

(the burning question in Ontario) is glanced at. Mr. Crooks is cautioned "that under a democracy we are not likely to see an institution longer conserved merely on the score of antiquity or tradition." The rivalry between the College and the High Schools is on the increase, and it has been repeatedly condemned by different Teachers' Associations.

REVIEWS.

EXERCISES IN LATIN PROSE, a companion to Harkness's Latin Grammar.—By Messrs. Seath and Henderson. (Copp, Clarke & Co., Toronto.)

The popularity of Harkness's Latin Grammar, should secure a wide circulation for this work. It is divided into three parts. Part I contains exercises in Latin prose, upon different cases and constructions, made up of from ten to twenty sentences. There are copious notes at the bottom of the page, and an English-Latin vocabulary at the end. Part II contains 81 extracts from Latin to be retranslated: the words to be used in doing so are given below in their Latin order. This is, in one way, an excellent plan as it will impress the learner with the importance of the order of words in a Latin sentence; on the other hand, he is not likely to increase his own vocabulary, as he has no call upon his memory. This part also includes Pass papers in Latin prose set at the University of Toronto from 1864 to 1880. Part III gives a number of papers in Latin Grammar. Thus the book is fairly complete up to a certain point. It were to be wished, however, that the authors had included some such exercises as those in the second part of Wilkins' excellent manual, *i. e.*, an original passage from an English author, followed by an adaptation for translation into Latin. As an instance of this, take the first sentence of a passage from Longfellow:—

"There is something patriarchal still lingering about rural life in Sweden, which renders it a fit theme for song."

The same passage when adapted becomes:—

"That rustic mode of life in Scandia, is indeed still redolent, in some degree, of the golden age of our ancestors, so that it seems most worthy to be celebrated even by verses."

Now it is from this exercise, from the task of expressing the