups and saucers, vases, glass ware, china, and majolica goods.

First or main floor, with entrance from St. Paul street, has offices at the back overlooking the river and shipping, and is fitted in the most improved method; here the more staple goods are exhibited, cutlery, pipes, purses, combs, druggist's and tobacconist's sundries, stationer's supplies, jewellery, &c.

Second flat, albums, accordeons, violins, harmonicas, bronze and plush goods, fans, fancy boxes, frames, &c.

Third flat, toys, games, dolls, wood carts, waggon, and numberless other goods.

Fourth flat is used for reserve stock and full cases, there is also a good sub-basement for empty cases.

The fancy goods dealer who cannot be supplied fully from such a stock as this mammoth warehouse contains must be very hard to please. The necessity for the enlargement proves a state of prosperity of the firm that is truly gratifying.

We learn from the United States exchanges, that the Wall Paper Manufacturers' Association will probably not renew its pooling arrangement after July 1st, when the time expires for the agreement as to prices. It is said, "The pool was formed mainly as a protection for the jobbers. There was a standard schedule of prices, and goods were sold on their merits as to quality alone. Skilful manufacturers were able to sell their goods at the association rates, but those outside had to take a percentage less in order to dispose of their wares."

Belford, Clarke & Co., Chicago, whose business has been done largely through the States in dry goods stores, have sold out their counters in these stores in the Eastern States, and will do that portion of their business through a New York jobber.

We are in receipt of George Waterston & Sons' trade list, of The Bee brand of sealing wax—famous for its good qualities—mucilage and quill pens. Also a card showing the size, colour and weight of The Bee in its various forms. The latter is very useful for a stationer's use. It seems to us here like going back an age to read of quill pens. They must be still much in vogue somewhere, for the list comprises some sixty different kinds.

GOOD TASTE ON THE PACIFIC COAST.—The Victoria correspondent of the New York Musical World, writes that M. W. Waite & Co., have one of the neatest, prettiest and cosiest music and book stores he ever saw.

Wm. Bryce, Toronto, has in addition to other lines of goods, the commencement of a fine stock of pictures in chromo and steel. The finest picture of the Queen that we have seen in a dealer's hands, is the large handsome and chastely coloured one, entitled Victoria, R. I., on which he gives a liberal discount off the retail price of \$1.

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- 429 I Built a Bridge of Fancies.....D, 3..Fricker 10
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Founded on a popular superstition. Charming Melody.
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A piece we can recommend.
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A splendid march. Sure to please.
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A grand polka movement containing piano imitations of several birds of the forest.
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Two old favorites.
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A standard piece that will always sell.
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Favorite waltzes the music of which is very popular.

The above vocal and instrumental pieces numbered from 401 to 417 inclusive, and from 427 to 435 inclusive, have been printed abroad for the sole object of securing benefits enjoyed by American publishers in Canada that are denied to Canadian publishers.