

# The Herald.

DEVOTED TO PRONUNCIATION AND AMENDED SPELLING.

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—Matthew Arnold, when askt what he consider the tru standard of pronunciation, aserd that the best authority was "the usage of wel-bred women"—beter than the stage or any pronouncing dictionary. Is this Matthew's deliberat judgment or is it mere compliment?

— Why hav we *i* in *dirge* and *e* in *merge*?

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It wil redily be seen who ar workers in the hive, and not drones.

—Mrs. Varny rits: "† con-gratulet yu en the impruvd luk ev yur pej in which no ekwerd character lik *Oo* or *Uu* is found. Yuz † insted ev *fi*. Yur u and u shud hav wider distincshn." *Do* is not yuzd, and *Ee* is going tu vanish tu the relm ev gosts. *Uu* wil hav beter distincshn when Tip-fund is enuf tu permit us tu get rid ev mak-shifts. "Giv us a lift." **BIS DAT QVI CITO DAT.** "Lend us a hand."

## A WINTER SONG.

Sumer joyz ar o'er;  
Flow'rets blum no mor,  
Wintry winds ar swēping;  
Thru the sno-drifts pēping,  
Cherful evergrēn  
Rerly now is sēn.

Now no plumed thrēng  
Charms the wud with sēng;  
†s-bound trēz ar glitering,  
Mery sno-burds, twitering,  
Fondly striv tu cher  
Sens so cold and drēr.

Winter, stil † se  
Meny charms in the,—  
Luv thy chily grēting,  
Sno-storms fersly bēting,  
And the der delits  
Ov the leng, long nīts.

—This is a "trial corner" in which nū forms ar shon. In the Winter Seng (from the Jer-man) abuv, *ε* is yuzd fer clos *i*, as in 'eel'. It laks stifnes ov *E*, yet is an *i*-shap, requird by internashnal considereshns. It "fils the bil" beter than *ε*, eltho 'e' is an imiteshn ev its script. A shap beter stil is desirabl. Opinyons and sujestyons ev impruvment ar yet in order.

KEY: a e e i i e o o u u u  
az in art at ale ell eel it I or ox no up put