

fication. The chief credit for the successful accomplishment of this great task is due to the energy and enthusiasm of Dr. William Saunders and Mr. E. Baynes Reed, two of the original members of the Society.

In 1882 a portion of the collection, consisting of forty cases, was sent to the International Fisheries Exhibition in London, England, by request of the Dominion Minister of Marine and Fisheries. It was also sent to the Dominion Exhibition in Ottawa.

In 1886, in compliance with the request of the Dominion Government, and with the cordial approval of the Provincial Government, the whole of the Society's collection of Canadian insects was sent to England to form part of the Indian and Colonial Exhibition. The collection contained over ten thousand specimens, representing the various orders. Two of the cases were broken in transit, and a number of specimens of Lepidoptera were damaged. After the return of the collection to London, Ontario, it was decided that it should not again be sent away for exhibition purposes, in order that any danger of injury or loss might be avoided. From these exhibitions the Society received a number of medals, gold, silver and bronze, and several diplomas.

In 1890 the Society purchased the collections of Mr. Johnston Pettit, of Grimsby. These consisted of a cabinet of twenty small drawers, containing a fairly representative collection of North American Coleoptera determined for the most part by Dr. Horn and other specialists, and, therefore, valuable for reference; there was also a variety of specimens of exotic Lepidoptera and other orders.

The most interesting and probably the most valuable of the Society's possessions from a scientific point of view is the D'Urban collection of Lepidoptera. It consists of a single drawer (No. 16 in the large, walnut cabinet), containing 183 specimens of moths, mostly Noctuids and Geometers. In one corner is pinned the following note by Mr. E. Baynes Reed, dated London, November, 1871: "This collection of Canadian Moths was made by Mr. William D'Urban, formerly a resident of Montreal, but now of Exeter, Devon, England. They were taken to England by him and sent to Mr. Francis Walker at the British Museum for identification. Many of the specimens are the identical types of Mr.