

the Alhambra. Passing through this gate we enter the beautiful Wellington avenue, so called because the trees were planted by the Duke. It is a truly suitable approach to this, one of the seven wonders of the world, and makes a splendid background for the old gipsy king who daily comes in full regalia that the travellers may take his picture; and it is well worth the one or two pesetos to have as a souvenir of this old veteran of Granada.

Granada is wealthy in places of interest besides the Alhambra. The old gipsy camp deserves a visit. The huts

sponge cake called locas, that is very good, and another the mostachones, big, round and nice. What else I don't know. Nor do they forget to quench your thirst. Along the road you can buy goats milk at nearly every stopping place. The milkman is a great institution in Spain. Stoddard says he always wears a sorrowful face, because he is the one man in Spain that can't cheat you. He goes through the streets driving his goats ahead, and when milk is wanted the pail or pitcher is brought, milked full on the spot, and the goats trod along to the next house. There are innumerable things and



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are hewn from the solid rock, and one can usually find many of the inmates in their gipsy dress willing and waiting to dance for the traveller that they may get a little money.

In the south of Spain most of the travelling must be done by day, as there are no sleeping cars. But the monotony of the long and tiresome journeys is broken at the stations by the dozens of dirty little beggars crying for "perros chica" or "perros grande," a cent or penny in our money. You can also buy all sorts of queer and delicious cakes. There is a kind of

places of very great interest in Southern Spain. But I shall only try to tell you a little of Seville before going back to Gibraltar. Its history is very interesting and important. The cathedral is a fine old pile, one of Spain's grandest. Perhaps the thing with the greatest charm for us here is the tomb of Columbus, resting on the shoulders of the four kingdoms of Spain, Segora Leon, Navera and Castilla, Murrillio's wonderful St. Anthony of Padua, also is worth a good many glances. The picture has been remarkably restored, though the guide always points out the