The more perfect the language, the more perfect is the reasoning, and perfect language is ever dependent upon a clear and comprehensive knowledge of the life and origin and differences of words.

Another advantage of the study of words and their differences is the strengthening of the memory. may be defined as that faculty of the mind by which it retains a knowledge of previous events and ideas. It should always be born in mind that it is a mental, not a physical nower. Words should not be labelled and stowed away in archives of the mind as so much inert matter-a mere dead weight. There should be about each word the play of life, each should stand out in the beauty and significance of its own aureole. The precise meaning of each term is determined by a mental process, and when the word is employed, the process will be its luminous envelope. Examples may be taken as illustration: We may either refute or confute an argument. The difference between the two verbs can be seen only by deriving them. In each the physical image leading up to the mental notion is somewhat different. To confute is to cool down hot water by pouring cold water upon it, thus producing a tepid mixture; to refute is "to pour cold water upon hot cautiously, so as to prevent dissipation, but not boiling. The former means to pour together, the latter to pour against. To confute is, therefore, to neutralize an argument by opposing a reply, and to refute is to thwart continually without changing the character of the original statement." Again: we are said to forsake, to neglect, to desert, to abandon. us get clearly into our minds the different ideas expressed by these verbs, according to origin. Forsake is either from for used in a privative sense and a Dutch verb collateral with the English verb, seek, or according to Skeat and others, from two words meaning originally to contend against. Taking the former derivation-which I prefer-forsake is primarily not to seek. To be torsaken, then, is to be sought no more. To neglect is from a privative and logere, to pick, to cull, to rhouse. These verbs closely approach each other in meaning, both involving inattention, but the one implies contempt, and the other only indifference. To desert-from De negative, and serere, to join, to link-was in the case of the Roman soldier, to leave his colors. There is in the word the idea of blameworthiness and disgraceful separation. Pope says: "The mean deserter of thy brother's blood." To abandon-from the French at his own pleasure-involves the idea of giving up to public blame. Hence an abandoned character. In this

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